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FREE

SEPTEMBER 09-16 2009 VOL 15 NO 03 | SEVENDAYSVT.COM

SEVEN DAYS

ART'S START

How a South End neighborhood went from pallets to palettes

story: lauren ober images: matthew thorsen p.24a

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10:45 a.m. Healing Support Circle
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11:30 a.m. Closing Word Ceremony
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COVER DESIGN: REV. DIANE SULLIVAN, COVER IMAGE: MATTHEW THORSEN

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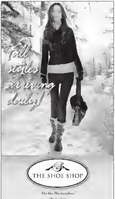
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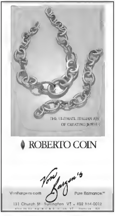

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HARD NEWS

Thanks for the article on local distilleries ["Beyond Bathtub Gin," August 26], but unfortunately the writer has mixed up some technical details about making ciders and liquors from cider. Cider, whether still or sparkling, is fermented, then bottled — never distilled. The suggestion that Flag Hill Farm distills their still and sparkling cider only further confuses a marketplace that doesn't understand craft (hard) ciders. FHF is one of the few Vermont operations making a "real cider," and it deserves recognition without mixing it up with eau-de-vie, which is a distilled and markedly different product. Especially at this time of year we need to celebrate and promote Vermont cider and cider products without misinformation.

Terence Bradshaw
CALAIS

NO MORE "MEAT," PLEASE

Every Wednesday when I pick up *Seven Days*, I turn immediately to the back of Section A to check out the latest edition of "American Elf," which, in addition to being the greatest cartoon ever written, is also local. Thanks for publishing it.

More than half the time, despite knowing better, I also can't help but check out "Red Meat," and here is my complaint: Not once has it made me laugh, chuckle, smile or do anything other than think, *What is the point of this stupid cartoon?*

I wish somebody would explain to me the redeeming qualities of "Red Meat," but I doubt anyone will, because I bet you don't have a single reader who likes it.

Tom Simon
BURLINGTON

LANDLORD'S PERSPECTIVE

In "Unfair Market" [September 2], you said, "That demand exceeds supply lets landlords off the hook for maintaining their properties." While this is true, I'd like to offer a landlord's perspective on this statement. My partner and I own a duplex in Burlington. We live downstairs and rent out an apartment upstairs. The housing market in Burlington being what it is, we couldn't have afforded to live where we do if we hadn't bought a house with income potential. We recently made the decision to renovate the apartment even though it will be difficult to make our money back on the renovations. I'm sure many landlords find themselves faced with this dilemma. Keep renting at the market rate or invest a lot of money in improvements and watch your income increase only a small amount each month. If it's purely a financial decision, then the safe choice is to not take the risk on making improvements.

Bradley Holt
BURLINGTON

SHE'S MY BARBER

The story "Cutting Crew" [August 26] showed a lack of professional journalism on many different levels. The writer apparently hurried the story, or wrote it the night before it went into print. The narrow-minded outlook, and stereotypical attitude is in every paragraph. This writer did little to no research for this story. It is unfortunate; it could have been an excellent article.

Truth be told, there are barbers using the straight razor today with a skilled and trained hand. Today, the excuse of AIDS as the reason why it is not offered anymore is a farce. The reason the barbers do not do that service is because they do not know how. Sadly, these "men" cannot admit that. As for the older barbers, their egos refuse to admit that their hands are too shaky anymore to shave safely.

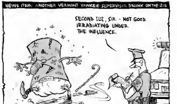
I am an 84-year-old man. I have been to many barbers over the years. I discovered the best barber, by far, just recently at a shop in Shelburne. And she is a woman. She puts these other so-called barbers to shame.

I have been to those shops in the article only to leave with a chopped up haircut. These barbers may have time under their belt. That's it, though I believe there is more to the trade than being "old."

Again, had the writer of this article looked outside the box, he would have been pleasantly surprised to discover the young female barber doing top shelf work in Shelburne. This young lady uses the razor with flair.

The shop is relaxed, decorated with antiques from shops long gone. The gentlemen that sit and wait for their turn discuss the weather, the

MORE LETTERS >> 20A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"Top Chef," "Kitchen Nightmares," "Semi-Homemade Cooking with Sandra Lee" — cooking shows have come a long way since Julia Child fumbled a potato pancake on air. Last December, *Seven Days* launched its own foodie series online called "Bite Club TV."

So far on "Bite Club TV," we've toured the Burlington Winter Farmers Market, filmed a taste test with local chefs using magic flavor berries, and visited the Ben & Jerry's factory to create our own flavor of ice cream.

This week on "Bite Club TV," food writer and assistant online editor Alice Levitt travels to Verdé in Stratton, where chef Bogan Lechthaler and sous chef Matt Conroy teach her to make head cheese from a pair of suckling pigs. Vegetarians, you might want to skip this one.

Check out the five-minute episode of "Bite Club TV" at www.sevendaysvt.com. And see Alice's story about Verdé on page 13.

⑦ VIDEO

STUCK IN VERMONT:
Eva Sollberger brought her video camera — and her sister, Associate Editor Margot Harrison — to the Great Vermont Corn Maze in Danville last weekend.

If you have an idea for a video, or would like to have your movie featured in our videos, contact eva@sevendaysvt.com.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "An Essex Family Wrestles With Unanswered Questions About Their Son's Recent Suicide" by Ken Picard (9/2/09)
2. "Fair Game: The Life of Brian" by Shay Totten (9/2/09)
3. "Unfair Market? Nothing Says "Unaffordable" Like Burlington Apartments" by Andy Bromage (9/2/09)
4. "Stuck in Vermont: Thunder Road" by Eva Sollberger (9/2/09)
5. "Free Will Astrology" by Rob Brezsny (9/2/09)

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MISTRESS MAEVE [SEX]

Johnston's Johnson

According to Gawker.com, Levi Johnston (Sarah Palin's former future son-in-law and Bristol Palin's baby daddy) is in final negotiations to pose for *Playgirl*. Speculation about the photo shoot began after *Vanity Fair* released this promo video for its upcoming October issue featuring the Alaskan lad. At the end of the video, Johnston is heard discussing the *Playgirl* photo shoot with his manager, Tank Jones. (I can't believe this guy has a manager.)

In the video, Jones warns Johnston that he "can't come in there lacking in the Johnson area." As it turns out, *Gawker* is reporting that Johnston will not be fully nude for the shoot — I guess not all Alaskan men are hung like moose. Bummer.

From the video, two things are evident. Firstly, Johnston and Jones do not know that *Playgirl* is no longer a printed publication (it's online only). Secondly, they clearly don't realize that only gay men look at *Playgirl*.

Read more online.

Posted September 7 by Mistress Maeve

SOLID STATE [MUSIC]

Angioplasty (Multi) Media

Well, hello there, *Solid State*. How ya been?

Don't know if you folks have been keeping tabs on our good friends over at Angioplasty Media, but Nick, Paddy and Co. have had a pretty interesting run of posts lately — in addition to picking up the tattered, screen-printed pieces of late, great booking co-op Tick Tick, with a sparkling string of Monkey House shows.

Specifically, they've begun a series of live music videos shot at Paddy Reagan's studio. The sixth and latest installment — following a nifty turn from indie folk fave Vandaveer — features our own alt-country rolling stone, Lowell Thompson.

Read more online.

Posted September 8 by Dan Bolles

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fair game BY SHAY TOTTEN

OPEN SEASON ON VT POLITICS

Swimming Upstream

Democratic State Auditor **Thomas M. Salmon**, the son of a former Democratic Vermont governor, is now ... a Republican.

Salmon made the announcement at a Statehouse press conference Tuesday before a room packed with his newfound political brothers and sisters, and less than two weeks after Republican Gov. **Jim Douglas** announced he would not seek reelection in 2010.

Perhaps Salmon sees a clearer path up the political fish ladder as a Republican despite the increasing dominance of the Dems, his former party? After today Dems will hold three of six statewide seats but they still rule in the legislature.

At the Tuesday press conference Salmon said he "intends" to seek reelection as state auditor, a post he won in 2006 after a statewide recount gave him a slim victory over incumbent Republican **Randy Brock**. Brock, now a state senator, is viewed as a possible contender for governor or lieutenant governor. In 2008 Salmon won the endorsement of both Democrats and Republicans, and faced Progressive **Martha Abbott**.

> **It is my belief that the Vermont Republican Party is closest to accepting the realities of our times.**
>
> STATE AUDITOR THOMAS M. SALMON

Of course, everyone is waiting to see if Lt. Gov. **Brian Dubie** decides to run for governor. The L.G. could make a pronouncement as soon as Friday. If Dubie opts not, Salmon could step in as a GOP candidate — a move many top Republicans say they would support. Salmon said there was a "10 percent" chance he'd run for the top spot.

Either way, he's an R. Salmon said policy, not politics, drove his decision to switch teams. "It is my belief that the Vermont Republican Party is closest to accepting the realities of our times," Salmon said Tuesday, "and is therefore the party best equipped to manage the very real and troubling economic and social conditions which confront us not only today but in the coming decade."

"I'm sure that anybody looking at me right now would wonder if I'm committing political suicide or just being politically opportunistic," Salmon told "Fair Game." He says neither is the case.

Salmon told "Fair Game" he's been contemplating the switch since July after being rebuffed by Democratic lawmakers in his attempt to broker budget talks between the legislature and the Douglas administration. Douglas welcomed Salmon's offer, while lawmakers noted privately that it smacked of political opportunism and promoted Republican spin about an out-of-control legislature.

"At the time, I told lawmakers that the state would benefit from more conservative Democrats or Republicans in the mix so there is more of a sense of teamwork and more of a balance," said Salmon.

That sounds like the political equivalent of wearing a "kick me" sign. Seriously, though, it appears Salmon took his own advice.

He also sought the counsel of friends and family, including his father, **Thomas P. Salmon**, who was governor from 1973 to 1977 and later president of the University of Vermont. The elder Salmon's next job? How about president of the "Democrats for Salmon" fan club?

"He supports me unequivocally," the Salmon fry said Tuesday.

Due to the switch, Salmon will lose his political advisor — Burlington Democratic Party Chairman **Jake Perkinson**. And Burlington Democrat **Sam Osborne** is launching an effort to get Dems to ask Salmon to return campaign donations.

Judging from his comments, though, it's the auditor who feels jilted.

"I didn't leave the Democratic Party," said Salmon, "the party left me and tens of thousands of others in a reunion with the Progressive Party."

It could be a savvy move — or a deal with the devil.

It's (Not) My Party — Vermont Republicans are overjoyed by Salmon's move. Why? There's nothing better than a political victory that doesn't cost a dime.

"Recruitment is everything," joked a jubilant Vermont Republican Party chairman **Rob Roper**. With only two Republicans — Douglas and Dubie — in top statewide spots, Salmon could quickly become the titular head of the party.

That doesn't seem to faze GOP leaders. House Minority Leader **Patti Komline** (R-Dorset) said, "We're glad to have him." Other GOP stalwarts such as Sen. Brock said they do not expect Republicans to challenge Salmon and will welcome him into the fold.

If Salmon needs any advice on what it's like to switch parties, he should ask Rep. **Andy Donaghy** (R-Poultney), who left the Democratic Party after winning a House seat in 2002.

"He's got be true to himself and to feel comfortable in his own skin," said Donaghy.

Donaghy won reelection as a Republican in 2004, the same year Democrats regained their majority. I guess the guy has an aversion to being in power.

Salmon may soon find himself in the same situation.

Stand By Your Van (Jones) — Presidential advisor **Van Jones** resigned over the weekend after a smear campaign spearheaded by FOX News uber-patriot **Glenn Beck**.

>> 13A

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fair game

<< 11A

Beck successfully dug up unsavory moments from the green jobs czar's past — including the fact that he called members of the GOP "assholes" during a speech before he was hired on by the White House. Beck also claimed Jones was a communist, a socialist, maybe a fascist. Or was it a racist? No, that's what Beck said about Pres. **Barack Obama**.

Sen. **Bernie Sanders** (I-VT), who chairs the Senate Subcommittee on Green Jobs and the New Economy, worked with Jones and was "very disappointed" by his resignation. "I think he was doing a great job," he told "Fair Game."

On Friday, the ranking Republican on the subcommittee — **Christopher "Kit" Bond** of Missouri — issued a public letter urging Sanders to hold hearings on Jones' "behavior and comments to reassure the American people that their government is safe from his divisive, incendiary and ultimately counterproductive sentiments."

Though Sanders doesn't have to worry about responding to Bond's snippy letter, he is bothered by the lack of counterattack by Democratic leaders and the Obama administration on the "right-wing echo chamber" and its savage attacks on Jones.

"To surrender to them is ridiculous, because they're not going to stop. They're just going to go after the next guy," said Sanders. "We need to be standing up to them more vigorously and exposing their lies."

Vermonters had a close-up view of Jones at work when he gave the keynote speech at this year's Vermont Business Expo — the organization's 25th annual event.

The best line from the speech was Jones telling the crowd that *if* we have a 22nd century, it will not be because Pres. Obama was the first *black* president. "It will be because he was the first *green* president," Jones noted.

Jones also took time to be interviewed by South Burlington middle-school students **Riya Patel** and **Neel Desai**. He told them he preferred the moniker "green jobs handyman" to "green jobs czar."

I'll post links to both videos online.

If you ask me, Jones is just the first of any number of talented, articulate, educated black men in the administration that Beck and other closeted — or not-so-closeted — racists will attack and denigrate.

Why? Because the real target is Pres. Obama — the person they are convinced was born in Kenya with only one goal in mind: to steal the U.S. presidency, indoctrinate our kids, kill our grandparents and enslave white people as reparation for, you know, *real* slavery.

And Beck claims Obama's out of touch?

Passing the Torch — In recent weeks, Vermont has lost two high-profile civil rights champions: **Larry McCrorey** and **John Tucker**.

Tucker, the longtime director of the Racial Justice and Equity Project at the Peace & Justice Center, died within nine days of McCrorey, the well-known UVM professor, administrator and musician.

Both African-American men were tireless opponents of injustice, and they complemented each other. McCrorey and Tucker approached their work differently, but their goals were identical.

Tucker often came across as gruff and tough, but he could be funny and compassionate. McCrorey's demeanor was mellower on the surface, but his inner sense of justice was as fierce as Tucker's.

Both McCrorey and Tucker were the old guard of the Vermont civil rights movement, noted **Susan Sussman**, a Middlebury attorney who worked closely with both men.

"It's such a loss for the state," said Sussman.

McCrorey, who came to teach at UVM in the early 1960s, led the fight to end UVM's infamous Kake Walk — where students dressed in black face and performed minstrels — and pushed the university to hire more people of color.

He trekked to Irasburg in July 1968 after guns were fired into a black minister's home in what became known as "the Irasburg Incident," the nonfiction inspiration for **Howard Frank Mosher**'s novel *Stranger in the Kingdom*. McCrorey stayed with the family and assuaged community fears. His experiences with such racial hatred motivated him to help launch the Vermont Human Rights Commission.

In the mid-1990s, Tucker led antiracism trainings in Vermont businesses and communities. He was also a member of the Vermont Advisory Committee to the U.S. Commission on Civil Rights, a group that shed light on racism and harassment in Vermont schools. In response, the state created uniform standards and protocols for schools to follow when racial incidents occurred. He also worked with the Vermont Health Department to adopt standards to screen children of color for early signs of sickle cell anemia, among other endeavors, noted **Ellen Kahler**, a former PJC director.

A public memorial for McCrorey will be held at UVM later this month on campus. Meanwhile, Tucker's friends are planning a similar memorial in Burlington.

"We have lost the two elder voices of the civil rights movement in Vermont," said Sussman. "I think the question now is: who is going to carry on their work?"

Farewell Faye — After more than two decades and four mayors, Executive Secretary **Faye Lawes** is bidding adieu to Burlington City Hall.

Lawes is the first person to greet people upon entering the mayor's office, or calling him on the phone.

She began working for the city in 1973 and, after holding various city jobs, moved over to the mayor's office in 1987. Her first boss there was then-Mayor Bernie Sanders, an Independent. After him, Lawes served under Progressive **Peter Clavelle**, Republican **Peter Brownell** and Progressive **Bob Kiss**. She could tell some stories, no doubt, but is too discreet to betray any of her former bosses.

"Working in the mayor's office has been incredibly interesting and fulfilling," said Lawes. "I've had many great experiences over the years, but most of all appreciate the opportunity to meet so many different people and work closely with other city staff to serve the people of Burlington."

Here's to a happy retirement, Faye. May someone else answer *your* phone for a change.

Never Say Never — I should have paid closer attention to the phrase that kept recurring in last week's column: "Never say never." In my deadline haste, I wrote: "Vermonters have never thrown out an incumbent governor."

I meant to write *almost* never. doh!

Of course, incumbent governors *have* lost. In fact, I've written about one famous ouster numerous times: Democrat **Phil Hoff** unseated Republican **F. Ray Keyser** in 1962, and became the first Democrat elected to be Vermont governor in modern history.

There are also, as several astute readers noted, two other worthy examples of an incumbent being tossed from office.

In the 1946 Republican primary, **Ernest W. Gibson II** defeated sitting governor **Mortimer Proctor**.

Gibson played a role in the next unseating, too. He was succeeded by Lt. Gov. **Harold Arthur**, but in the 1950 Republican primary Arthur was defeated by **Lee Emerson**.

That's this week's history lesson. ☺

Can't wait till Wednesday for the new column? Tune into WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview of "Fair Game."

To reach Shay Totten, email shay@sevendaysvt.com.

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LAW ENFORCEMENT

Did Vermont State Troopers Go Too Far When They Shot Paranoid Schizophrenic Joe Fortunati?

BY ANDY BROMAGE

PHOTO COURTESY OF THE FORTUNATI FAMILY

Joe darted around the camp during the 11-minute confrontation, repeatedly yelling, "Just shoot me in the fucking head," police reports say. Minutes later, that's exactly how it ended.

The state troopers suited up in woodland camouflage and smeared black paint on their faces. They were armed with submachine guns, Tasers, night-vision goggles and 12-gauge shotguns loaded with beanbag projectiles.

Their commander briefed them on the mission before deploying them into the woods of rural Corinth, Vt. A local man had made camp in the woods and threatened his family members at gunpoint earlier that day when they confronted him there. Left unchecked, he posed a danger to any hiker or camper who might cross his path.

Radio silence was imposed to avoid alerting anyone with a police scanner of the secret operation. Two troopers were sent to the man's parents' house to distract them while police searched for their son. The trooper in charge hoped it was much ado about nothing, but reminded his men of deadly-force protocols in the event an armed standoff developed.

Their suspect was Joe Fortunati, a 40-year-old paranoid schizophrenic with an intense fear of police. After going off his medication some weeks before, Joe had packed up his car and disappeared into the woods with a kayak, a bike and camping gear. He also made off with his father's handgun, a .22-caliber Beretta.

When the Vermont State Police's Tactical Services Unit (TSU) found Joe, he was walking in nervous circles around his hillside campsite. They called out, "State police!" and ordered him to come down to them.

Joe waved to the troopers but refused. "Why don't you come up here?" he replied.

Eleven minutes later, Joe Fortunati was dead in a pool of his own blood, a bullet in his head and another in his chest. Electrodes from two Taser stun guns were lodged in his back, delivering high-voltage shocks to his lifeless body. Joe's parents, meanwhile, were at home, expecting a call from state police informing them how troopers planned to bring Joe safely in. They wouldn't find out he was dead until four hours after it happened — the bad news came from a neighbor.

What really happened that night in June 2006 may never be entirely clear. The only first-hand accounts, including the description above, come from the Vermont state police troopers at the scene, nine of whom are now defendants in a federal lawsuit accusing them of using excessive force and covering up key details of the case.

Four members of Joe's family — his father Bob, stepmother Susan and brothers Robert and Mark — are suing the state troopers who planned and executed the failed mission to arrest Joe for wrongful death in the U.S. District Court in Brattleboro. The case echoes two others in Vermont — the fatal shootings by state police of Robert "Woody" Woodward in a Brattleboro church and of Dareen Tufts in his Bradford home — and raises questions about how Vermont law enforcement responds to armed suspects who are mentally ill.

The official story from state police was that, after refusing to obey verbal commands to show his hands and stay still, Joe drew a handgun from his waistband, and police fired in self-defense.

"[Joe] had moved to a point of cover and pointed a firearm at myself and other trooper's [sic] present," Trooper Andrew Campagne wrote in a police report. "I knew I had to use deadly force to protect myself and others from an immediate threat of serious injury."

But now the story has changed. New documents in the Fortunatis' lawsuit paint a murkier picture of the events leading to Joe's death and cast doubt on the state police's official version.

Trooper Campagne, one of two who fired live bullets at Joe, recently gave sworn testimony saying Joe pointed the gun at him and two of his team members. Both those troopers now dispute that account.

Capt. Marc Thomas, the other trooper to fire live bullets, has testified that Joe pulled a gun out in a "very fast aggressive motion" but said the barrel was down and not pointed at him or any other TSU member.

Trooper Rob Snetsinger, who pelted Joe with numerous beanbag rounds from his pump-action shotgun, also said under oath that he did not see a gun in Joe's hand when he heard the gunshots ring out. Trooper Jeremy Hill said he never saw Joe point a gun at TSU members, and would have included that fact in his report had he witnessed it.

Other details are in question, too. In the shooting's aftermath, numerous troopers on the scene reported to superiors and one another that officers were "under fire" and shot back in self-defense. As long as four hours after Joe's death, his brother Robert was told by police "there was an exchange of fire."

Police now say they were mistaken. What they heard over the radio from the tactical team was "shots fired," not "we're under fire."

The issue of where, precisely, the shell casings from the troopers' rifles were found is also raising questions. Troopers reported being exposed in a field while Joe took cover behind a clump of trees and drew his weapon, giving Joe a tactical advantage. But new testimony from forensic investigators suggests the casings were found in a wooded area, not an open field, meaning the troopers may have been better shielded than they claimed.

The family's lawyer says the mounting questions point to a "cover-up."

"They're not telling the truth about what happened. There's too many different versions," says attorney George Spaneas, whose practice is based in Hanover, N.H.

The state recently asked U.S. District Judge J. Garvan Murtha to rule from the bench in favor of the troopers, arguing that no material facts are in dispute. Spaneas maintains that there are serious factual disagreements and wants a jury, not the judge, to decide the case at trial. Both sides filed hundreds of pages of evidence last week to support their claims: police reports, telephone transcripts and sworn statements from cops, family members and expert witnesses.

Joe's family contends that state

FACINGFACTS

SALMON SWITCHEROO
Vermont's state auditor is switching teams — from D to R — because he was shut out of the budget process? Helluva way to get attention.

NOT-SO-FAIRPOINT
The unions were right: Glitch-riddled FairPoint wasn't up to the task of taking over Verizon's Vermont operations. You read it here first — in May 2007.

FAIR WEATHER
Weather-wise, the Champlain Valley Fair sure lived up to its name. It was sunny every day — except for the first. A perfect end to summer.

EMAIL-FREE ZONE
The City of Burlington has been without email for more than a week. The culprit? Antiquated "Groupwise" software. The phones still work, though.

VERMONT FOOTBALL
Castleton State picks up the football after a 35-year "time-out" in Vermont state schools. And the Spartans won their first game. Tailgate party!

police provoked a deadly confrontation by sending a SWAT team armed with M-16 and MP-5 assault rifles after a mental patient with a history of paranoid delusions about cops. They argue that shooting him with beanbags before he became confrontational, as at least one officer acknowledged in his account, led Joe to the point where police had to fire bullets at him.

The Fortunatis question why police left their hostage negotiator down in a van while the tactical team confronted Joe. The police also rebuffed Joe's mental health counselor when she offered to help de-escalate the situation.

"They went up there pumped with fear," says Spaneas. "It was a mission to take him in, not to negotiate and have a safe resolution."

What police should have done, Spaneas says, is follow the guidelines of the International Association of Chiefs of Police for dealing with mentally disturbed suspects, which say in part to "use a calm, quiet, nonthreatening approach toward the individual" and "do not excite the disturbed person."

Instead, according to their own testimony, state police confronted Joe with weapons raised and fired on him with beanbag projectiles when he ignored their commands. Joe darted around the camp during the 17-minute confrontation, repeatedly yelling, "Just shoot me in the fucking head," police reports say. Minutes later, that's exactly how it ended.

"Everything you're not supposed to do, they did," Spaneas says.

State police couldn't see it more differently. Joe Fortunati was a volatile and dangerous individual camped along a public road with a loaded gun. His criminal record included a stolen car, a 45-mile police pursuit (during which Fortunati allegedly displayed a weapon to the officer trying to pull him over) and an altercation with police that reportedly left one cop with a broken thumb.

Eugene R.D. Deisinger, an Iowa-based psychologist enlisted as an expert witness by the state, argued that Joe was first and foremost to be treated as a criminal threat, not a distressed person. Negotiating with him would have been "impractical" and "ineffective" because his movements, and his ability to pose a threat, could not be contained. Introducing civilians, such as family members or his mental health counselor, would have been totally "irresponsible" on the part of state police.

"Family members had already failed in their attempt (at great risk to themselves), and the threat continued to be too great to expose other civilians at the time of the VSP contact with Fortunati," Deisinger wrote in court papers.

Joe's family describes him as a happy young man before he descended into mental illness in his late twenties. Born in Revere, Mass., in 1965, he grew up in Corinth, the third in a family of four boys.

He graduated from Oxbow High School, where he holds the record for discus throwing, and afterward found work in carpentry, welding and steelwork.

Joseph married and had two kids — Adam, 13, and Andrea, 17 — but divorced some time after he was diagnosed as bipolar and a paranoid schizophrenic.

Joe's own family came to feel he was a danger and asked for state police help in dealing with him peacefully. Joe had pulled a gun on his father, stepmother and brother when they confronted him at the campsite about moving onto family land and away from the public road.

Joe's father, Bob, called state police to report what had happened, saying the family believed Joe was a threat and "absolutely" capable of pulling the trigger. He told the dispatcher that troopers shouldn't feel safe near Joe in bulletproof vests, because "they could get it in the eye or the nose, the ears, the mouth."

A state trooper who took Bob's phone call agreed to "brainstorm" with the family about a way to get Joe down, but that appears not to have happened. Instead, the TSU was assembled and deployed to apprehend Joe.

Five months after Joe's death, investigations by the Vermont attorney general and Orange County state's attorney cleared the troopers of any wrongdoing, concluding the use of deadly force was justified.

Weeks later, to the Fortunati family's shock, the TSU troopers received medals of commendation at the annual Vermont State Police Awards Ceremony. Sgt. Marc Thomas and Senior Trooper Andrew Cangiano, who fired the fatal shots, received the Combat Cross award for demonstrating "remarkable discipline in a stressful situation while attempting to bring this action to a conclusion." Five other TSU members each received the Director's Award.

Assistant Attorney General David Groff, who is defending the state in the lawsuit, notes that Joe was suspected of aggravated assault, a serious felony. During the confrontation, Joe was moving around the campsite, reaching into his car, disobeying verbal commands — all of which constitute threatening behavior, Groff says.

"He could have driven off and injured someone, grabbed a weapon," Groff says in a phone interview. "The fact a suspect doesn't shout 'I'm going to kill you' doesn't mean they're not threatening."

The conflicting statements from troopers about what, exactly, Joe did with the gun once he grabbed it are basically irrelevant, Groff says.

"It doesn't matter, legally, where he pointed the gun," Groff says. "You pull a gun in a fast, aggressive manner at a police officer, they are justified to fire. They don't have to wait until the bullets are flying to respond to that threat."

Following Joe's death, state police launched a program to give troopers a minimum level of training in dealing with mentally ill suspects. It's a good start, but nowhere near adequate, according to Leah Matteson, president of the Vermont chapter of the National Alliance on Mental Illness. "Vermont needs to adopt the Crisis Intervention Training model, which teaches police how to use de-escalation methods and uses mental health professionals to help calm situations," she says. "Usually when there is a crisis, everyone goes in full barrel."

The state police made no apologies for how the mission went down. Asked under oath whether using the tactical team was a mistake, Capt. Walter Goodell answered: "Absolutely not."

"You'd do it again?" the Fortunati family's lawyer asked.

"Hundred times in a row," the captain said. ⑦

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stateofthearts

ART

Back from the Brink, a Rutland Art Center Takes Stock

BY KIRK KARDASHIAN

A little less than a year ago, while the national financial markets were in a tailspin, Rutland's **Chaffee Art Center** experienced its own bit of fiscal turmoil. The 48-year-old organization, housed in an ornate 1896 Queen Anne Victorian mansion, had run out of money and was forced to lay off its staff and close for the winter. But its fortunes didn't exactly crash because of the stock market, so what happened?

The better question might be "What didn't happen? I think it was just a matter of complacency," says executive director **Mary Mitiguy**, who took over in April. The Chaffee had relied for years on a handful of generous donors and had never implemented an effective development strategy. When a few of its benefactors passed away, the center was left with a huge hole in its budget. "And the Chaffee never really marketed itself," explains Mitiguy. "It was always this sort of sleepy entity."

Still, the community valued both the building and the organization, and when the Board of Trustees considered selling the property in October, 150 people showed up at a meeting to voice their disapproval. Mitiguy finds it interesting, however, that recent calls for volunteers have been met with silence. "We're not exactly bursting at the seams with people wanting to help out," she notes.

As the Chaffee gets back on its feet, a key strategy for survival is figuring out what Rutland-area residents want from a visual-arts center. Before Mitiguy arrived, the educational component of the center's mission had languished — classes were thought to be a money-losing expense. "For me," says Mitiguy, "that's where the life comes from, and getting our classes back in line is going to be our next focus." To her mind, three other components are crucial to the center's success: mounting exhibits, showing members' artwork and ensuring that the arts are a vital part of the community.

If the events on the 2009 calendar are any indication, the Chaffee has been hitting all its points of emphasis. In August, for example, the center had its second annual Rutland Area Amateur Photo Exhibit and Contest. Beginning on September 11, it is hosting an exhibit of artwork by Henry Gorski, courtesy of his biggest collector, Manchester psychiatrist **Albert Levis**. (See "Eyewitness" this week on page 36A.)

Mark Puryear, a Chaffee trustee who happened on the art while attending a conference at the Wilburton Inn, a bed-and-breakfast owned by Levis, expects that opening to be one of Rutland's biggest happenings of the year. He says people will be coming from outside Vermont to experience the unique pairing of art and psychology — specifically, a fine-art interpretation of Levis' theories about conflict resolution. "Rutland's a tough town," acknowledges Puryear, "and it needs something like this to change its reputation."

The middle of October brings the **Vermont Arts Council** and philanthropist **Lyman Orton**'s "Art of Action" series to the Chaffee. And at the end of the month, the center will help celebrate the 50th anniversary of the city's Halloween parade. "We're going back to what started it," says Mitiguy, "which was Marvel comic book characters parading down the street." Since then, Rutland has been the backdrop for numerous Marvel and DC comics, thanks to Tom Fagan, one of the original organizers of the parade, who was friends with many comic book authors and artists. The Chaffee will trace the parade's origins and highlight Rutland's role in comics such as *Batman*, *Avengers* and *Freedom Fighters*. "We're pulling something together that's never really been captured before," Mitiguy says.

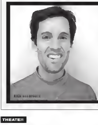
It's a busy fall season for the Chaffee, but Mitiguy pines for a better space in which to showcase it. The old Victorian house has no wheelchair access on the second floor, and though the property occupies a highly visible parcel on South Main Street, it has no room for outdoor events. Mitiguy also hopes to convert some of the gallery rooms to studios. "I want this to be a space for people making art, not just hanging it," she says.

The Chaffee Art Center is at 16 South Main Street in Rutland, 775-0356. "Stealing Fire From the Gods," a retrospective of works by Henry Gorski, opens September 11 with a reception, 5-8 p.m., and remains on view through October 12. www.chaffeeartcenter.org

THEATER

Improv Pro Gives St. Albans Folks a Turn in the Limelight

BY LEON THOMPSON



Rich Rodriguez has two passions: tennis and acting. He grew up in a tennis-loving family in California, where his father, Ralph, was such a diligent member of the Stanford University tennis team that the school named the trophy clubhouse after him.

You'd have to pay for a racket-wielding lesson with Rich Rodriguez, 47, of St. Albans, who is now assistant tennis director at the Sports and Fitness Edge in Essex Junction. But this Saturday, the former off-Broadway star gives away some of his improvisational acting secrets for free. Rodriguez is offering two classes at Celebrate St. Albans, an annual event where Franklin and Grand Isle County organizations display their services in Taylor Park from 10 a.m. to 2 p.m.

In its fourth year, Celebrate St. Albans gets a shot of culture this weekend with a show by the **St. Albans Artists Guild**, a book signing by the **St. Albans Literary Guild**, and the classes from Rodriguez, who is also a board director of the new **St. Albans Society for the Performing Arts** (SASPA).

"I would encourage people to go just for the mere fact that they get to be actors and players on the stage for a day and perform," Rodriguez says. "And what they'll find is that they will be able to tap into their creativity."

Rodriguez will hold two improv sessions in the park band shell: a morning session for children (with a focus on senses and emotional expression) and an afternoon lesson for adults, with theater games similar to those familiar from television's "Whose Line Is It Anyway?"

"Rich is full of life, and his ability to connect with people is wonderful," says **Joy Fleury**, a St. Albans arts lover who launched the city's visual, literary and performing arts groups. "Most people will see the honesty in him and how spontaneous he is."

When Rodriguez isn't busy helping future Wimbledon champs master their overhand smashes, he teaches weekend acting classes for children at his Shelburne studio.

THEATER

Vermont Stage Celebrates 15 and Looks to the Future

BY ELISABETH CREAN

Tin and aluminum are the traditional, if slightly boring, gifts for a 10th anniversary. But **Vermont Stage Company** is opting instead for a "greatest hits" gala to commemorate the decade-long union of Burlington's professional theater troupe with both its artistic director, **Mark Nash**, and its home stage, the **FlynnSpace**. The thespians who usually emote in the Flynn's cozy basement room use **MainStage** this Saturday for *The Complete History of Vermont Stage Company (abridged)*. The festivities feature champagne and pastries at intermission, along with the chance to see your fellow Vermonters in "creative black tie."

VSC quietly turned 15 last year. (For its first five years, the company performed in a variety of Burlington venues.) This past season, however, weathering the economic downturn took precedence over partying. Ticket sales remained strong, but donations — which provide 50 percent of the company's budget — were dropping. Trimming the March production from a two-week run to a week of staged readings cut some costs. Small donors really stepped up to help avert a fiscal crisis. While the average size of gifts declined, the number of contributors ultimately increased 20 percent.

A SCENE FROM *THE FOREIGNER*

"This core of people who are willing to give smaller gifts," says Nash, allows VSC "to go into this season projecting a pretty solid level of contributions." And to plan "our most ambitious season to date," he adds. Two shows will travel to Middlebury following their Burlington runs. "We believe it's time to expand our audience base a bit," he asserts.

For the gala, Nash penned a piece of 10 years in two acts. The first act looks back nine years; the second previews the upcoming season. The board urged Nash "not to miss this opportunity to celebrate what a kind of a remarkable achievement," he recalls. Today the VSC may seem like the big boys on Burlington's theatrical block, but the troupe has survived a rather rocky decade. In fact, the company almost went under during the 2004-5 season. Only the uber-generous gift of an anonymous donor saved the day.

Sounds like the script for a play. VSC's recent history "makes for a pretty neat narrative arc," Nash says. "A company starts out all plucky. Then it almost crashes and burns and then it pulls itself back up by its bootstraps." Nash weaves narration with scenes — "three- to five-minute little juicy plums" — from the audience's favorite shows, such as *Sylvia* and *King Lear*. Original actors performing include out-of-town crowd-pleasers Andrew Sellon, Donald Grody and Aileen Williams, and local faves **Bob Nuner** and **Kathryn Blume**.

"A lot of the plays we do are [about] people struggling to overcome great odds and succeeding in spite of challenges," Nash reflects. "That's the shape I've given the story of VSC.

"I'd never been an artistic director before, and we were working in our first year in a theater that had never had a theatrical production in it before ... So we were starting from ground zero." The gala's final curtain call, with 100 plus artists who are VSC production vets, shows that the company has come a long way.

***The Complete History of Vermont Stage Company (abridged)*, written and directed by Mark Nash, produced by Vermont Stage Company. Saturday, September 12, 7:30 p.m., at Flynn MainStage, Burlington. $25. vtstage.org**

GOT AN ART NEWS TIP?
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ERNEST HAAS' *LITTLE NELLIE*

FULL STEAM AHEAD

The first female steamboat captain in the United States, Philomene Daniels, was vicariously honored with a rendition of her boat on the back of a chair. A theater seat, to be precise — one of the original seats in the **Vergennes Opera House**, circa 1897. That's when Vermont artist Ernest Haas, renowned for his maritime scenes, adorned the seat with his painting of the steamboat *Little Nellie*. Daniels herself may have frequented the opera house when she wasn't plying the waters of Lake Champlain.

Why did Haas choose such an unusual canvas? Who knows?

What we do know is that the painting is now the prize in a raffle offered by the VOH, the proceeds of which will help pay for the installation of a new sprinkler system required by the state's fire-safety code. The **Friends of the Vergennes Opera House** — the nonprofit that restored and now maintains the 300-seat facility — came up with this unique way to fundraise for their beloved venue.

The painting can be viewed in a succession of downtown Vergennes store windows, as well as online. Tickets are a mere $25 and only 150 will be sold, promise the Friends. That makes for pretty good odds to own a one-of-a-kind piece of maritime — and feminist — history. Aptly, the drawing will take place on October 3 during the Vergennes Ladies' Rally. The timed road rally exclusively for female drivers of old or new cars or motorcycles is the VOH's biggest fundraiser of the year. Philomene would no doubt be proud.

RAFFLE FOR ERNEST HAAS PAINTING

Tickets for $25 are available at the Vergennes Opera House and at Classic Stitching on Main Street. For more info and to view the painting, visit www.vergennesoperahouse.org. The winner does not need to be present at the drawing on October 3.

Blue Water Center. He also teaches weekly improv classes called Improvilicious at Burlington's **Design-Haus**. And — where does he find the time? — he co-instructs a monthly public speaking course held at Blue Water and in St. Albans that incorporates acting skills.

Rodriguez said he aims to show children and adults how to "increase their laughter capacity and have fun playing theater games." For him, onstage playtime began in college, when he auditioned for the part of "street person" in a small show.

Since then, Rodriguez has written a play about homelessness and earned an off-Broadway name for himself. In the Big Apple, his Latin background lead to roles in bilingual and Spanish-language plays. He starred in *A Day With My Dead Husband Hector* and *Latin Lives*, and directed *The Crossing* at Chelsea Playhouse.

For two years, Rodriguez produced, directed and acted in Flying Furr, an improvisational comedy troupe. He has trained with Allen Schoer of the Actors Institute, as well as graduates of Second City and the Upright Citizens Brigade. One influence was Shara Piven, brother of "Entourage" star Jeremy. Before moving to Vermont, Rodriguez made regular visits to Burlington and "developed a small following," he says. Eventually, he "realized that in order to take my teaching and improvisation to the next level, I would need to be around more organic elements."

The Green Mountain state offers plenty of those. And to Fleury's mind, recruiting Rodriguez for the SASPA was a no-brainer. The organization's members believe the time is ripe for St. Albans to become a new cultural center of the state. The talent is there, Fleury says, and so are the drive and hunger. Already the SASPA has planned musical fundraisers and a full-length play for 2010.

"St. Albans is the county seat, and it is only fitting that we explore the possibilities and embrace what is here," Fleury says. "I hope within three to five years we have a culture center where all three areas — visual, literary and performance — can be presented. It can only be accomplished if the citizens want it."

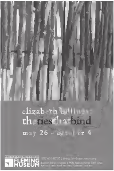
Art in the Park takes place this Saturday, September 12, at Taylor Park in St. Albans, 10 a.m. - 2 p.m. Info, 524-1500, ext. 260.

LATE LATE NIGHT?

Tim Kavanagh, host of **WCAX**'s locally produced talk/variety show "Late Night Saturday," announced last Saturday that episode tapings have been suspended "until further notice." "The turbulent state of our economy has claimed many victims and our locally produced show is now one of them," he writes in a mass email to "Late Night Supporters." Kavanagh notes that WCAX will continue to air reruns of "LNS," as well as "a few new episodes," including one with a montage of highlights from the 100 preceding shows.

"LATE NIGHT SATURDAY"

Saturdays at 11:30 p.m., on WCAX-TV Channel 3, Burlington.



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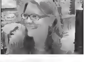

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NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again Police arrested Christopher Lee Anson, 23, for robbing a bank in Cannon Falls, Minn., after an officer stopped him for speeding during his getaway. According to the *Rochester Post Bulletin*, the officer started writing a ticket but heard the call about the robbery and asked Anson for his address to mail him the ticket, then sped off to the crime scene. When the officer saw the bank's surveillance video, he recognized the robber as the man he'd stopped for speeding. Police found Anson at the address he provided.

• Police arrested Lawrence Neal, 45, for purse snatching in Eastpointe, Mich., after he was "captured by his own seat belt," according to Detective Lt. Leo Bonowski. Noting that Neal used his turn signals throughout the chase, Bonowski said the suspect tried to bail out of his vehicle, got his right leg tangled in the seat belt and was dragged several hundred feet before the vehicle stopped. Neal suffered a broken leg.

Energy Drain The Energy Department wastes millions of dollars a year by failing to use thermostats that automatically dial back the temperature when nobody is around, according to an inspector general's audit of 55 buildings at four department sites. The report said the department could save more than $11.5 million a year with setback controls that adjust the heating and air conditioning at night and on weekends. The *New York Times* noted that such thermostats are already installed in most locations but aren't being used. Cathy Zoi, an assistant energy secretary, said that if the report could motivate officials to start using the thermostats, "then it's fantastic."

Monkey See, Monkey Do Russell Gortzig, 13, was hospitalized with multiple burns in Deltona, Fla., after imitating a YouTube posting of a man in a banana suit lighting himself on fire. WESH.com reported that a friend siphoned gasoline from a riding lawnmower and poured it on Gortzig, who held a lighter away from him, but a combination of the spark and fumes caught his shorts on fire. Linda McCrea said YouTube is at least partially to blame for her son's pain, although a representative of the video-sharing website said it takes in 20 hours of video every minute and is unable to screen postings in advance.

Odd Ending Ken Kitamura, 19, a student at Japan's Osaka Institute of Technology, drowned in the Yodogawa River when the concrete canoe he was testing for a school project capsized. Mainichi Japan reported Kitamura wasn't wearing a life jacket.

Tumbling Tubbies Bigger butts reduce hip fractures, according to Canadian researchers, who found added weight provides more cushioning when overeaters fall. Since 1985, hip fractures among women have declined 32 percent, 25 percent for men. Bill Leslie, a professor of medicine at the University of Manitoba, told the *Toronto Star*. The researchers stressed that obesity should not be regarded as a hip-protection strategy.

Second-Amendment Follies Larry Tenbrink, 61, was watching TV at home in Mount Vernon, Wash., when he heard his chickens "carrying on," he told the *Skagit Valley Herald*. He grabbed his .22-caliber pistol, headed outside and spotted an opossum the size of a large cat. Tenbrink said he went to shoot the animal but pulled the trigger too soon and shot himself in the right thigh.

• A 38-year-old man told sheriff's deputies in Carven Bay, Ga., he and another man were practicing with a rifle at a hunting club when he tried to shoot some dragonflies. Just then, the other man walked in front of him and was shot in the head. The *Georgetown Times* said the victim insisted the shooting was accidental.

Slippery Solution Rather than spend $8,800 to repair their broken surveillance system, managers of a residential property in Xi'an, China, smeared 220 pounds of butter on the gas pipelines that run outside the buildings, making them too slippery for burglars to climb to sneak into apartments.

Slightest Provocations Violence broke out among spectators at a basketball game in Guangdong, China, after supporters of one team accused the other team of using a player who was too tall. The *Guangzhou Daily* reported that Huizhou Qianxing of the Dream Basketball League, which was set up for players of shorter stature, with a height limit 1.85 meters (6 feet 2 inches), signed three-time national slam dunk champion Hu Guang, whose height is listed as 1.95 meters. The coach of the opposing Shenzen Kurute demanded officials verify Hu's height, but he wouldn't stand up straight and measured 1.87 meters. Shenzen forfeited in protest, sending Hu's team to the finals. Shenzen fans disrupted that game, causing officials to stop it at halftime. Other spectators, upset the game had been stopped, then smashed up five cars with Shenzhen license plates outside the arena.

Cruisin' for a Bruisin' Authorities arrested a 22-year-old man in Silverdale, Wash., who started a fight with five people by throwing rocks at them. Kitsap County sheriff's deputies said the suspect explained he was training for the Ultimate Fighting Championship but had never been in a fight before and told the men, ages 15 to 50, he "needed practice getting knocked out so he could prepare."

Parent-Teacher Conference Arizona's Maricopa Unified School District suspended middle school principal Stephanie Sharp, whom it accused of engaging in "unprofessional and immoral conduct" by routinely leaving school to carry on with the father of a student. The *Arizona Republic* reported one incident when a woman called the school to say her husband would be picking up their children at school and had a gun. Officials locked down the school but couldn't find Sharp. When she finally answered her phone, she reportedly told staffers she was in a hotel room with the woman's husband.

Mortgage Market Update

Mark K. Chat... CMB

THE SCOOP ON THE $8,000 TAX CREDIT

First time home buyers (defined as a buyer that has not owned a primary residence in the past three years) that purchase a home by December 1st 2009 are eligible for an $8,000 tax credit. For married couples, if *either* spouse has owned a home in the past three years they do not qualify for the tax credit. However, unmarried buyers *may* allocate the entire credit amount to any buyer who qualifies as a first time buyer. Ownership of a vacation home or rental property *does not* disqualify a buyer as a first time home buyer.

The tax credit is equal to 10 percent of the home's purchase price up to a maximum of $8,000. The income limit for single taxpayers is $75,000; the limit is $150,000 for married taxpayers filing a joint return.

Keep in mind that this tax credit *does not have to be repaid*. This tax incentive is a true tax credit (unlike last year's version). However home buyers must use the residence as a principal residence for at least three years or face recapture of the tax credit amount (certain exceptions apply). For more info or an update on rates, call Mark at:

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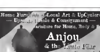

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the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,
I'm sure you're familiar with the tale of Clarence Darrow hiding a wire in his cigar to keep the ash from falling and thus distracting the jury during the DA's closing statement. Do you have any thoughts on what type of wire (gauge, material, etc.) was or would be used?

John Kregel, Santa Cruz

John, have you no sense of system? We have, in fact, established the type and gauge of wire and other details needed to pull off this classic stunt. (Actually, my assistant Una established them, with my distant supervision.) However, if you don't mind, we need to tackle the big picture first.

Clarence Darrow, as everybody ought to know but probably doesn't, was the most famous defense attorney in America a century ago. Quick-witted and eloquent, he was renowned for his impassioned arguments on behalf of unpopular figures. His clients ranged from pioneering labor leader Eugene Debs to thrill killers Leopold and Loeb.

Darrow is perhaps best remembered for his unsuccessful defense of schoolteacher John Scopes, and by extension the theory of evolution, at the so-called Scopes Monkey Trial of 1925. (Scopes was accused of violating Tennessee law by teaching evolution.) Some say this was the trial at which Darrow, described by the *New York Times* as a man of "wicked wit and mordant humor," employed the cigar-ash trick. Other accounts merely say it was a favorite tactic, without citing a particular case.

But Darrow, not a reticent fellow, mentions nothing along these lines in his autobiography. Newspaperman H.L. Mencken, who covered the Scopes trial extensively in his columns, never said anything about it either. So for now we'd better chalk up this story as could've happened, probably didn't.

The sad fact is, cherished though the notion may be, I haven't found reliable evidence that any lawyer ever used the cigar-ash trick in a courtroom. A 1990 article in a lawyers' magazine claims it had recently been ventured in a Dallas administrative hearing, but there's no cite. *Cigar Aficionado* magazine quotes federal judge Loren Smith as saying he once slipped a straightened-out paper clip into an 8-inch cigar, which he then calmly smoked in a white-carpeted meeting room, declining an ashtray until he had 7 inches of ash. Not a trial, no jury. Still, not bad.

We do have corroboration for one impressive story of jury bamboozlement. A 1963 *Time* article relates the story of high-profile attorney Melvin Belli arguing a personal injury case for a plaintiff who'd lost her leg. At the beginning of the trial, Belli brought a large L-shaped package wrapped in butcher paper into the courtroom and let it sit for days on the counsel's table, tantalizing the jurors. Finally, while making his closing argument, he slowly unwrapped the package to reveal a prosthetic leg. You might say this lacks the subtlety of the cigar trick, but you'd have to agree it's in the same league.

You wanted practical advice, though. I volunteered Una to discover what she could. She acquired six cigars and five short pieces of piano wire ranging in diameter from 0.062 inches down to 0.015 inches (about nine times the diameter of a human hair); she also straightened out a standard paper clip. She then carefully fed each wire into the center of a cigar and set up an elegant apparatus of metal clamps inside a box to allow the cigars to burn undisturbed. Needless to say this accomplished nothing, since the cigars needed air passing through them to keep them lit, which, as a nonsmoker, Una was disinclined to supply. She next tried rigging up a hand-pumped bladder to draw air through the cigars. This plan was also a failure. Finally, sacrificing herself for science, she sat on her patio and gingerly puffed away. The results:

- Each of the wires worked reasonably well for keeping the ash together on the cigar. Typically, the ash reached 4 to 4.5 inches before Una extinguished the cigar.

- The finer-gauge wires worked best — the thicker ones (these included the paper clip) tended to shed bits of ash around the middle. Possibly the thin wire penetrated more cleanly and didn't chew up the guts of the cigar. The finest wire was able to endure a modest amount of hand movement without dropping any ash.

- Una, though careful not to inhale, thought she was going to die. However, you know what they say about omelettes and eggs.

So there you have it, John — fine-gauge piano wire is all you need, plus of course a cigar. Now, what you're going to do with this knowledge I can't say. Smoking is verboten in courtrooms these days, and I doubt a cigar would go over too well in most in-firm meetings. But that's hardly my problem. All I do is provide the facts. The application is up to you.

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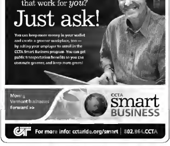

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letters

<< 08A

world, their families. This shop is like going back in time.

The day the barber puts his or her name on the sign out front, it is his or her responsibility to be there each day. It is my personal experience that the men who own these shops are usually on "vacation" or golfing. So many times I have stopped into a shop wanting the name on the door to cut my hair only to find out he is "out" today.

The history of the barber is a rich one. I have learned this from my present female barber. In the town of Shelburne, Leigh's Barber Shop is the real deal.

Joe Shal
HINESBURG

CITY ARTS' AGENDA

I want to thank Bob Bolyard for his thoughtful letter [Letters, August 19]. The theater community certainly faces tremendous challenges, and it deserves to be part of a larger conversation about what Burlington and the state might do to help secure the performing arts for our region. But I think he missed some of the finer points of our recent Quadricentennial Festival. Let's just briefly examine the three commissioned dance and theater works. "From the New World" — the signature performance event — involved more than 60 dancers, most of them local. Mark Nash of Vermont Stage Company was hired to direct our Native American theater showcase, *Only Drunks and Children Tell the Truth*. And we commissioned Burlington native Abby Paige to develop and present "Piecework: When We Were French" to large and enthusiastic audiences. A substantial part of the Quad budget and marketing effort was directed to supporting these new and unfamiliar works.

Less than 20 percent of Burlington City Arts' budget comes from the city. The rest is raised from local sponsors, donors and foundations to sustain ongoing projects: our annual gallery exhibitions, Battery Park concerts, Art from the Heart, Festival of Fools, educational programs and more.

We agree that Contois Auditorium should be better utilized and have advocated and advanced the theater community's concerns with many city administrations. We are currently engaged in a discussion about upgrades and accessibility.

It is also the time to advance another Cultural Needs Assessment as soon as funding is available. It was the CNA during the '90s that led to the building of the Firehouse Center for the Visual Arts, which has helped to invigorate the visual arts community and expand its audience.

Burlington is a wonderful place to raise and engage these issues because the arts remain a key part of the city's agenda. Thanks for your concern, and please be assured that Burlington City Arts will continue to be an advocate for all the arts.

Doreen Kraft
CHARLOTTE

Kraft is the executive director of Burlington City Arts.

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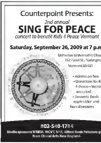
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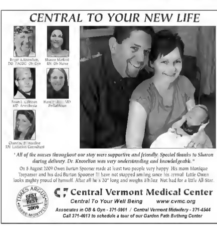
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On 8 August 2009 Owen Burton Spooner made at least two people very happy. His mom Monique Trepanier and his dad Burton Spooner III have not stopped smiling since his arrival. Little Owen looks mighty proud of himself. After all he's 20" long and weighs 8lb3oz. Not bad for a little All Star.
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hackie BY JERNIGAN PONTIAC

Sex on a Saturday Night

Like the swallows appearing annually in Capistrano, the college students have returned to Burlington. Overnight, everything changes. Fifteen thousand people, aged 18 to 22, will do that to a community. The energy level on the streets rises; you can't help but feel it. Personally, I like it. Or perhaps I've just learned to accept it, like the weather.

Amid the Saturday night explosion of students, I was flagged down by a twentysomething couple, probably a few years past college. In their youthful beauty, this was a well-matched pair. He was tall with olive skin and dark eyes; she was, well, a blonde bombshell, though I'm not sure anyone still uses that expression. The thought arose: *In the event of Armageddon, these are two people who should mate and repopulate the world with beautiful babies.* As it turned out, that was exactly their intention for the night. Well, maybe not the repopulation, but definitely the mating.

Hearing the entire exchange over the murmuring radio, I appreciated Dave's impulse to lie and deny. But who did he think he was fooling?

Arms entwined, my customers made out in the back seat. Call it a case of middle-aged nostalgia, but this buoyed my spirits. As my own virility has begun to ebb, the miracle of youthful ardor — so intense, so fleeting — seems all the more magical.

As I steered the taxi out of town toward Dorset Street, the couple separated for a moment, allowing the guy to check an incoming text message.

"Oh, my *God*," the girl suddenly exclaimed. "That is, like, *so* disrespectful."

"What?" the guy said, jerking his head. "Like, what are you *talking* about?"

"C'mon, Dave — I'm not, like, retarded. I just saw what you texted Lana. I mean, I know I shouldn't be looking over your shoulder like that, but you know what you wrote."

"No way — I didn't text anything! Check out my cell. There's nothing there."

"Yeah, right. You just *deleted* it, asshole. You wrote, 'I want to fuck the shit.' Obviously you were going to text, 'I want to fuck the shit out of *you*.'"

"Jennifer, you're nuts — I didn't text anything."

Hearing the entire exchange over the murmuring radio, I appreciated Dave's impulse to lie and deny. But who did he think he was fooling? Unless Jennifer was genuinely deranged, in what possible scenario would she concoct such a specific accusation? All of a sudden, the glory of young love wasn't looking all that miraculous.

"Dave, I know I have, like, no right. I mean, you fuck me on the weekends. It is what it is. But today you were talking about it being, like, something more. So this, like, *hurts*."

I could see Dave struggle in the back seat, scrambling to figure out his best strategy. Jennifer was this unbelievably hot girl, and he apparently had a good thing going. Maybe he should have considered that before embarking on a sexting session with Lana in between French kisses with his weekend girl. At times, I reflected, it is flat-out embarrassing to be a male member of the species.

Moving past the immediate flush of betrayal, it seemed that Jennifer was honestly conflicted. "You know, Dave," she continued, now speaking quietly, "I don't know what I'm complaining about. You totally satisfy me sexually, and I knew from the beginning what I was getting into. So, I guess you just do what you do, dude."

I sat there driving, keeping my eyes glued to the road but internally dumbfounded by Jennifer's self-awareness. As crazy and confusing as the modern world can be, young women seem to be in charge of their sex lives to an extent that is frankly astonishing to an older generation.

"Jen, honey — c'mon, now. You are, like, so awesome."

Classic move, Dave, I thought. *Changing the subject — real suave. For the record, Dave, Jennifer's awesomeness is not the issue; the issue is your skanky cellphone maneuver.* Apparently, manning up and telling the goddamn truth was not a viable option. I chuckled to myself at how firmly I had taken up the distaff side in this backseat engagement.

We cruised through South Burlington with nary a word from the back. Approaching the Shelburne line, we took a winding dirt driveway to a gorgeous, sprawling property. Before the extensive condo development throughout this section of Chittenden County, homes were tucked here and there in the rural landscape. Many were beauties, as was this one — Dave's family homestead.

Resigned to her fate for at least one more weekend — sexually alive but emotionally diminished — Jennifer left the cab the moment we came to a stop and strode toward a side door. Dave followed, after stepping around to pay the fare at my window — what I call "A&W style."

"Dude," I said, "This is a real nice girl. I hope you do the right thing."

"Yeah, you're right, man," he said, still looking a bit befuddled, as if the showdown between the devil and the angel perched on his opposite shoulders had yet to be resolved. "I guess," he added with a heavy sigh, "I'm gonna have to step up to the plate on this one."

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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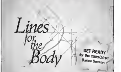

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Another hop-py birthday 14

Fourteen years ago, Pamela Polston and Paula Routly founded Seven Days with a staff of six. And now look at us! Stop by our annual open house on Friday September 11, from 5:30 8:30 p.m. to help us celebrate our anniversary and the South End Art Hop. We'll be serving refreshments, artwork from students for Cartoon Studies

appeared as Baby comics.

PICTURED LEFT TO RIGHT, IN ROWS, SORTA, FROM TOP OF THE TRAIN: Andrew Sawtell, Margot Harrison, Krystal Woodward, Elisabeth Crean, Diane Sullivan, Robyn Birgisson, Lauren Ober, Ryan Hayes, Michelle Brown, Cheryl Brownell, Eve Sollberger, Paula Routly, Pamela Polston, Don Eggert, Jordan Silverman, Colby Roberts, Judy Beaulac, Shay Totten, Andy Bromage, Alice Levitt, Steve Hadeka, Carolyn Fox, Cathy Resmer, Ken Picard, Ashley Brunelle, Dan Bolles, Matthew Thorsen

Not pictured: Suzanne Podhaizer, Allison Davis

< PHOTO BY MATTHEW THORSEN

BACK 2 SCHOOL

Tour de Force

Former UVM professor Bill Averyt gives visitors a historical POV

STORY
LAUREN OBER

IMAGE
JORDAN SILVERMAN

Historic Tours of UVM run Saturdays through October 10, from 9-11 a.m. Preregister at www.uvm.edu and meet at the UVM Waterman Building. Info, 656-3131.

I have a confession to make. It's likely that by admitting this, I risk destroying what little street cred I have. But what the heck, here goes: I have always wanted to be a tour guide. That's right. One of those people who walk backward and hold an umbrella and tell you all sorts of stuff that you never knew you cared about.

I can trace my ambition back to the umpteen college tours I took as a brace-faced high schooler. If I had to guess, I'd say my father and I went on at least two dozen. I loved listening to the student tour guides rattle off obscure facts about each institution: This building is where Spam was invented; this lab is where cold fusion was discovered; this cornerstone is made from rare marble that was a gift from an Indian Maharaja.

Those plucky college kids seemed to know so much trivia, and that trivia made them seem smart. I too wanted to have a cache of factoids in my brain that I could sprinkle into conversation and give the appearance of being learned.

Too bad there weren't a lot of solid job opportunities in the tour-guiding field, unless I wanted to work at Colonial Williamsburg or drive a tour bus around Washington, D.C. But I've found that reporting is nearly the same thing, only without the walking. You absorb a lot of knowledge tidbits, pass them on to people and feel semi-smart until the next story comes along, and you promptly forget everything you learned the week before.

AVERYT AT BILLINGS STUDENT CENTER

Thanks to Averyt's expert tour guiding, I now know what a Syrian Arch is and where the term "Richardsonian Romanesque" came from. I know so much about UVM that I could fool someone into thinking not only that I went to school there, but that I designed the campus myself.

Since moving to Vermont four years ago, the only tour I have taken is the wagon one at Shelburne Farms three times. So when the opportunity arose to take a historic tour of the University of Vermont and write about it, I offered myself up.

The UVM historic tour, which has run for slightly more than a year, was the university's response to a call for more interpretive history offerings from Vermont's Department of Tourism. It's distinct from the standard campus tours for prospective students; you're not going to learn about the food in the dining hall, the atmosphere of the dorms or the university's "extracurricular offerings." Like the Queen City Ghostwalk in downtown Burlington and farm tours around the state, it's recreational. But unlike the self-guided walking tours of the heritage districts of Vermont cities such as Montpelier and Barre, UVM's historical jaunts are led by a tour guide with extensive knowledge of the university.

Despite the reporting I've done on UVM, all I knew about the school before the historical tour was that marauding Ira Allen founded it some years back. On a recent drizzly Saturday morning, Professor Emeritus Bill Averyt changed that. Thanks to his expert tour guiding, I now know what a Syrian Arch is and where the term "Richardsonian Romanesque" came from. I know why many of the UVM buildings have multiple dates engraved in their bases and that there is an underground spring on the campus green. I know so much about UVM that I could fool someone into thinking not only that I went to school there, but that I designed the campus myself.

Averyt, a former professor in the School of Business Administration, isn't cruising around campus to earn work-study cash. The 65-year-old Fulbright Fellow, Woodrow Wilson Fellow and Carnegie Endowment for International Peace Grantee says he gets a kick out of being a tour guide. It's a hobby and a labor of love. He also leads tours at Shelburne Museum and in Key West, where he lives for most of the year.

It took "many, many practices" to get the tour whittled down to a presentation that would make sense to campus visitors, Averyt says. Judging from his performance, he's got it pretty well massaged. The tour begins at 9 a.m. at the statue of Ira Allen on the campus green. Averyt, his voice equal parts soothing and excited, explains that Allen offered the state legislature 50 acres and 4000 pounds sterling to start a college in this new settlement of Burlington. In 1791 a new institution called Universitas Viridis Montis, or University of the Green Mountains, was born. (The abbreviation UVM comes from the school's original Latin name — better than UGM, for sure.)

The 10 people taking the hour-and-a-half tour on this particular Saturday range from out-of-state parents dropping off their student children to local history buffs. Averyt, wearing khaki trousers, a plaid collared shirt and a lightweight raincoat, sets the scene by asking participants to imagine what the area looked like when the university was founded 218 years ago. Much of the site was a dense white pine forest. Between the hilltop and the lake lay two villages that had sprung up over the years with a combined population of about 200 people.

The campus doesn't offer much to distract us from Averyt's colorful description. At this "early" hour, few cars drive down University Place, and only a handful of students pass the group.

Averyt asks us to turn our attention to the buildings that make up University Row, formerly known as High Street. Along with the campus green, these structures — Old Mill, Billings Library and the Royall Tyler Theatre most prominent among them — form a designated Historic District on the National Register of Historic Places.

The walking tour doesn't take us beyond the central quad, but Averyt also offers insight on some of the earliest surviving structures in Burlington. Pearl House, Pomeroy Hall, Moses Catlin-John Johnson House and others stand near the green or within pointing distance. Conspicuously absent from Averyt's dissertation is any substantive mention of the Davis Center, the university's newest and most controversial building.

Averyt's retention of even the most obscure details is impressive. Sure, he's been doing the tours for a year, but the guy knows what a hammerhead beam is. He knows the environmentalist movement was pioneered by UVM alumnus George Perkins Marsh in his book *Man and Nature*, and that the first comedic play in the U.S., *The Contrast*, was written by Royall Tyler, a Vermont Supreme Court judge and university law professor. Perhaps the best trivia quiz fodder Averyt gives us is the definition of a *gnomonologist* and where on campus such a person's handiwork might be found. Hint: It tells time.

I wasn't the only one enlivened by Averyt's encyclopedic mind. Mary Wallack, from Washington, D.C., has come to drop off her daughter, Alexis Smith, for her junior year at UVM. She decided to take the tour after reading about it on a website for parents. "This is so much more detailed than other tours," Wallack says.

Rosel Kingman, of Orono, Minn., has just moved her son, Ted, into the dorms and wants to give him time to get adjusted. The tour seemed like a good idea. "I didn't want to hang around him. I wanted to do my own thing," Kingman says. She declares herself impressed with the volume of information Averyt presents, especially the details about Billings Library and its namesake and patron Frederick Billings, a railroad developer and UVM alumnus for whom Billings, Mont., and Billings, N.D., were named. Kingman's family has connections to Montana, so that part of the tour was particularly interesting, she says.

Averyt's was an impressive display of tour guidery. By the end of an hour and a half, my brain was bursting with nuggets of info. I now know where the Bittersweet got its name, who is buried behind Ira Allen Chapel and what the Boulder Humor Society was — at least until the next story assignment prompts me to forget.

Got a comment on this story or a suggestion for another one? Contact Lauren Ober at lauren@sevendaysvt.com

ART'S START

How a South End neighborhood went from pallets to palettes

STORY **LAUREN OBER** IMAGES **MATTHEW THORSEN**

Before the South End Art Hop started up 16 years ago, you would have been hard pressed to find anyone who viewed the city's lakeside [illegible] as "desirable." Among the Pine Street [illegible] and its east-west offshoots, Flynn Avenue [illegible] of old factories sat waiting for someone to breathe new life into them. The South End wasn't a place [illegible] unless they needed to pick up a [illegible].

It was precisely the neighborhood's grittiness and industrial past that made it attractive to the Art Hop's parent organization, the South End Arts and Business Association, says board member and Art Hop chair Mark Waskow. The neighborhood already had a number of "guerrilla spaces" — nontraditional art venues in various buildings. In 1993, Waskow estimates, there were at least 10 such spaces where participants in the first Art Hop could display their work.

In a way, Waskow says, the South End is like Brooklyn, a region with an industrial history that has attracted artists and cultural workers. And, like Brooklyn, the South End has become less gritty and more gentrified. Thanks in part to the attention Art Hop has brought to it, the area has become increasingly attractive to contemporary, white-collar companies. The artists are still there working in studios throughout the neighborhood, but many of the buildings that housed "guerrilla" galleries have been either sold or adapted for some sort of reuse. "I guess we did too good of a job marketing the South End," Waskow quips. "I'm guessing as soon as the Art Hop is over, many of those other folk [illegible]."

For all the rehabilitation of the South End, it still retains vestiges of its industrial history. Many of the buildings that participate in Art Hop played a role in the city's early commercial development. Steve Conant, owner of the complex at 266 Pine Street — recently renamed the Soda Plant after the building's first tenant — says he believes in recognizing the past while keeping your eyes trained on the future. The Art Hop's juried show will be held in the Soda Plant's common space, where employees of the old M. & F. C. Dorn bottling company used to take breaks.

"While written history of Burlington's South End is hard to find, surviving documents of the neighborhood and its residents are enough to make today's Art Hoppers see it with fresh eyes. Here's a look at what it was and what it has become.

◄ SODA PLANT 266 PINE ST

In 1915, M. & F. C. Dorn Company built a bottling facility for its Venetian Ginger Ale on Pine Street. The company's founder, Michael C. Dorn, a Swiss native, had arrived in Burlington in 1885 and immediately opened a restaurant. Seventeen years later, Dorn sold his restaurant in town and opened another at Fort Ethan Allen. Shortly after, in 1917 he started the bottling company to sell his famous ginger ale. Dorn's product became popular all over New England. In 1930, he built an addition to his original factory.

Twenty years ago, the seven buildings that make up the Soda Plant were converted from an old bottling factory to a small-business incubator. At that time, lighting restorer and artist Steve Conant was a tenant in the 47,000-square-foot complex. In 2001 Conant bought the bottling plant from Bill George to "ensure tenancy," but also to provide a space where creativity could be fostered, he says. Today the bright orange, blue and yellow building houses Conant Metal & Light, ReCycle North, Salaam, Brandthropology, Zoë Ink and a dozen other tenants, including the Soda Plant Artist Collective Environment, or S.P.A.C.E., which provides studio space to local artists.

CLOCKWISE FROM TOP: STEVE CONANT; 266 SIGN; HISTORIC PHOTO COURTESY OF UVM SPECIAL COLLECTIONS; SODA PLANT EXTERIOR

CLOCKWISE FROM TOP: HISTORIC PHOTO COURTESY OF UVM SPECIAL COLLECTIONS; HOWARD SPACE EXTERIOR; WHITING CO. PHOTO COLLECTION; GLASS ARTIST TERRY ZIGMUND

◄ HOWARD SPACE 400-424 PINE ST AND 1-18 HOWARD ST

At the corner of Pine and Howard streets sits one of the most mosaic industrial complexes in Burlington. In 1891, E.B. Whiting and his son, A.C., moved their brush company, which processed natural fibers and sold them to brush and broom manufacturers, from a nearby site to this bigger location. Over the next 25 years, the company added other buildings for drying, packing and storing fibers. In 1920, A.C. Whiting sold the company, though the factory remained open and continued making natural fiber brushes until 1965, when it abandoned wild fiber processing in favor of synthetics.

Whiting Co. sold its buildings on the north side of Howard Street and built a new structure opposite its old plant. Brushes were made there until 1991. Today, the building at the southeast corner of Pine and Howard streets houses Dealer.com and Lake Champlain Chocolates — both local companies have carried out remarkable renovations on it. The Howard Space facility across the street teems with creatives of all stripes, from jewelry designer Timothy Grannis to furniture maker Timothy Wolfe to glass artist Terry Zigmund of Burlington Community Glass Studio. The old brush company complex is easily one of the most densely populated studio spaces in the city.

CLOCKWISE FROM TOP: MALTEX BUILDING EXTERIOR; HISTORIC PHOTO COURTESY OF UVM SPECIAL COLLECTIONS; OLD PHOTO OF FRED BARRETT BY DENNIS SPARLING

◄ MALTEX BUILDING 431 PINE ST

This Romanesque factory was built in 1901 by William J. Van Patten, president of the Maltex Cereal Company. As the name suggests, Van Patten was in the cereal business, and in its heyday the company produced 300 cases of cereal a day. Despite the prodigious output, employees of the company, which changed its name to Maltex in 1917, were treated uncharacteristically well for that era. They had access to affordable hot lunches on site and other benefits rarely granted to turn-of-the-century employees.

While the business was an encouraging presence on Pine Street, a black cloud hung over the factory during the Great Depression. After making an unwise investment, Van Patten's son, Charles, shot himself in the basement of the Maltex Building.

In 1950, Maltex developed a popular maple-flavored oat cereal called Maypo, and shortly thereafter, Connecticut-based Heublein, Inc. acquired the company. In 1984, a federal grant helped transform the factory into a small business haven. It now houses 18 businesses, including Lakewood Chiropractic, Monsen Investment Management, Vermont Solar Engineering and Mobius the Mentoring Movement. Burlington City Arts hangs local art in the public spaces on four floors.

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art's start

« 25A

◄ VERMONT HARDWARE CO. COMPLEX,

180 FLYNN AVE.

At the turn of the last century, the Champlain Valley Association was known for producing extravagant fairs at its site in Howard Park off what was then called Park Avenue, but is now known as Flynn Avenue. For 15 years, the organization played host to local and state fairs, but in 1897 the association went under and the property was sold. Four years later, a new factory rose on the site. This temperature- and light-controlled plant housed the Lumière North American Company, the US division of a French photo-processing business run by Antoine Lumière.

Lumière's son Louis, who helmed the Burlington office, is credited in France for inventing the motion picture. At Lumière North American Co., this early film pioneer worked on the development of color film, which was first produced in Burlington in 1907.

By 1911, the company had closed up shop and sold all its buildings at auction. These structures became the Vermont Hardware Company, which remained a Burlington institution for years. Today, the complex houses everything from an appliance retailer to a sign-making workshop. SEABA's offices are tucked in a corner of one of the old photo-processing buildings, as are many artists' studios, including those of Rachel Troeper and Lisa Lillibridge of Fire Escape Studios and Bruce McDonald of BRM Design.

► FLYNNDOG COMPLEX,

208 FLYNN AVE.

Long before Lake Champlain Chocolates tempted us with truffles on Pine Street, the Vermont Milk Chocolate Company occupied what is now the Flynndog complex in the city's South End. The company started in 1917 — it was the only building to be constructed in Burlington during the war — and made chocolate for soldiers overseas. Shortly after opening, it received a $1 million order for the starving Belgian population. In 1919, the company's peak year, Vermont Milk Chocolate did $8 million in business. Three years later, it declared bankruptcy.

The complex, made up of four buildings, went on to house a maple-sugar candy manufacturer, a broom-handle company and a wholesale electric supply store. When couple Bren Alvarez and David Farrington bought the site in 1999, it had last served as a warehouse for paper rolls and was a "dog of a building." Hence the name Flynndog. Today, it is home to large creative enterprises such as Propeller Media Works and Select Design, as well as public-access television stations VCAM and RETN, a few photo studios and the Burlington Taiko Drummers, among others. Alvarez, who is an architect, has transformed the building's lobby facing Flynn Avenue into an informal art gallery and regularly hosts artists' exhibitions in the space.

LEFT TO RIGHT FROM TOP: VERMONT HARDWARE EXTERIOR; ARTIST HENDRIK GLASSER; MANNY GOGOWSKI OF WHOLESALE EXPRESS WAREHOUSE; CARLOS HAASE OF SEABA; HISTORIC PHOTO COURTESY OF UVM SPECIAL COLLECTIONS; FLYNNDOG EXTERIOR; BURLINGTON TAIKO SPACE; PHOTOGRAPHER KAREN PIKE

BACK 2 SCHOOL

On Borrowed Time?

Could financial markets and federal regs spell doom for VSAC?

STORY
SHAY TOTTEN

ILLUSTRATION
SUSAN NORTON

Since its creation in 1965, the Vermont Student Assistance Corporation has made itself an indispensable college prep resource for students, parents and lawmakers by offering everything from counseling — starting in middle school — to scholarships, grants and loans.

But in 2009 the public nonprofit has been hit with a double whammy: The financial market meltdown has made it harder to sell the bonds that guarantee its loans; meanwhile, pending federal legislation threatens to cut VSAC out of the student loan business altogether.

The idea that VSAC could fail should alarm parents and students alike. But it's a possibility Vermonters may not be able to ignore.

VSAC was founded to be the in-state conduit for the Federal Family Education Loan program, also established in 1965. FFEL uses both private lenders and public nonprofits like VSAC to guarantee, finance and service education loans.

Twenty-nine years later, in 1994, the feds created the Federal Direct Loan Program, which provides the same FFEL loans directly to students through the colleges they attend. The FDLP program, as it's called, is not set up to service the loans, so the federal government contracts with private vendors.

The goal of the current federal legislation is to cut out the so-called "middlemen" in the student loan business — including nonprofits like VSAC — as parents and students borrow money directly from the federal government. In brief, Obama's proposal would eliminate FFEL and force all students to get student loans through the FDLP.

Supporters tout the proposal as a measure that would reduce waste in the lending process and increase efficiency. Scott Giles, VSAC's vice president for policy research and planning, acknowledges that if Congress approves the Obama proposal, a far slimmer VSAC will emerge — one perhaps a third of its current size. "It would be a dramatically different organization if we were only around to service our existing loans," says Giles.

But that would be a serious loss for Vermont families that see VSAC as more than a source of red tape. "They came right into the community and provided a lot of information and support for a lot of families, as well as training for counselors in the schools," says Rose Pelchuck of Calais.

"We were just scared to death of our kids going off to college. *How were we going to pay for it?* we wondered," recalls the registered dietician at Central Vermont Medical Center. "We're working-class people who weren't fortunate enough to have a trust fund or inheritance to pay for college debt."

Pelchuck's two kids made it through the process: One is now a senior at Lyndon State College, while the other is a junior at Johnson State. Pelchuck says VSAC's College Pathways seminars were instrumental in helping her family get a workable financial aid plan. "It's just ridiculous that the government thinks there is a one-size-fits-all approach that can help people find their way through this complicated route of paying for college," she says.

Itself a creation of the state, VSAC was originally designed to give Vermont students access to federal and private college loans. Since 1965, it has expanded to offer financial aid and college prep counseling to parents and students. That counseling has become more important as many middle and high school guidance counselors shift their attention from encouraging postsecondary pursuits to dealing with crisis intervention and family matters.

"Over the years, we've found ourselves taking on more of a [academic] counseling role as many school counselors are doing just that — counseling. But they are not providing the kind of career counseling and college prep that we do," said Irene Racz, VSAC's spokeswoman.

The Pelchucks are among nearly half a million Vermonters who have been served

>> 29A

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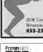

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NEWS CHANNEL 5

on borrowed time?

<< 27A

by VSAC's free outreach program was launched with just two people in 1969. It now has more than 40 counselors among its more than 350 employees. Almost all of them are housed in VSAC's spacious 122,000-square-foot headquarters in Winooski.

The outreach and counseling work — which VSAC provides without charge to colleges, high schools and state offices — costs $8 to $10 million annually, says Giles. VSAC does not charge for these services because the organization makes enough money servicing $2.3 billion in outstanding student loans to cover the costs, he adds. In fiscal year 2008, VSAC loaned $477 million to students and parents.

According to its audited financial statements, VSAC earned $142 million from interest alone in FY 2008 — roughly 6 percent on the $2.3 billion — down from $147 million in FY 2007. Its total revenues were $185 million in FY 2008 and $192 million in FY 2007.

> The idea that VSAC could fail should alarm parents and students alike. But it's a possibility Vermonters may not be able to ignore.

Besides doing outreach work, VSAC administers roughly $20 million in low-income scholarship programs for the state and oversees the Vermont Higher Education Investment Plan — an IRS-approved, tax-deferred college savings plan. Again, at no direct cost to taxpayers, notes Giles.

If Congress goes along with the president's proposal, Vermonters could be forced to decide how to pay for these programs, and whom to pay to oversee them. With deficits projected for each of the next two fiscal years, that could be a tall order, and it would pit VSAC against many other state-funded programs and services.

In the interim, VSAC has been trimming costs. VSAC officials say about 40 jobs have already been cut through attrition, and the organization slashed its overall expenses by 8 percent in FY 2009 and another 5 percent in FY 2010.

Despite VSAC's nonprofit status, however, its top managers earn what many Vermonters would consider hefty salaries. President and Chief Executive Officer Don Vickers takes home nearly $225,000, while his four vice presidents earn an average of $152,000 each. By comparison, this year Vermont Governor Jim Douglas will earn roughly $142,500 after taking a 5 percent pay cut from his normal $150,000.

VSAC has always been a favored stepchild of the state. That was evident this past session when lawmakers agreed — with only slight dissent — to pledge a "moral obligation" of $50 million to back VSAC loans this year.

No doubt it helps VSAC's cause at the Statehouse that, by statute, lawmakers are required to serve on its board. The current legislative appointees are House Appropriations Committee Chairwoman Rep. Martha Heath (D-Westford) and Senate Finance Committee Chairwoman Sen. Ann Cummings (D-Washington). The state treasurer sits on the board as well, and the governor appoints five more members.

"We haven't had to call that $50 million obligation in, and we don't expect to," said Giles. The state pledge acts as a backstop, allowing VSAC to offer assurance to potential investors that it can repay the bonds it sells to raise money to provide student loans. With state aid as a last resort, Giles says, VSAC doesn't need to put up as much of its own reserves and assets as collateral.

Earlier this year, VSAC partnered with KeyBank to ensure that bond holders could cash out of their long-term bond obligations if they chose. That was a big selling point to investors, many of whom may not want to keep bonds tied up in funds for 30 years — especially in these fluctuating markets. KeyBank has balked at doing this again, so VSAC is selling its bonds through the U.S. Department of Education's "conduit" program, which bundles education bonds and sells them to investors.

But the conduit program may not survive this year, notes Giles. If Congress approves the Obama plan, it could be eliminated. VSAC would be forced to find another KeyBank arrangement or refinance some of its debt to stay alive, says Giles.

VSAC has one key ally in the Senate: Sen. Bernie Sanders (I-VT), who sits on the Senate Health, Education, Labor and Pensions Committee that is evaluating Obama's proposal. "It is my belief that the Senate can craft legislation that creates savings that would both increase Pell Grants and carve out funding for VSAC and other state nonprofits so they can continue offering the important counseling and assistance they have provided to generations of students," says Sanders.

One VSAC observer — Manchester bond broker Michael Gardner — hopes the legislature doesn't prop up VSAC with taxpayer dollars if the nonprofit falters. In a post on the conservative-leaning blog *Vermont Tiger* last November, Gardner warned that the pending credit market crisis could sink VSAC and leave Vermont taxpayers footing the bill for a variety of services — draining already depleted state coffers.

But Giles says that, beyond the $50 million in moral obligation support, taxpayers aren't on the hook if VSAC falters. Unlike state colleges and the University of Vermont, it receives no direct state funding to cover expenses.

The work that VSAC puts into servicing its loans has a significant payoff: VSAC's default rate is among the lowest in the nation: less than 3 percent. The national average is around 7 percent. That means there's less risk to investors who buy VSAC bonds. Moreover, the federal government backs all student loans up to 97 percent of their value. VSAC purchases bond insurance as an additional guarantee that bond holders will get their money and pledges its own reserves to cover any losses, says Giles.

Still, borrowing directly from the federal government may be a more cost-effective alternative for Vermont students and parents, says Gardner, especially if VSAC continues to struggle. "My point is that VSAC is just not a sustainable business model right now at this point," he says, noting the new restrictions on bonds limits how much money VSAC can loan.

How are they going to be able to glean enough money from their business to cover administrative expenses? I fear they are going to turn to the legislature, and they in turn will declare [VSAC] a sacred cow."

Pelchuck, however, sees a frightening prospect on the horizon if VSAC is eliminated. Students will be left to prepare themselves for college without one-on-one counseling, and they'll be the ones dealing with out-of-state lenders if problems arise. Will school counselors be equipped to pick up the slack? Not without VSAC's outreach and training, she believes.

"What are we going to be stuck with — something like FairPoint?" Pelchuck asks, referring to Vermonters' notorious travails with the out-of-state telecommunications company.

"Look at FairPoint — you can't get anyone on the phone if you have a problem or a question, and that's what I fear most if the government bypasses VSAC and chooses some other company."

For some Vermonters, it seems, "borrow local" is as strong a rallying cry as "buy local." ⓥ

There are five September workshops scheduled for the VSAC Resource Center in Winooski. Check the *Seven Days* calendar for more details.

THURSDAY, 9/10:
"Locating and Funding Short-Term Training Opportunities for Employment," 6-7:30 p.m.

SATURDAY, 9/12:
"The Financial Aid Process for Prospective Grad Students," 10 a.m.-noon.

WEDNESDAY, 9/23:
"Finding a College That's Right For You," 6-7:30 p.m.

SATURDAY, 9/26:
"Structure and Scoring of SATs," 11 a.m.-12:30 p.m.

WEDNESDAY, 9/30:
"High Schoolers Interview College Kids," 6-7:30 p.m.

THE HUMBLE JANITOR: BRAD BARRATT

Deaf Jam

MUSIC

WRUV DJ Brad Barratt is more than just your humble janitor

STORY
DAN BOLLES

IMAGES
JORDAN SILVERMAN

Janitors from Mars * with the Humble Janitor airs Saturdays at 8 p.m. on WRUV 90.1 FM and online at www.uvm.edu/~wruv

With automated Clear Channel fare currently dominating the airwaves, radio deejaying is becoming a lost art. However, slivers of the FM dial still recall the medium's golden age, with stations that eschew predictable playlists and sound-alike on-air personalities in favor of a more organic and, well, *human* aesthetic.

Such outposts are increasingly rare. But for those who do tune in, underground radio represents a genuine alternative — or, as the University of Vermont's WRUV 90.1 FM bills itself, a "real alternative." Where else can you find radio shows with such eyebrow-raising titles as "The Floating Head of Zsa Zsa" or "Existential Carousel"? The playlists are as diverse and eclectic as those names imply. The same could be said of the DJs who produce them.

Brad Barratt, 27, is the host of "Janitors From Mars!", a punk rock, metal and ska show that airs Saturday nights on WRUV. He is relatively new to deejaying, having debuted last May. But already he has a firm grasp of the ins and outs of the trade and an appreciation for the station's role in the community. He loves music. He eats, sleeps and breathes it. He tends to arrive at the station two — sometimes three — hours before his show starts to scour WRUV's byzantine CD stacks for material. On off days, he regularly comes in for hours at a time to organize or review albums. People like Brad Barratt are the lifeblood of college and community radio, and every station has one or two. Sort of.

Brad Barratt is also deaf.

A punk rock aficionado, Barratt appreciates the newer stuff but is a classicist at heart. He lights up when asked about his favorites, reeling off a veritable "Who's Who" of bands from the '70s through the present: the Ramones, the Clash, NOFX, the Dropkick Murphys.

"I really connect with punk rock because of the rebellious spirit," he says, adjusting his nearly threadbare Misfits T-shirt. "That's kind of defined my life."

At age 4, Barratt began to lose his hearing. Doctors from Burlington to Boston were baffled. They offered little or no explanation, beyond declaring the hearing loss both degenerative and permanent. To this day, the Swanton native has no idea how he came to be deaf.

"It was some kind of illness," he says. "No one could ever tell us for sure what it was."

Barratt's hearing loss was gradual. He was a saxophonist through middle school — hence his affinity for ska — and laments that he can no longer play the instrument. In truly punk rock spirit, it's just about the only concession to his handicap he's willing to make.

"[Being deaf] doesn't stop me from doing anything I want to do," he says. "I never really think about it."

Barratt estimates he still has roughly 10 percent of his hearing. When asked to describe what music sounds like to him, he says he can hear — and feel — backing instruments, drums, guitars and bass. But he cannot hear vocals.

Precisely for that reason, Barratt pays closer attention to lyrics than most of us. Profanity is a serious FCC violation, so during each show he scours lyric sheets for errant F-bombs. The process gives him a singular appreciation for lyrics, which is all the more profound given that, in most cases, he's never heard them sung aloud.

In accordance with his old-school tastes, Barratt's favorite songwriters include Bad Religion's lyricists Greg Graffin and Brett Gurewitz and The Clash's Joe Strummer. Of the late Clash

>> 30A

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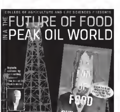

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deaf jam

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> I really connect with punk rock because of the rebellious spirit. That's kind of defined my life.
>
> BRAD BARRATT

BARRATT DIALS IN

frontman's songs, he notes. "They don't always make sense. They're kind of avant-garde. But Joe Strummer was an awesome songwriter."

Barratt got turned on to punk and ska through another WRUV show, "Detention Theatre," which ran in the early to mid-'90s. That show sparked his desire to become a DJ himself.

"I have wanted to do a show on WRUV for years," says Barratt. "But I didn't work at UVM or take classes." WRUV doesn't require its DJs to be students or employees; anyone from the community can apply. However, the station does require prospective DJs to complete a training course and audition with a demo tape. "I was kind of intimidated at first," Barratt says of the introductory meeting and subsequent training sessions. "Mostly it's because I was the only deaf guy."

Last year, he took a job as a janitor at the university — which explains both the title of his show and his on-air persona: "The Humble Janitor." Since then, Barratt has left his mops and brooms behind and enrolled as a part-time UVM student with a focus in environmental science.

He recalls feeling daunted by the task of preparing the demo tape — but in that sentiment he wasn't alone. From cueing tracks to monitoring sound levels, the technical challenges of running a radio show are many. Then there's deciding what to play.

Crafting a good playlist is an art form: the equivalent of creating a three-to-four-hour-long mixtape every week. To make that process less of a challenge, Barratt follows a general template for each show, typically beginning with metal and harder punk and switching to "poppier" material before he finally "slows the mood down" with ska. Barratt compares making a playlist to beat matching, a technique hip-hop DJs use to synch tunes and ease transitions.

"I can't really do that," he says. "But I do try to pay attention to how the songs flow together."

Barratt speaks in the rounded, edgeless manner often associated with the hearing impaired. Generally, speech doesn't seem to be a hurdle for him in person. He is a fluent lip reader. But it does present challenges in a forum such as radio, which demands clean enunciation.

As mandated by the FCC, college stations such as WRUV are required to read a certain number of public-service announcements, or PSAs, each day. Like many WRUV DJs, Barratt gets around this by playing prerecorded PSAs. However, he does personally announce the day's news and weather, as well as reading the WRUV "ride board."

"I think I've gotten better at [speaking on air] over time," he says. "My voice has adjusted to it."

Barratt focuses intently when he needs to speak into the mic, taking great care to pronounce each word as clearly as possible. After reading the ride board — or rather, announcing the lack of rides on offer that week — he turns to this reporter and says he thought he did well. And he did. Not many listeners would confuse Barratt with, say, Casey Kasem. But anyone tuning in at that moment would have gotten the message loud and clear.

Still, Barratt prefers to let his music do the talking.

"It's just not my style," he says of the on-air banter favored by other DJs. "I just like to play music."

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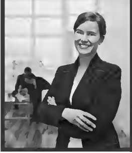
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Woman's Work?

EXHIBIT
Works by Nelda S. Haley. Studio Place Arts, Barre. Through September 19.

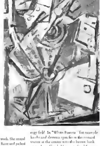
ARTWORK
"White Bureau," by Nelda S. Haley

PHOTO
Courtesy of Studio Place Arts

It's a familiar scenario: Talented student mentored by world-renowned artist launches promising career and then has children. End of story.

Or is it? For most women in the arts, particularly women of a certain age, motherhood has a tendency to insert itself between talent and mastery. Some give up the creative pursuit altogether.

That easily could have been the outcome for Nelda Haley. But rather than stopping painting when her children were small, she created a number of remarkable works while raising them. It wasn't until later in the early 1970s that she stopped painting altogether, a few years before she moved to East Montpelier and took a day job with the State of Vermont's Office of Child Development. She didn't pick up a brush again until 1996.



Once retired, though, Haley went back to work. *Art* work. She rented a space at Studio Place Arts in Barre and picked up where she'd left off at the onset of abstract expressionism.

It's evident from a posthumous exhibition of Haley's 22 oil paintings and sketches in SPA's third-floor gallery, near her old studio, that she never wavered from her commitment to the style she adopted as a young student and housewife. In 1952, Haley and her husband moved to Greenwich Village, where she studied painting with Hans Hofmann, a modernist German painter and the father of the abstract expressionist movement. Hofmann, who started his own painting school in the Village, was an influential proponent of abstraction who taught the likes of Louise Nevelson, Lee Krasner, Ray Eames and another Vermont transplant — James Gahagan.

Haley also studied with Louis Schanker, a largely self-taught American abstractionist who experimented with cubism and lectured at the New School for Social Research in New York. His work is highly rational, geometric and delicately rendered.

If we judge from her art, Haley appears to have been more influenced by Schanker than Hofmann. Like the former, she eschewed the looseness and emotionality seen in the popular style of abstract expressionist Jackson Pollock. Instead, she chose to create energetic, cubist-style works that bring color, spatial arrangement and form into a harmonic whole.

Haley had other, more ordinary influences, too. Her muses tended to be the objects she used every day: dish drainer, vacuum cleaner, washing machine — tools no self-respecting housewife could live without. Haley gives each item its own energy field. In "White Bureau," for example, knobs and drawers spin from the comical vortex at the center into the brown background, as if hurled by centrifugal force. If the dresser is meant to represent order, Haley makes a mess of it. This is a celebration of chaos.

"Paper Burner" has a similar dynamism, except that the spinning geometric in the mid-ground is a cylinder. Here, Haley painted swatches of gold, black, white and brown that form a dizzying column of movement.

Though many of her works convey a mechanistic, manic energy, Haley also painted serene abstracts or semi-abstracts that rely on intense juxtaposition of neutral color fields and compositions. Two black figures make their way up a deserted white thoroughfare in "Windy Street." The horizon on either side is walled in by monolithic black skyscrapers. At the base of the image are two streaks of yellow, red and blue light. The setting is ominous, in part because of its anonymity. The artist gives the viewer only the sparest references.

Haley didn't stay long in New York. Her family moved to Wisconsin in 1958, and there she got involved in local artists' co-ops and exhibited in group shows. But, based on the quality of the work on view at SPA, dating from 1949 to 1965, it appears she never got the recognition she deserved.

Haley's exhibit is a window on the New York art scene on the eve of the American expressionist movement. It's a period you can grow to appreciate through this woman's competent — and apparently underappreciated — work.

— **ANNE GALLOWAY**

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<exhibitions>

CALL TO ARTISTS

LIGHTING & TECH HELP: Persons needed for October one-act play at Oasis Space café in Burlington. Needs minimal lighting and staging. Creative ideas welcome. [illegible] Info, 399-1888.

DRAWN: AN EXHIBITION OF DRAWINGS: January 2010. Juried by Mildred Beltré. Submission deadline: October 30. Application online at www.215collegegallery.com or at 215 College Gallery in Burlington.

'REFLECTIONS': A national, juried photography exhibition to be displayed at PhotoPlace Gallery in Middlebury. Submit photos of water, windows, mirrors and more. Info, photos@vtphotoworkplace.com, 388-2350. www.vtphotoworkplace.com.

TALKS & EVENTS

SOUTH END ART HOP: This two-day event features more than 600 artists in their own studios and other venues around the South End, as well as in a juried show in the Soda Plant and outdoor sculptures sited along the Pine Street corridor. Special events include an indie fashion showcase followed by a dance party Saturday night. See www.seaba.com for more info, or pick up programs available at participating locations. Friday, September 11, 5-11 p.m.; Saturday, September 12, 10 a.m. - 11 p.m. Various locations, Burlington. Info, 859-9222. $5 Art Hop buttons.

'OFF THE CLOCK': Twenty-five Burton employees show what they can make "outside the cube" for the South End Art Hop. The Friday night party features live entertainment by Joshua Panda and Lendés Dance Company, as well as food from local vendors. On Saturday, bring the kids for a "Make & Take Recycled Art" project. Friday, September 11, 5-8 p.m.; Saturday, September 12, 1-4 p.m. Burton Flagship Store, Burlington. Info, 862-4500.

'GAZA MOURNING': Photographs of the war against Gaza, 12/27/08 - 1/18/09, by Ayman Mohyeldin and Jesse Marc Leon; **PETER SCHUMANN:** "Auction Notice," paintings and narrative by the founder of Bread and Puppet Theater; **EMILY ANDERSON:** "My Enemies, My Fathers," woven papier-mâché and drawn characters; and **EDEN MARKOWSKI:** "Helen Is a European Ferret," relief sculptures. September 11 through October 31 at Flynndog in Burlington. Mohyeldin's talk, "Witness to War: Reporting from an Occupied Land Under Siege," focuses on his experiences as a reporter in Gaza during Israel's military assault, and the challenges and responsibilities of covering a war in an occupied territory. Saturday, September 12, 2-4 p.m. Info, 363-4746.

'THE VIETNAM WAR: A REFLECTION': Photographs, newspaper articles and memory books of Vermonters killed in the Vietnam War and other memorabilia make up this historic exhibit. Through November 11 at The Paine House in Northfield. Vietnam veterans lead a panel discussion Wednesday, September 16, 4-6 p.m. Info, 485-4297.

RECEPTIONS

EAST JOHNSON PLEIN AIR CLUB: "New Work from the Field," paintings done outside over the spring and summer by Marie LaValle, Deb Cocconi, Lindsey Fox, Robin Zachai and others. Through November 2 at Winding Brook Bistro in Johnson. Reception: Wednesday, September 9, 4-6 p.m. Info, 635-9937.

GREEN MOUNTAIN COLLEGE FACULTY SHOW: Art faculty members Jennifer Baker, Karen Snyder, Jonathan Taylor, Richard Weinstein and Dick Weis kick off the new school year with an exhibit of works in illustration, ceramic, photography, prints and painting. Through October 2 at Feick Fine Arts Center, Green Mountain College, in Poultney. Reception: Thursday, September 10, 4-6 p.m. Info, 287-8926.

CALEB KENNA: "The Unexpected Moment," 20 color photographs that depict Buddhist, Hindu and Muslim culture in Afghanistan, Pakistan, Thailand, India and Morocco. September 11 through October 8 at The Brick Box Gallery, Paramount Theatre, in Rutland. Reception: Friday, September 11, 5-8 p.m. Info, 235-2734.

GAIL SALZMAN: New abstract paintings by the Vermont artist. September 11 through 30 at Alchemy Jewelry Arts Collective in Burlington. Reception: Friday, September 11, 6-10 p.m.

KENNY GORSKI: "Stealing the Fire of the Gods," comic paintings by the renowned artist from the collection of Dr. Albert Lewis that depict the latter's theories about conflict resolution. September 11 through October 12 at Coffee Art Center in Rutland. Reception: Friday, September 11, 5-8 p.m. Info, 775-0368.

PLEASE NOTE: Exhibitions and spotlights are written by Pamela Polston.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com. Details and images encouraged.

JUSTIN FINES & STEVEN HARRINGTON: "Totem," prints informed by suburban Americana, youth culture and a 21st century attention span with 20th century design appreciation. September 11 through 26 at Jager DiPaola Kemp Design in Burlington. The Art Hop reception features live music by Blowtorch and Barbacoa and an open skate ramp (helmets required). Friday, September 11, 8-11 p.m. Info, 864-5884.

MONIQUE BONNEAU: An exhibit of the Vermont illustrator's evocative paintings for the new book *The Fairy Garden*, by Tanya Sousa. Through September 30 at Sterling College in Craftsbury Common. The illustrator and author sign copies of their new book at a reception, Friday, September 11, 4:30-5 p.m. Info, 586-7711, ext. 159.

NEIL RAPPAPORT: "After Attica," photographic portraits of inmates 1971-74 taken at a maximum-security prison in Comstock, N.Y., in reaction to the bloody uprising at Attica. September 11 through December 4 at Vermont Folklife Center in Middlebury. Reception: Friday, September 11, 5-7 p.m. Info, 388-4964.

PATRICIA LEBON HERB: Paintings by the local artist. September 11 through October 8 at The Art House in Middlebury. Reception: Friday, September 11, 5:30-9:30 p.m.

'WILD RIVER': Ten local artists contribute works to this exhibit celebrating the Wild River and riparian wildlife. Proceeds from sales benefit the Bouquet River Association. September 11 through October 18 at Peerless Storefront Gallery in Essex, N.Y. Reception: Friday, September 11, 6-8 p.m. Info, 518-963-7160.

JANET FREDERICKS & CHARLIE HUNTER: "Souvenirs," small colorful paintings based on world travels by the Lincoln-based artist and cofounder of [illegible] Different Worlds, and "Arrivals & Departures," plein air [illegible] paintings of old Vermont rail depots, respectively. September 12 through November 1 at West Branch Gallery and Sculpture Park in Stowe. The reception, Saturday, September 12, 6-8 p.m., includes a gallery talk by Christy Weeks, associate publisher of Boston-based *Artscope Magazine*.

ANNE TAIT: "Memento Vitae: The Humanity of the Marble Headstone," prints informed by drawing and painting that examine the vernacular artwork of 19th-century headstones. September 12 through October 28 at Carving Studio and Sculpture Center in West Rutland. Reception: Saturday, September 12, 4-6 p.m. Info, 438-2097.

BETHANY BOND & BETHANY FARRELL: Photography and shadow boxes, respectively. September 12 through October 10 at Studio V in Vergennes. Reception: Saturday, September 12, 6-8 p.m. Info, 877-6514.

LOCAL ARTISTS GROUP SHOW: Central Vermonters both experienced and emerging show their works in a variety of media. September 12 through October 19 at Chandler Gallery in Randolph. Reception: Saturday, September 12, 5:30-7:30 p.m.

ONGOING >> 34A

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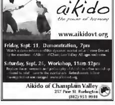
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www.aikidovt.org
Friday, Sept. 11, Demonstration, 7pm
Watch a demonstration of this dynamic martial art and view fine art by the members of Aikido of Champlain Valley. All ages welcome.
Saturday, Sept. 26, Workshop, 11am-12pm
Explore the movements and philosophy of Aikido in a free workshop offered to adults new to the martial arts. Refreshments follow. Pre-registration encouraged. www.aikidovt.org
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- **Leave grass clippings on the lawn** or compost them
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For more information about water quality in our region and everyday things you can do to prevent pollution, visit
www.SmartWaterways.org
Chittenden County Regional Stormwater Education Program
SMART Water WAYS

<exhibitions>

PHOTO CREDIT

RECEPTIONS << 33A

PIERRE P SIRO: A retrospective of abstract expressionist paintings by the late Vermont artist, who died in 2008. Through September 31 at Brownell Library in Essex Junction. Reception: Saturday, September 12, 2-5 p.m. Info, 878-9866.

'SCULPTFEST09': This annual exhibition features site-specific sculptures by eight selected artists, both regional and national. This year's curator, artist Fran Bull, chose the theme of "Figure/Ground: the object in situ." September 12 through October 25 at Carving Studio and Sculpture Center in West Rutland. The opening reception features live music by Colin Kelly, refreshments and a raffle drawing: Saturday, September 12, 5-7 p.m. Info, 438-2097.

JANE CLARK BROWN: A retrospective of illustrations, paintings, sculptures and political cartoons, along with a full-sized kayak, by the late Vermont artist and boat builder. Through September 30 at Fletcher Free Library in Burlington. Reception: Sunday, September 13, 2-4 p.m. Info, 865-7211.

MARILYN JAMES: "Like Trees," paintings in water soluble oils. September 13 through October 31 at Emile A. Gruppe Gallery in Jericho. Reception: Sunday, September 13, 3-5 p.m. Info, 899-3211.

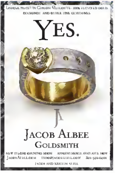
ONGOING

burlington area

'A BECKONING COUNTRY: ART AND OBJECTS FROM THE LAKE CHAMPLAIN VALLEY': In celebration of the quadricentennial anniversary of Samuel de Champlain's arrival to the lake that bears his name, the works in this exhibit examine the features of the Champlain Valley landscape through objects and art created from and inspired by it since pre-European contact. Through September 20 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

ANNA DIBBLE: "Dog People," 17 prints on fine-art paper of selected oil paintings and collages. Through September 30 at Healthy Living in South Burlington. Info, 824-4368.

JUSTIN FINES The Detroit-based designer shares an exhibit of prints with L.A. artist Steven Harrington, collectively titled "Totem." Both create distinctive prints informed by suburban American life, youth culture and a yen for 20th-century design — but with a "21st-century attention span." The playful works deserve more than a quick glance, but a good chance to start looking is this Friday, September 11, at Jager DiPaola Kemp Design in Burlington. The artists will help kick off the South End Art Hop with a reception, 6-11 p.m., that includes map time and live music by Blowtorch and Barbacoa. "Totem" is on view through September 28.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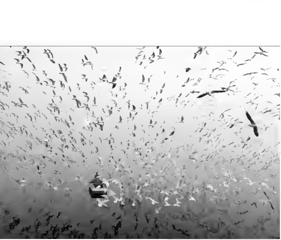


'BUFFALO SOLDIERS IN VERMONT' Rare historic photographs of African American army soldiers who fought in several wars for their country, including the 10th Cavalry that marched into Vermont in 1909; the exhibit marks the centennial of that march. Through September 13 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

'CONTEMPORARY EXPLORATIONS: TWELVE ARTISTS VIEW LAKE CHAMPLAIN' The almost-great lake inspires a collection of works in various media and styles from Bonnie Acker, Elizabeth Allen, Anne Austin, Glynn Forest, Janet Fredericks, Kathleen Kolb, Virginia McNeice, Jeannie Peterson, Hannah Shullenberger, Brian Sweetland, Adrian Tans and Adelaide Murphy Tyrol. Through September 19 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

DAVID TUEKENS "Southeast Asia Life," 25 shots of people and scenes taken this year in Vietnam, Thailand and Laos. Through September 30 at Sapa Tea and Coffee in Burlington. Info, 319-4135.

ELIZABETH BILLINGS "The Ties That Bind," ikat weavings with embroidered text from the Vermont artist's Handprint Series, as well as a large weaving of bags from hand trees. Through October 4 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

ESSEX ART LEAGUE GROUP SHOW "Anything Goes" is the theme of works in this show by members of the local arts organization. Through October 31 at Phoenix Books in Essex. Info, 862-3014.

FULL THROTTLE: VINTAGE MOTORCYCLES, CUSTOM CHOPPERS AND RACING MACHINES A showcase of the art and design of America's favorite two-wheeled ride, from classic choppers to racing bikes; **'THE BRIGHT AND SHINING LIGHT OF IRREVERENCE: RICHARD SAJA AND THE HISTORICALLY INACCURATE DECOR'** The New York textiles designer transforms the Kalkin House into a 19th-century painter's salon with his trademark embroidered toile, embellished pillows and subversive take on decorative arts; **'PIECING TOGETHER THE PAST: THE QUILTS OF FLORENCE PETO'** An exhibit of works from the former collector and quilter (1880-1970) who inspired museum founder Electra Havemeyer Webb; **'IN THE EYE OF THE BEHOLDER: SELECTIONS OF AMERICAN AND EUROPEAN ART FROM THE THEODORE H. CHURCH COLLECTION'** Paintings and drawings, primarily from the 19th century, that offer a window into the personal nature of collecting; and **'PATTY YODER, RUGS OF THE BLACK HOUSE FARM'** From one of the most acclaimed rug hookers (1943-2006), this exhibit includes rugs from her series "The Alphabet of Sheep." Through October 25 at Shelburne Museum. Info, 985-3346.

HUMAN — LANDSCAPE "Aesthetics of a Carbon Positive and Future," a multimedia and multi-location exhibition that poses questions to viewers about the Vermont landscape, taking into account economic realities, governance and sustainability. It is part of the Energy Project, a partnership with the ECHO center. Through October 24 at Firehouse Gallery in Burlington. Info, 865-7166.

JAY VOGLER Recent paintings in oil and wax on canvas. Through September 30 at Acco Clothes for Women & Men in Burlington. Info, 860-2220.

JOSH ST. ONGE "Serenade of the Sirens," a revolving lineup of new and returning hyper-stylized ink and oil pastel paintings by the Vermont artist. Sales benefit the Women's Rape Crisis Center. Through September 31 at Tribeca in Burlington. Info, 349-6928.

JOSH ST. ONGE "The Psychogenic Flow," hyper-stylized ink and oil pastel works in vivid colors. Through September 30 at Nectar's in Burlington. Info, 349-6928.

KARIN "SPIKE" ROBINSON "Gentle Dreams and Oberon Visions," digital photo collages, primarily from the artist's own photographs, inspired by surrealists such as Dalí and Magritte. Through September 30 at JK Jewelry in Shelburne. Info, 985-9909.

KAY WEBB The Essex Art League member shows her watercolors. Through October 31 at Essex Town Offices. Info, 862-3014.

KIMBERLEE FORNEY Funky acrylic paintings on canvas and wood, and mirrors that explore nature and music. Through September 30 at The Green Room in Burlington. Info, 310-9169.

'LOUIS COMFORT TIFFANY: NATURE BY DESIGN' More than 50 works including jewelry, lamps, stained glass and furniture, explore the oeuvre of the famous designer within the context of the art nouveau style and the aesthetic movement. Through October 25 at Shelburne Museum. Info, 985-3346.

CALEB KENNA

The Vermont photographer traveled far from home to shoot the images in his exhibit "The Unexpected Moment," consisting of 20 color shots of daily life in Afghanistan, Pakistan, Thailand, India and Morocco. The show opens at the Black Box Gallery, Paramount Theatre in Rutland with a reception this Friday, September 11, 5-8 p.m. On view through October 5.

NED CASTLE "Indigenous Expressions," black-and-white photographs of regional native lifestyles, defined from the perspective of the subjects with archival pigments on fine-art paper. Through December 31 at ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain in Burlington. Info, 864-1848.

ROBERT WALDO BRUNELLE JR. "Dawbreaker," new figurative paintings, "both sweet and sour," by the Vermont artist. Through September 30 at Artspace 106 at The Men's Room in Burlington. Info, 864-2088.

ROSIE PREVOST "Portugal: People and Places," photography. Through September 27 at 215 College Gallery in Burlington. Info, 863-3662.

K.P. GOODMAN "81 Days and Nights," an exhibit of small landscape and still-life paintings and larger digital prints. Through September 26 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info, 652-4500.

SARAH COSHOW & KURT BOROWICK "We Focus Echo Photography," images made with a homemade 35mm pinhole and a 120mm toy camera. Through September 30 at Red Square in Burlington. Info, 318-2438.

'TREASURES AND TALES OF LAKE CHAMPLAIN' Selected objects and stories from members of the community displayed as a component of the current exhibit, "A Reckoning Country." Through September 20 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

'WARREN KIMBLE'S AMERICA' The renowned Brandon-based folk artist shows his paintings and mixed-media works of sheep, flags, landscapes and animals in the 1871 lighthouse. Through October 25 at Shelburne Museum. Info, 985-3346.

central

BIRDS IN ART A traveling exhibition of avian-centric artworks by an international group of painters and sculptors from 10 countries. Note: The museum is closed September 26-30. Through October 12 at Montshire Museum of Science in Norwich. Info, 649-2200, ext. 222.

CELEBRATING MONTPELIER'S WATER TREATMENT PLANT Photographs, history and a mural extol the virtues of purifying the capital city's most vital fluid. Through September 30 at Montpelier City Hall. Info, 229-5913.

ONGOING >> 37A

eyewitness BY KIRK KARDASHIAN TAKING NOTE OF VISUAL VERMONT

The Proof Is in the Painting

"Stealing the Fire of the Gods," a Henry Gorski retrospective, is on view at the Chaffee Art Center, Rutland, September 11 through October 12. Opening reception is Friday, September 11, 5-8 p.m. Info, 775-0356. chaffeeartcenter.org

Imagine how it might feel to write a novel — only to discover, just before sending it off to the publisher, that someone in your town had made a surreal film that seemed to illustrate all the ideas you'd put in your book. Would you be shocked? Mystified? Elated to find a creative soulmate?

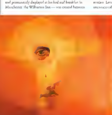
Dr. Albert J. Levis, a psychiatrist who lives in Manchester, probably experienced all those emotions and more when he first met the artist Henry Gorski in 1972. The brainchild of their friendship is a synthesis of art and science — a scientific interpretation of art, and an artistic representation of science — that is displayed at the Chaffee Art Center through October 12.

PHOTOS: JUSTIN CASH

The exhibit, "Science Stealing the Fire of the Gods and Healing the World," uses what Levis called his "Formal Theory of Behavior" to interpret Gorski's abstract and symbolic oeuvre of oil paintings, bas-reliefs, mixed-media works and sculptures. "He was looking for the mathematical proof of the metaphysical existence of God," says Levis of Gorski. "I was able to show him it was in his art."

The name of the exhibit comes from the Greek myth of Prometheus, who stole fire from Zeus and gave it to mortals. Here, the forbidden "fire of the gods" appears to be knowledge of human nature, which Levis' scientific theory draws from art and translates into a moral framework through which to interpret behavior.

Gorski, 91, was born in Lackawanna, New York. His first artworks were sketches of men drinking beer at his father's tavern. He went on to get a bachelor's of fine arts at the University of Buffalo and then served in the United States military during World War II, making models of islands that would later be bombed. The art on display at the Chaffee — all of which is owned by Levis and permanently displayed at his bed and breakfast in Manchester, the Wilburton Inn — was created between the early 1960s and 1990s. For Gorski, this was a period of intense reflection — about his two sons, the Vietnam War, religion and mortality.



EYE IDENTITY BY HENRY GORSKI 1974

Levis, 71, is a Greek-born Jew who lost his father and grandfather in World War II. By the end of that conflict, 96 percent of his Greek Jewish community had been killed; thousands more Greeks, including some of his friends, died in the ensuing civil war, which Levis witnessed. "I grew up wondering, *Why is the world so crazy?*" he recalls.

Levis went to medical school in Geneva and Zürich, moved to the U.S. in 1964 and finished his psychiatric training at Yale in 1967. Shortly thereafter, he opened a psychiatric practice, the Center for the Study of Normative Behavior, in Hamden, Connecticut.

It was there that Levis began his research into the nature of human conflicts and their resolutions. He detected a pattern of behaviors that starts with an initial stressor and ends with a compromise. Drawing it on paper, he noticed the pattern resembled a wave or a pendulum that swings but tends toward rest — the equivalent of the physical principle of simple harmonic motion. Levis' Formal Theory of Behavior asserts that unconsciously, we are all moving along this wave, oscillating from stress to response to anxiety to defense to reversal to compromise and then starting all over again. He calls this the Conflict Resolution Process and contends that the pattern also governs artistic creation and is reflected in works of visual art, literature and mythology.

Preparing to present his theory to the New Haven Medical Association in 1972, Levis sought a visual aid that would make it all less abstract. Someone suggested he visit Gorski's studio, also in Hamden.

When the men met, they both realized there was "a natural gravitation," as Gorski put it in a 1987 letter to Levis, between their art and science. "Albert Levis," Gorski wrote, "perceived seemingly parallel directions in my paintings as symbols applicable to his Formal Theory of human behavior — directions of which I was not consciously aware."

The retrospective at the Chaffee uses the Formal Theory of Behavior to organize Gorski's work, separating it into three "acts" like those of a drama, each composed of about eight paintings. The acts represent phases of Gorski's life, and the artwork seems to be his way of grappling with the challenges that faced him in each.

The first act, for example, entitled "Pale Things," revolves around Gorski's autistic son, whose disability was so severe that he was eventually institutionalized. It begins in Levis' "stress" phase with "Child of Darkness," a dark impression of a boy's face obscured by shadow, his closed mouth highlighted. The "response" phase is embodied by "Consumer Consumed." "Consumed," a series of open mouths enclosing each other, all screaming in anger and frustration. The next phase is "anxiety," represented by the painting "Odysseus," in which Gorski depicts a crazed man grasping a steering wheel through cell bars. "Odysseus is blocked and blind," explains Levis in an interview. "He doesn't see where he's going."

The reaction to anxiety is "defense." In "Walls of Fear," walls at right angles block the mouths of bald heads pictured in the bottom right and bottom left. The center of the painting depicts a small window leading to an open mouth with a trace of a smile. "Our fear of emotions," Gorski wrote about this work, "our habit of treating normal feelings as deplorably sentimental, and strong emotions as simply hysterical or funny, betrays our fundamental fear of life."

The next swing of the pendulum brings Gorski to what Levis calls "reversal," a passive phase of feeling helpless. "The Dream" shows a robot-like head with its mouth agape but barred by transistors and wires. "This is the human predicament in our age," says Levis, "when you feel all the gadgetry and instruments becoming you."

The final stage of the dialectic is compromise. Gorski depicts this resolution with a figure emerging from an abstraction. The first act ends with "Birth of Adam," in which a white head seems to materialize from a thumbprint. "A head is rising from the cocoon of amniotic fluid," Gorski wrote. "For man, birth is the start of pain, conflict and repression." Perhaps Gorski is here evoking the essentiality of compromise, suggesting that life is not full of winners and losers, but survivors.

Gorski was raised a Catholic, and Christian symbolism figures prominently in his work. When his "compromise" paintings don't depict human heads, they usually incorporate a crucifix into a face. Levis interprets this as meaning that while Gorski is tempted by things like infidelity, he ultimately defers to the moral standards of his religion. He accepts the limits Catholicism places on him and reforms his behavior accordingly.

To highlight this aspect of Gorski's thinking, Levis included in the exhibit some paintings by Gorski's contemporary Francis Bacon, whom he describes as just the opposite. "Bacon is an aggressive thinker," says Levis. "He challenges the acceptability of homophobia, challenges religion."

Levis sees faith as important to the Formal Theory of Behavior because religions have, for so long, served as moral authorities by dictating accepted forms of behavior. But they also offer paths to compromise. Unlike Gorski's art, with its Christian focus, the Conflict Resolution Process blends paradigms of resolution from Greek, Asian and Judaic traditions.

On September 11, when the exhibit opens, the dangers of "holy war" are sure to be on people's minds. That's no coincidence, says Levis. He believes his theory "explains how we can get out of this war conceptually." Whether Levis' visions about conflict are truly "fire from the gods" or just common sense, their pairing with Gorski's art is inspired.

<exhibitions>

ONGOING << 36A

ETHAN AZARIAN: Whimsical paintings by the former Vermont artist, who now lives in Austin, Texas. September 13 through October 1 at Langdon Street Cafe in Montpelier. Info, 225-8667.

HOPE RAPPAPORT: "Portraits in Painting," works in oil. Through September 30 at The Shoe Horn in Montpelier. Info, 223-5454.

KATIE FENDALL: "Young Hearts, Starry Nights," illustrations by the central Vermont artist. Through September 30 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, [illegible]@yahoo.com.

LOCAL ARTISTS GROUP SHOW: Central Vermonters both experienced and emerging show their works in a variety of media. September 12 through October 18 at Chandler Gallery in Randolph. Info, 728-9878.

MARGARET LAMPE KANNENSTINE: "Dark to Light," recent paintings by the Vermont artist. Through October 31 at Vermont Arts Council Spotlight Gallery in Montpelier. Info, 828-5252.

MARY ADMASIAN: "Pins and Needles," mixed-media work that turns white paint, molded cloth, pins, needles and thread into paintings of two plus dimensions. Through September 26 at The Lazy Pear Gallery in Montpelier. Info, 225-7680.

MUFFIN RAY: "Discarded and Salvaged," large-scale textile-assemblage paintings in mixed media. Through October 2 at Vermont Supreme Court Lobby in Montpelier. Info, 828-0749.

NEYSA RUSSO: Hand-hooked rugs and home decor accessories made from New England wool. Through September 27 at Blinking Light Gallery in Plainfield. Info, 454-0141.

'ON THE LANDSCAPE: A FEMININE EYE': This group show features the paintings of Kate Emlen, Bunny Harvey, Ginger Levant, Lila Reisman and Frances Wells. Through October 4 at BigTown Gallery in Rochester. Info, 767-9670.

PETER ARTHUR WEYRAUCH: Large-format black-and-white prints by the landscape/nature photographer. Through September 30 at Restaurant [illegible] in Montpelier. Info, 262-5510.

ROGER IRWIN: "Northeast Kingdom Nature Photography," images of Vermont wildlife and wild landscapes. Through September 30 at Governor's Office Gallery in Montpelier. Info, 828-0749.

'SCULPTCYCLE': The second annual outdoor exhibit of sculptures made from recycled bicycle parts features more than 20 creations by regional artists and are scattered around downtown. Through October 31 in Montpelier. Info, 229-9604.

'THE FIGURE & BEYOND': A show of work by Warren-based painter Billy Brauer and his students over the past 40 years. Through October 25 at T.W. Wood Gallery in Montpelier. Info, 828-8743.

VICTORIA SHALVAH HERZBERG & CHERYL TRAINOR: "Solar Powered Prints," works using solarplate technique. Through September 30 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

'WORKING IT OUT': A multimedia group show that displays a variety of work and the tools we use in our lives. Main Floor Gallery. **TULLY RENWICK:** Pieces from the artist's "Coffee Trees Suite." Second Floor Gallery. and **MELISSA HALEY:** A retrospective. Third Floor Gallery. Through September 30 at Studio Place Arts in Barre. Info, 479-7069.

champlain valley

DEBORAH HOLMES & JOHN ARMSTRONG: "Vermont Living," watercolor and prints, and rustic furniture, respectively. Through September 30 at Art on Main in Bristol. Info, 453-4032.

'DISCOVER 1609: NAVIGATING THROUGH HISTORY': An exhibit that provides an enriched perspective on Samuel de Champlain, his Native allies and their activities in the region, includes a timeline both before and since the French explorer arrived in the area. Through October 18 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

JUDY REILLY & ROBIN KENT: "Dangerous Women with Tools," fabric works and mixed-media constructions, respectively. Through October 29 at Brandon Artists Guild in Brandon. Info, 247-4956.

'LAKE CHAMPLAIN THROUGH THE LENS': Enjoy spectacular sunsets and other views of and from the lake in this annual juried show featuring images from professional and amateur photographers. Through October 18 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

'PRINTS AND PREJUDICE: WOODCUTS AND ARTIFACTS OF THE AMERICAN CIVIL WAR': Art and material culture featuring 70 original woodcuts from *Harper's Weekly* and *Frank Leslie's Illustrated Newspaper* reveal the excitement and the sacrifices of the war. Through December 13 at Middlebury College Museum of Art. Info, 443-5007.

REBECCA LEPKOFF: "Almost Utopia: In Search of the Good Life in Mid-Century America," black-and-white photographs depicting the daily life at Pikes Falls, Vt., a community that formed around pioneer back-to-the-landers Helen and Scott Nearing. Through September 15 at Vermont Folklife Center in Middlebury. Info, 388-4964.

TAD MERRICK: "A Certain Ambiguity," personal images from the longtime commercial photographer. Through September 13 at Jackson Gallery, Town Hall Theater, in Middlebury. Info, 382-9222.

'THE GOLDEN CAGE': This Vermont touring exhibit is a revealing portrait of dairy farmers and their Mexican employees, featuring photographs by Caleb Kenna and audio/text by Chris Urban. Through October 25 at Gallery in-the-Field in Brandon. Info, 247-0125.

northern

'CLEAR VISIONS': An exhibition of new works by Norwich photographer Jon Olsen and Hardwick glassblowers Harry and Wendy Besett, all inspired by nature and mastery of form. Through September 29 at Northeast Kingdom Artisans' Guild Backroom Gallery in St. Johnsbury. Info, 748-0158.

CRAIG MOONEY: "Reflections on Seasons," expressive and impressionistic landscape paintings by the local artist. Through November 1st at Green Mountain Fine Art Gallery in Stowe. Info, 253-1818.

'EXPOSED! 2009': This annual exhibit includes sculptures sited outdoors and in the gallery, featuring works in multiple media by regional artists. Through October 10 at Helen Day Art Center in Stowe. Info, 253-8358.

'FACING THE TREES/SEEING THE WORLD': Photographs by David K. Levin, landscape paintings by Louise Arnold, floral watercolors by Sachiko Yoshida and bronze sculptures by Nancy Schade. Through September 23 at Hangman Frame Shop & Gallery in Hardwick. Info, 525-4405.

'FINE LINES': The exhibition features eight Vermont artists whose expertise lies in the drawn line: Harald Aksdal, Monica Bernard Sweetser, Nikki Hill, Bill Lewis, Joshua Bernier, Dianne Shullenberger, Peter Miller and Mark Heitzman. Through October 25 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

JACOB WALKER ART COOPERATIVE: Having lost their gallery, the 17 members take their artwork in oil, watercolor, acrylic and pastel to this accommodating exhibition space. Through October 1st at River Arts Center in Morrisville. Info, 244-6648.

'LAND AND LIGHT': The annual exhibit of New England landscape paintings features 80 works by 29 artists around the region, juried by Stowe artist [illegible] Sturman. Through September 20 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

LIAN BREHM & PHILLIP ROBERTSON: "Journey and Transition," mixed-media sculptures and prints, respectively. Also, **VICTORIA ZOLNOSKI:** "Fourtime ruggedness and natural beauty," photographs. Through October 25 at White Water Gallery in East Hardwick. Info, 563-2037.

LYNNE BERARD, MELVIN HARRIS & STEFAN VOLATILE-WOOD: Three new artists to the gallery show their paintings in floral watercolor, computer-generated landscapes and hyperrealist acrylics, respectively. Also **CLAIRE DUNN** returns to the gallery with black-and-white photographs of local buildings as well as new abstract paintings in watercolor and acrylic. Through October 24 at Stuart Gallery in St. Albans. Info, 524-5700.

ST. ALBANS ARTISTS' GUILD SHOW: Photography and paintings reflecting the beauty of the wildlife, waters, landscape and artistic interpretations thereof. September 12 through October 18 at Missisquoi National Wildlife Refuge in Swanton. Info, 524-7754.

SUSAN LARKIN: "Paintings of the Champlain Islands," recent works in oil and pastel by the Isle La Motte landscape painter. Through October 1st at Merchants Bank in South Hero. Info, 428-3081.

southern

'ART OF ACTION: SHAPING VERMONT'S FUTURE THROUGH ART': A selection of works by Vermont artists that depict the values, concerns and aspirations for the future of the state. The project is a collaboration of the Vermont Arts Council, businessman/philanthropist Lyman Orton and [illegible]. Through September 14 at Hand Motors in Manchester. Info, 828-5425.

ANNUAL GRAFTON ART SHOW: Works in various painting pigments, as well as mixed media and sculpture, made the grade for this juried show, on view at The Old Tavern, Gallery North Star and the Hunter Gallery of Fine Art. Through September 31 at various locations in Grafton. Info, 800-843-1801.

regional

'EXPANDING HORIZONS': Painting and photography of the American and Canadian landscape, 1860-1918, examining the artistic expression of the two countries' westward momentum in works by the best artists of the period. Through September 27 at Montréal Museum of Fine Arts. Info, 514-285-2000.

FELIX DE LA CONCHA: "Private Portraits/Public Conversations," a multimedia exhibit of 51 portraits that explore how members of the Upper Valley and Dartmouth communities have encountered conflict and how they relate, or are making their journey toward reconciliation. Through September 27 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

THE 8TH ANNUAL SHELBURNE MUSEUM GOES TO THE DOGS!
Sunday Sept 13 10 am - 5 pm
Featuring the Pawsitively Vogue Fashion Show and Canine Costume Competition! Plus Dancing Dogs! Disc Dogs! Working Dog Demos! And Much More!
WCAX WellPet Natura
SHELBURNE MUSEUM

@HG 9169 18h
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Outdoor Gear Exchange
DARN TOUGH and VAUDE
PROUDLY PRESENT THE 4TH ANNUAL
VT Eco-fest
September 12th
City Hall Park, Burlington
Noon to 5pm
FREE CONCERT BY
MOVEMENT OF THE PEOPLE

THE FELA KUTI PROJECT
Additional support from: Burlington Free Press, Vermont Sports, gearX.com

SEVEN DAYS sevendaysvt.com we're still free! (thanks to our awesome advertisers.)

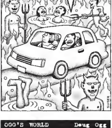
<the funnies>

bliss

BY HARRY BLISS

Hey Tom, can I borrow your cocaine?

NO EXIT © Andy Singer


THE STUPID G P S MUST BE BROKEN
THIS ISN'T 34 OCEANVIEW DRIVE!
SINGER

OGG'S WORLD Doug Ogg

A true conservationist, Elmore only hunted non-endangered species like chicken, rat, pigeon, and cat.

TROUBLETOWN PARDON MY FRENCH BY LLOYD DANGLE

DID YOU HEAR THAT A GUY IN THE OBAMA ADMINISTRATION HAD TO RESIGN FOR CALLING THE REPUBLICANS A%$HOLES?!
IF THAT'S THE RULE I'D BE GETTING FIRED THREE TIMES AN HOUR. THEN I'D DEFINITELY GET FIRED FOR CALLING THE PRESIDENT A P#SSY—FOR
NOT STANDING UP FOR THE GUY WHO CALLED THE REPUBLICANS A##HOLES! THAT F#%WAD RAHM EMANUEL WOULD CALL ME INTO HIS OFFICE...
HE'D SAY, YOU'RE FIRED, M@#&ER F#¥KER, AND I'D SAY, F%@# YOU, MAN— STOP FIGHTING THE PUBLIC OPTION, SH&#HEAD!
HE'D SAY, PACK YOUR S#!T AND GET OUT OF HERE, S@#OFAB%♠TCH. I'D SAY, YOU CAN'T FIRE ME, F#*KFACE, I QUIT!
THEN I'D MARCH RIGHT IN TO THE F*##NG OVAL OFFICE AND I'D SAY, WHEN ARE YOU GOING TO GROW A G@##%@N PAIR OF COJONES, CHIEF?
M@%#

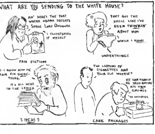
©2009 TROUBLETOWN.COM

WATCHING TOO MUCH "THE WIRE" ON NETFLIX

IdiotBOX Matt Bors

I CAN'T WAIT UNTIL UNEMPLOYMENT IS BACK TO A LEVEL WE CAN IGNORE
NEED HELP
AVAILABLE TO LEASE CALL 555-8917
BORS

LULU EIGHTBALL


WHAT ARE YOU SENDING TO THE WHITE HOUSE?
AN' HERE'S THE PART WHERE OBAMA DEFEATS SPACE LORD ONSUGTH
I ILLUSTRATED IT MYSELF
FAN FICTION
THEY GOT THE SMELL LIKE I'VE BEEN THINKIN' ABOUT HIM
WHICH I HAVE
UNDERTHINGS
I-I KNOW HOW HE CAN FIX EVERY-THING.
IT'S ALL HERE IN THE LETTER
≡ IDEAS ≡
TWO CARTONS OF CIGARETTES AND YOUR OLD WOOBIE?
HE CAN HARDLY BE SEEN BUYING HIS OWN SMOKES
OR WOOBIES.
CARE PACKAGES

7 SEVEN DAYS puzzles

sudoku BY JOSH REYNOLDS

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

DIFFICULTY THIS WEEK: ★★★

★ = Moderate ★★ = Challenging ★★★ = Hoo, boy

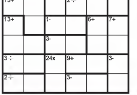
	7			2	1	8		
					4			
		8	9	7		2		
		2						
	1			8		9		
	6					5		3
				3				
	2	5	7		8			
		3		5	2	1	6	

calcoku BY JOSH REYNOLDS

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not in the same row or column.

DIFFICULTY THIS WEEK: ★★★

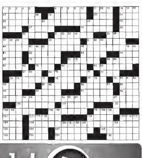
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy



PUZZLE ANSWERS FOR SUDOKU, CALCOKU AND CROSSWORD ON PAGE 34B

ACROSS
1 Unoriginal thinker?
9 Rhymes of Israel
15 Sock
16 Actress Tilly
17 Fit to feast on
18 Barber of Seville
20 — Babe
21 Comfort fitting
22 Speaker of remark at 44 Across
25 Golfer's gadget
26 Inventor Whitney
27 Playing card
28 Caustic
29 Actress Alicia
30 Spoil
31 Karloff's colleague
32 Rajasthan religion
37 Deal with a dragon
40 Tragically
41 "Forget It!"
44 Start of remark
51 Bustle
52 Home on high
53 Russian ruler
54 Center
55 — Bossa, Brazil
56 Musical sheet
57 Brandy bottle
59 Aside lace
61 London gallery
63 Always, poetically
64 Sucked
65 Modern music
67 Glowing
69 Sharp shooter
72 Justice Fortas
73 Writer Hilaire
75 Like fine wine
77 Standard
78 Interstate exit
80 Trite
84 Cracked
86 Laverne and Shirley
88 By means of
89 Inn, in England
90 South African plant
91 Thereupon
93 Word for "bend"
95 Part 2 of remark
100 Idea competitor
101 Produces (runs)
102 Jacob's brother
103 Computer
105 Truly
107 Realtor's moments
110 Important number
111 Absurd
114 Cry of contempt
115 Summer quencher
116 Capek play
119 End of remark
125 Eats!
126 TV's "— Got a Secret"
127 "Dancing at Lughnasa" star
128 Beethoven symphony
129 Sweet-headed
130 Dress size
131 Long for
132 Panegyrize

DOWN
1 Marcel les mother
2 Adored one
3 Conservative shirt
4 — Seuss
5 Baseball's Boyer
6 Reach
7 "The — and I" ('47 film)
8 Actress Cassidy
9 Macaroni ale
10 Crucibles
11 Scion Max
12 "— Really Want to Do" ('65 hit)
13 More light-hearted
14 Ancient science
15 Actress Verdugo
16 Shimmer
18 Bronte heroine
19 Walden or Wray
23 Mark — Monaco
24 Preserve
32 Pug type
31 Spiked the punch
33 Dos Passos trilogy
35 Kernel throat
34 Paddle
36 — Tome
37 Hurl
38 Actress Cornell
39 In progress
40 Herding dog
42 1970 World's Fair site
43 Historic org
45 Make a dolly
46 "From — Eternity" ('53 film)
47 Buffalo waterfront
48 Pasta pen made
49 Refusals
50 — Moines, IA
57 Loaf feeler
54 Schubert song
58 Records
60 Mailer's "The — Park"
62 First name in scat
65 Kid at court
66 Hungarian composer
68 Unreal
70 Raring to go
71 Distinctive aura
73 British spa
74 Stone
76 Religious sects
78 Comic Johnson
80 Montaine
81 Rachmaninoff familiarly
82 Couturier Jean
83 Oliver order
85 Typics
86 Deafened
87 — Lanka
90 "Strike —" ('83 film)
94 City of org
95 Prohibited
96 "Kookie" Byrnes
97 Misspelled at games
98 "Bah!"
99 Sickly mien
103 Bucolic
104 Harden
106 Full of gossip
107 Sea plea
108 Rob of "The West Wing"
109 Midwestern airport
112 Church area
113 Prayer finale
114 Seat
115 Dismounted
116 Art —
117 And more of the same
120 Ideologue's suffix
121 Singing syllable
122 "Tell — No" ('65 hit)
123 Female turkey
124 Papal garment



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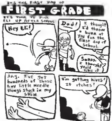
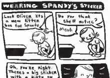
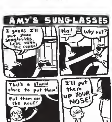
AMERICAN ELF

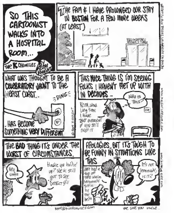
THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

I highly recommend that you visit AmericanElf.com and read more comics

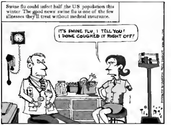

IT'S THE FIRST DAY OF
FIRST GRADE
IT'S TIME TO PICK ELI UP AFTER SCHOOL
Hey Eli!
Dad!
I thought I'd throw a burr at you for the first day of school.
Sorry. I thought you'd like it
Arg. I've got hundreds of those tiny little needle things stuck in my skin
I'm getting hives! It itches!
SEPTEMBER 2, 2009

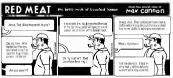

WEARING SPANDY'S STICKER
Look Oliver. It's a new litter box for Spandy
Do you think she'll notice?
Meoh
Oh, you're right. There's a big sticker with a kitty on the side
Ba?
You want the sticker? O.K
LITTER BOX
OLIVER'S BIGGEST STICKER EVER!
SEPTEMBER 4, 2009


AMY'S SUNGLASSES
I guess I'll put your sunglasses here with the cereal
No!
Why not?
That's a stupid place to put them!
Put them on the roof!
I'll put them up YOUR NOSE!
SEPTEMBER 7, 2009


SO THIS CARTOONIST WALKS INTO A HOSPITAL ROOM...
THE K CHRONICLES BY KEITH KNIGHT
THE FAM & I HAVE PROLONGED OUR STAY IN BOSTON FOR A FEW MORE WEEKS (AT LEAST)
HOSPITAL
WHAT WAS THOUGHT TO BE A CELEBRATORY JAUNT TO THE (B)EAST COAST..
DING
..HAS BECOME SOMETHING VERY DIFFERENT
©2009 K KNIGHT
THE NICE THING IS I'M SEEING FOLKS I HAVEN'T MET UP WITH IN DECADES..
WHO IS THIS?
KEITH, WOW! LONG TIME! I HAVE THAT OINTMENT IF YOU STILL NEED IT
THE BAD THING IT'S UNDER THE WORST OF CIRCUMSTANCES.
HEY UNKS
HOW'RE YOU HOLDIN' UP? WE'VE STILL GOT TO SEE DISTRICT 9!!
APOLOGIES, BUT IT'S TOUGH TO BE FUNNY IN SITUATIONS LIKE THIS
JUST HAD A SIP OF THIS WARM LEMONADE SITTIN' BY THE BED..
IT'S NOT LEMONADE, IS IT?
WWW.KCHRONICLES.COM
keef@kchronicles.com
WE LOVE YOU UNCLE..

TED RALL


Swine flu could infect half the U.S. population this winter. The good news: swine flu is one of the few illnesses they'll treat without medical insurance.
IT'S SWINE FLU, I TELL YOU! I DONE COUGHED IT RIGHT OFF!
TED RALL
9 7 09


RED MEAT
the brisk reek of beached humor
from the secret files of
max cannon
Jesus, Ted. What happened to you?
Car accident. Spilled my Thermos, and when I tried to sponge it up, I lost control of the car.
Are you okay?!?
I'm mostly fine, but I smashed the side of the car on a guardrail trying to avoid a head-on collision with a tanker truck.
Oh my dear lord! That could have been tragic.
It was, dear. That tanker split open like a melon when it tore through the zoo's chain link fence. Sulfuric acid was everywhere.
What a nightmare!
Tell me about it. I had no idea that giraffes actually scream while they're dying.

free will astrology

BY ROB BREZSNY

september 10-16

ARIES (March 21-April 19) I don't think I'm being unduly optimistic when I speculate that you're on the verge of achieving a rousing victory over your bad self. What makes me so confident that this development is in the works? Well, in recent weeks you have been dealing more forthrightly and intelligently with the lowest aspects of your character. You have also become more fully aware of the difference between your out-and-out unregenerate qualities and the unripe aspects of your character that may someday become very beautiful. There's a second sign that you're close to transforming one of the most negative things about you. You have almost figured out the truth about a murky curse that you internalized some time ago. When you finally identify it, you will know intuitively how to banish it forever.

TAURUS (April 20-May 20) I expect that you'll be a force of nature in the coming days, the human equivalent of a divine intervention. In fact, you might want to give fair warning to friends and loved ones who assume that you have always been and will always be steady, placid and solid. Otherwise they may be unduly freaked out when your intelligence explodes like a double rainbow or when you start emoting like a waterfall. They might accuse you of "not being yourself" when your laughter turns volcanic or your decisions hit with the force of the aurora borealis. It'll be interesting for you to notice which of your close cohorts responds most favorably to the outbreak of your elemental gifts.

GEMINI (May 21-June 20) "Here's what I did not do this summer," begins the testimony of one of my Gemini readers, Beth Hylton. "Not once did I swing on a tire swing over the river, watching the pink shimmery reflection of myself in a wet suit on a tire swing. I did not take a day off work to sneak out alone to Jones Beach with a book and a beer in a gangster bottle. I did not eat outside at a red-checkered-tablecloth and too-much-cheese-on the pasta Italian restaurant, sucking back carafes of Gallo like Kool-Aid. I did not catch fireflies for the satisfaction of setting them free, and I did not nap in the noontime sun. Where are all the 'I dids'?" I'm happy to inform Beth, as well as any of her fellow Geminis who might have been remiss in doing the kinds of activities she named, that the next three weeks will be a very favorable period to make up for lost time.

CANCER (June 21-July 22) Murmurs and whispers will have more clout than clamors and shouts. A candle in the dark will provide more illumination than a bonfire at high noon. Short pants could transform everything permanently; long trips ought only shift things slightly and temporarily. Forceful confrontations may lead to a muddle; feints and tricks and bluffs could spark crafty solutions. The "simple facts" will probably be tainted by lies of omission; the messy contradictions are likely to be eminently trustworthy.

LEO (July 23-Aug. 22) KFC is test marketing a flamboyant new menu item at selected restaurants in the U.S. This remarkable delicacy is an exotic sandwich that consists of bacon, two servings of cheese, and special sauce, all held together not by bread but by two slabs of fried chicken. I nominate this spectacular creation to be your earthy metaphor of the week. In accordance with the astrological omens, I hope it inspires you to head out to the frontiers of extravagance in both your spiritual affairs and your romantic life. The coming days will be an ideal time to pray to both Christ and the Goddess while making love, for example, or to get sandwiched between two delicious devotees while meditating naked, or to perform a boisterous ritual to invoke emotional riches with the help of a genius of love.

VIRGO (Aug. 23-Sept. 22) It's Build Up Your Confidence by Any Means Possible Week—for Virgos only. During this holiday you have an astrological mandate as well as a poetic license to pluck the easy victories. So go ahead and solve the kinds of riddles that are your specialty. Arrange to be in situations where your perspective is desperately needed. Put yourself in the presence of people who think you're a gift to the human race, and subtly encourage your secret admirers to be less secretive. If you have any trophies or awards, make them more visible. There's no shame in bragging this week, Virgo, but for best results do it with your best understated elegance.

LIBRA (Sept. 23-Oct. 22) My first demand is that you weed out the wishy-washy wishes and lukewarm longings that keep you distracted from your burning desires. My second demand is that you refuse to think that anyone else knows better than you what dreams will keep your life energy humming with maximum efficiency and beauty. Now please repeat the following assertions about 20 times: "I know exactly what I want. I know exactly what I don't want. I know exactly what I kind of want but I won't waste my time on it any more because it sidetracks me from working on what I really, really want."

SCORPIO (Oct. 23-Nov. 21) Ants may literally be crawling in your pants as you pull off a savvy coup or a brilliant stroke. An annoying pest may try to distract you at about the same time that movers and shakers are tuning in to your magnificence. But I don't mean to imply that minor irritants will undermine your victories. I think you're too unbeatable for that to happen. At worst, you'll have a mild headache as you receive your reward or stumble slightly as you stride into the spotlight.

SAGITTARIUS (Nov. 22-Dec. 21) "That which can be destroyed by the truth should be," wrote author P.C. Hodgell. I wish there were a gentler way to articulate that wisdom, but I can't think of one. Instead I'll suggest a way to apply it so as to make the end result more graceful than shocking: Don't pour out the whole truth all at once in one big dramatic gesture. Do it gradually and tenderly. As you do, keep in mind that when the truth has finally dismantled the thing that could not endure the truth, you may be able to use the debris as raw material to build something new that the truth will feel right at home in.

CAPRICORN (Dec. 22-Jan. 19) What if a billion Chinese people jumped up into the air at the same exact moment? Would they create, at the moment they landed, a shockwave that would cause an earthquake on the opposite side of the world, in Chile and Argentina? No one knows. I'd like to propose a not unsimilar but more interesting experiment. What if every Capricorn who reads this horoscope reserves one minute at exactly 1 p.m. EDT on September 12 and during that time you all meditate intently on a single glowing thought, which is this: All of you Capricorns deserve an act of uncanny grace that will help free you from one of your most oppressive beliefs.

AQUARIUS (Jan. 20-Feb. 18) Some rare people, through heroic acts of will and the help of a really good imagination, manage to free themselves pretty thoroughly from the inertia of their past. This accomplishment is more possible for you right now than it has been in a long time. In fact, you could even overcome a negative legacy that made some of your ancestors crazy and sick. For maybe just the third time ever, you're in a position to escape the sins of the fathers and the flaws of the mothers!

PISCES (Feb. 19-March 20) If you build it, they will probably come. If you just pretend to build it, they may come anyway and end up sticking around because of your charming attunement to life's deeper rhythms. If, as you build it or pretend to build it, you act manic or send out mixed messages, they may be intrigued and attracted, but they definitely won't come. So my advice, Pisces, is to suppress your mood swings as you at least start pretending to build the thing in earnest.

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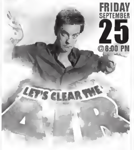

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

Extract ★★

LABOR PAIN
Bateman plays a business owner beleaguered by his dim-witted workforce in the latest from Mike Judge.

Ten years after turning out the immortal workplace comedy *Office Space*, writer-director Mike Judge has revisited the genre and handed in an exercise in pointlessness whose early dailies should've inspired Miramax to hand him a pink slip. Easily the most disappointing movie of the summer, *Extract* is, more significantly, the biggest letdown of its esteemed creator's career.

After all, we're talking about the guy who masterminded not just the above-mentioned live-action classic but 2006's *Idiocracy* and such animation milestones as "Beavis and Butt-Head" and the recently shuttered "King of the Hill." Shaquille O'Neal can't not be large; Jack Nicholson can't not be cool. Before seeing his latest film, I never would have imagined Mike Judge could not be funny.

He proves me wrong for an uninspired, feeble-minded 90 minutes with the story of Joel Reynold (Jason Bateman), the owner of a factory that manages to mass-produce food flavorings despite the fact that most of its employees are one-dimensional morons. Where *Office Space* championed the modern-day worker against the forces of bone-headed bureaucracy, in Judge's latest opus it's the workers who are the pinheads.

Extract feels like an extended episode of a really dim-witted, surprisingly derivative sitcom. The idea is that Joel is a nice guy against whom fate has conspired to present him with two dilemmas. On the home front, he must suffer a wife (Kristen Wiig) who has *stopped* having sex with him (*now there's* a new twist). At work, tragedy strikes just as he's about to sell his business to General Mills. A pinheaded forklift driver sets off a Rube Goldberg-style series of events culminating in a slapstick accident that costs another pinheaded employee one of his testicles.

Judge's script fails to squeeze more than a couple of low-grade chuckles from either story line. The picture's second and third acts, in fact, are notable only for their lack of resemblance to anything that might happen on planet Earth. Take the problem with the Mrs. Joel gets the hots for a sexy new employee (Mila Kunis) but doesn't feel right about cheating. He consults Ben Affleck, who costars as a sort of combination bartender and life coach. Affleck advises his frustrated friend to hire a gigolo to seduce his wife, so, when she cheats on him, he won't feel guilty about cheating on her. This Joel feels all right about.

Meanwhile, it turns out Kunis is actually a con artist who read about the accident in the paper and smelled big money. She insinuates herself into the life of the injured clod Step (Clifton Collins Jr.), who is of course too pinheaded to deem it curious that a beautiful, intelligent woman would suddenly find him irresistible. While he initially was content to accept the company's insurance settlement, she convinces him he should sue even if it bankrupts the business.

Just when you think things couldn't get any more preposterous, up pops Gene Simmons in a parody of those lawyers who advertise on TV promising to enrich those who've been injured on the job (kind of an easy target for a satirist of Judge's caliber). I can see why Kunis' character finds him the perfect choice for her scheme. What baffles me is that the filmmaker did. It's not like there's novelty value in Simmons' appearance. Between his stint on "The Apprentice" and his own reality show, he is, if anything, overexposed at this point. And it's certainly not like he can act. The KISS bassist's cameo just intensifies *Extract*'s everything-but-the-kitchen-sink sense of desperation.

It gets worse. The great David Koechner is wasted in the role of that mainstay of on-screen torpor, the nosy neighbor. What is this — "Bewitched"? He ambushes Joel repeatedly at the least convenient moments. It's supposed to be a running gag, but it's such an old joke it needs a walker.

Theaters exhibiting Judge's latest should have punch clocks installed, because sitting through it is a *grind*. Viewers who make it to the closing credits deserve compensation for their time. The story's payoff is an anticlimactic embarrassment. The picture's only surprise is that popular comic presences such as Bateman, Wiig, Koechner and J.K. Simmons are capable of spending an hour and a half on screen without generating a laugh.

Maybe it was unfair to expect Judge to match his earlier riff on life in the 9-to-5 world. For one thing, 10 years ago TV's "The Office" was not around to make audiences laugh by mining the same subject matter. Since its arrival, it's left little about the cubicle existence unskewered.

It's also possible that Judge's disconnect has something to do with being 10 years further removed from his former life as a nonmultimillionaire mogul. Whatever the reason, one thing is clear: When it comes to the workplace comedy, Mike Judge is no longer king of the hill.

RICK KISONAK

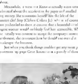
All About Steve ★

THE KOOK OF LOVE
Bullock tries some of her moves on a scared Cooper in Phil Traill's romantic comedy.

Note to screenwriters: If you're going to write a comedy about a socially awkward smart person, try hanging out with smart people first. In the misbegotten rom-com *All About Steve*, Sandra Bullock plays Mary Horowitz, a crossword-puzzle constructor (or "cruciverbalist," as she puts it) for a Sacramento daily paper. Being a wordy, nerdy type, she sprinkles her conversations with well-worn foreign phrases ("Touché!") and spouts trivia to anyone who will listen. Writer Kim Barker (*License to Wed*) apparently thought these quirks made Bullock's character an endearing girl geek. But she comes off more like someone who memorizes the front page of Wikipedia every morning.

Crossed with a sociopath. Despite a job that requires her to produce exactly one puzzle per week, Mary has reached the advanced age of ... whatever (Bullock is forty-ish) without acquiring a car, a steady residence outside her parents' home, friends, a significant other or even non-cruciverbalism-related hobbies. Out on a blind date with hunky cable-news cameraman Steve (Bradley Cooper), she literally throws herself at him and commences making out while chattering nonstop about the spelling of his name and the significance of his shirt color.

In the gallery of sad-sack comic characters, there's relatable pathetic (Paul Giamatti in *Sideways*, say) and there's get-the-hell-away-from-me pathetic. This one is the latter. When Cooper realizes what he's in for and none too gently expels Mary, her groping hands and her monologue from his truck, we may want to join him.



The problem is, Barker and director Phil Traill can't seem to decide whether *All About Steve* is a girl-power film about a sweet weirdo learning to love herself or a wacky comedy about a famous newsman pursued by the world's most annoying woman. Mistaking Steve's stances of mortified terror for attraction, Mary hops on a bus and stalks him through the Southwest, where he's roving with a windbag on-air reporter (Thomas Haden Church) in search of news.

At moments, *All About Steve* reaches such a pitch of idiocy it's almost memorable. Among the "news" stories the sensation-seeking team covers are a three-legged baby, a gaggle of deaf children who tumble into a mineshaft and the world's worst CGI tornado, which somehow joins forces with a *plague* of locusts.

Church is funny as a fool striving for a newsman's gravitas, though it's nothing you haven't seen him do before. When the reporter encourages Mary's pursuit of Steve, hoping to exploit her encyclopedic brain to make himself look smarter on camera, the plot briefly seems to be going somewhere. But the broad parody never develops into a more cogent satire of would-be intellects who brandish factoids without knowing or caring about the big picture.

That's what Mary is — besides being a motor mouth with whom it would be taxing to spend 10 minutes, let alone the 98 the film runs. To Bullock's credit, her stone-faced, spacy delivery can be marginally cute. (She's less tolerable when hopping up and down and squealing like a little girl.) Besides showing off his white teeth, Cooper doesn't do anything but flash incredulous reaction shots. These are funny people in search of a comedy.

We can take one encouraging lesson from *All About Steve*: Even a well-oiled Hollywood machine sometimes goes haywire. For each slick and soulless rom-com like Bullock's hit *The Proposal*, a few mad movies like this one somehow slip through the focus-grouping and test-marketing process. Maybe someday, by happier accident, that machine will spit out a true and funny movie about a smart chick.

MARGOT HARRISON

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PREVIEWS

9: Elijah Wood heads the voice cast in director Shane Acker's CGI fantasy about a creature in a postapocalyptic world who rallies the rest of his kind to do battle against monstrous machines intent on wiping them out. Also featuring Jennifer Connelly, John C. Reilly and Crispin Glover. (79 min, PG-13. Capitol, Marquis, Palace)

ADORATION: The latest from Atom (*The Sweet Hereafter*) Egoyan stars Devon Bostick as a high school student struggling to come to terms with the truth behind the violent deaths of his parents. Costarring Rachel Blanchard and Scott Speedman. (100 min, R. Roxy)

SORORITY ROW: As so often happens, some sorority members accidentally cause the death of one of their sisters in a prank gone awry and decide to keep the truth to themselves. At least until, you guessed it, a mysterious killer begins tracking them down one by one. Starring Briana Evigan, Rumer Willis and Jamie Chung. Directed by Stewart Hendler. (101 min, R. Essex, Majestic, Palace, Paramount)

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF: In the prolific filmmaker's latest, Madea returns to alter the course of a young singer's life by helping her learn the importance of family, faith and love. Tyler Perry, Taraji P. Henson and Adam Rodriguez star. (113 min, PG-13. Majestic)

WHITEOUT: Kate Beckinsale stars in this murder mystery in which a U.S. Marshal travels to Antarctica to solve the frozen continent's first homicide. Tom Skerritt costars. Dominic Sena directs. (96 min, R. Capitol, Essex, Majestic, Palace, Roxy, Stowe)

SHORTS

(500) DAYS OF SUMMER★★★1/2 Joseph Gordon-Levitt and Zooey Deschanel are paired in this romantic comedy in which boy meets girl, girl dumps boy and boy spends the rest of the film reliving their time together in an effort to figure out why. [illegible] costars. Director Marc Webb makes his feature film debut. (95 min, PG-13. Marquis, Palace, Savoy, Stowe)

ADAM★★★ A lonely young woman reaches out to her handsome neighbor, who has Asperger's syndrome, in this drama from first-time director Max Mayer. Rose Byrne and Hugh Dancy star. With Amy Irving. (95 min, PG-13. Roxy)

ALL ABOUT STEVE★ Sandra Bullock plays a eccentric crossword-puzzle creator who falls for a hunky cable news cameraman in this romantic comedy from first-time director Phil Traill. Bradley Cooper and Thomas Haden Church costar. (98 min, PG-13. Capitol, Essex, Majestic, Palace)

DISTRICT 9★★★★ Director Neill Blomkamp makes his feature debut (the TV ads had you thinking Peter Jackson helmed this, am I right?) with this sci-fi saga involving aliens who've been relocated to South Africa by the various governments of Earth. Starring Jason Cope, David James and Mandla Gaduka. (112 min, R. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Sunset)

EXTRACT★★ An unexpected development threatens to put the kibosh on an entrepreneur's plans to sell his business in this comedy from *Office Space* director Mike Judge. Featuring Jason Bateman, Kristen Wiig, J.K. Simmons and David Koechner. (91 min, R. Capitol, Majestic, Palace)

THE FINAL DESTINATION★1/2 The newest trend in Hollywood: fun with definite articles. *Final Destination* (2000) was a decent silly thriller about some teenagers who cheat death — literally — and then try to dodge the wrath of the Grim Reaper. Does the title indicate that this third (and 3-D) sequel is, in fact, the final installment? Expect all projectiles to come straight at you. With Bobby Campo, Shantel VanSanten and Krista Allen. David Ellis directs. (82 min, R. Essex, Majestic, Sunset, Welden)

GAMER★ Gerard Butler stars in this futuristic action-fantasy concerning a popular online game in which human beings manipulate other human beings in ultraviolent weekly battles. With Michael C. Hall and Kyra Sedgwick. Directed by Mark Neveldine and Brian Taylor. (95 min, R. Essex, Majestic)

G-FORCE★★ Nicolas Cage, Sam Rockwell and Tracy Morgan are among the voice cast in Disney's computer-animated comedy about a group of guinea pigs trained by a covert government bureau to operate as elite espionage agents. Hoyt Yeatman directs. ([illegible] min, PG. Majestic, Sunset)

G.I. JOE: THE RISE OF COBRA★★1/2 You know the world has changed when a Hasbro production is considered a motion picture with a pedigree, but so it is, thanks to the toy maker's collaboration with Paramount on the megasuccessful *Transformers* franchise. This time around, the companies partner on an action-adventure about an elite soldier and his outfit, and battle a shadowy organization bent on plunging the world into chaos. Channing Tatum, Rachel Nichols, Ray Park, Brendan Fraser, Dennis Quaid and Joseph Gordon-Levitt star. Stephen (*The Mummy*) Sommers directs. (118 min, PG-13. Big Picture, Essex, Majestic)

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5. COULD YOU APPROXIMATE THE ARRIVAL TIME OF AFFECTION? ____________
6. THE STAR OF BIO-DOME BREATHES NO MORE ____________
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★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

HALLOWEEN II★★1/2 A couple of Labor Day weekends ago, Rob Zombie's gritty "reboot" of the Halloween franchise scored number one at the box office. Here in this sequel, in which masked killer Michael Myers (Tyler Mane) chops up more folks on the way to a reunion with his sister (Scout Taylor-Compton). Somehow or other, Malcolm McDowell is drunk, and Zombie helms again. (101 min, R. Essex, Majestic, Sunset, Welden)

THE HANGOVER★★★1/2 From *Old School* director Todd Phillips comes this comedy in which a group of friends takes a trip to Las Vegas for a close pal's bachelor party and winds up losing the groom. Featuring Bradley Cooper, Ed Helms, Zach Galifianakis and Justin Bartha. (96 min, R. Sunset)

HARRY POTTER AND THE HALF-BLOOD PRINCE★★★1/2 The young wizards of Hogwarts are back in the adaptation of J.K. Rowling's sixth book, wherein Harry prepares to face the looming Voldemort threat and his teenage hormones. David Yates directs. With Daniel Radcliffe, Rupert Grint, Emma Watson, Helena Bonham Carter, Jim Broadbent, Alan Rickman, Maggie Smith, David Thewlis and a host of other Brit thespians. (153 min, PG. Majestic, Sunset)

THE HURT LOCKER★★★★ Kathryn (*Strange Days*) Bigelow directs this highly acclaimed account of life inside an American bomb squad in Iraq that specializes in disarming IEDs. Jeremy Renner, Anthony Mackie and Brian Geraghty star. (105 min, R. Roxy; ends 9/10)

ICE AGE: DAWN OF THE DINOSAURS★★1/2 Ray Romano, John Leguizamo, Denis Leary and Queen Latifah lend their voices to this second sequel to the 2002 computer-animated hit. In this installment, Manny and Ellie make plans for the birth of their first baby. Simon Pegg costars. Carlos Saldanha once again directs. (112 min, PG. Majestic; ends 9/10)

INGLOURIOUS BASTERDS★★1/2 Brad Pitt stars as the leader of a band of Jewish soldiers who take revenge against the Nazis one scalp at a time in the latest from Quentin Tarantino. Also featuring Eli Roth, Diane Kruger and Christoph Waltz. (152 min, R. Big Picture, Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Sunset, Welden)

IN THE LOOP★★★★1/2 A politician's careless comment ignites an international crisis in this down-and-dirty political satire from the UK. Veteran TV writer Armando Iannucci wrote and directed. With Peter Capaldi, James Gandolfini and Tom Hollander. (106 min, NR. Palace)

JULIE & JULIA★★★ Meryl Streep and Amy Adams are paired in writer-director Nora Ephron's fact-based comedy about foodie doyenne Julia Child and the New York office temp who decides to prepare all her classic recipes and blog the results. With Chris Messina and Stanley Tucci. (123 min, PG-13. Capitol, Essex, Majestic, Palace, Roxy, Stowe)

ORGASM, INC. Eight years in the making, Liz Canner's documentary investigates the pharmaceutical giants' race to win the first FDA approval for a product that can guarantee women the big O. (80 min, NR. Savoy)

PONYO★★★★1/2 From world-renowned master of animation Hayao (*Spirited Away*) Miyazaki comes this "Little Mermaid"-inspired story of a goldfish and her dream of becoming human. Featuring a voice cast including Matt Damon, Tina Fey and Lily Tomlin. (101 min, G. Palace)

SHORTS★★1/2 The latest from Robert Rodriguez tells the story of an 11-year-old boy who gets hit on the head one day by a rainbow-colored rock with the power to grant wishes. Which leads to much magical mayhem, as everyone in town tries to get their hands on it. With Jimmy Bennett, Jon Cryer, William H. Macy and Leslie Mann. (89 min, PG. Bijou, Essex, Majestic, Marquis, Paramount, Welden)

THE STONING OF SORAYA M.★★1/2 From director Cyrus Nowrasteh comes this fact-based account of an innocent woman's brutal persecution in an Iranian village. Shohreh Aghdashloo and Jim Caviezel star. (116 min, R. Roxy; ends 9/10)

TAKING WOODSTOCK★★★ Director Ang Lee's latest is the fact-based comic saga of how Elliot Tiber (Demetri Martin) brought the generation-defining music festival to his rural backyard. With Emile Hirsch, Liev Schreiber and Imelda Staunton. (120 min, R. Marquis, Roxy, Savoy)

THE TIME TRAVELER'S WIFE★★1/2 Eric Bana and Rachel McAdams play a couple whose relationship is perfect except for one problem: They never know when he is going to disappear and pop up in another time and place. Are genetic anomaly — you be the judge. Based on Audrey Niffenegger's 2004 bestselling weeper. Arliss Howard costars. Robert Schwentke directs. (107 min, PG-13. Bijou, Majestic, Roxy, Welden)

TYSON★★★★ The boxing icon reveals himself through rich vintage footage and original interviews with maverick director James Toback in this fascinating documentary portrait. (90 min, R. Roxy; ends 9/10)

UP★★★★1/2 The latest from Disney-Pixar offers the story of a 78-year-old balloon salesman who fulfills his long-ing for adventure by tying thousands of the things to his house and floating all the way to South America. Featuring the voices of Ed Asner, Jordan Nagai and John Ratzenberger. Directed by Pete (*Monsters, Inc.*) Docter. (96 min, PG. Majestic, Sunset)

NEW ON VIDEO

CRANK: HIGH VOLTAGE★★1/2 In this sequel to the 2006 action hit, Jason Statham plays a hit man whose heart is magically removed by a Chinese mobster and replaced with a battery-operated ticker. Prompting, naturally, a quest for revenge and, more importantly, the missing organ. With Amy Smart. Directed by Mark Neveldine and Brian Taylor. (85 min, R)

DANCE FLICK★★ The release of *White Chicks* in 2004 really should have cost the Wayans clan their movie production privileges. Nonetheless, Damon Wayans Jr. makes his directorial debut with this spoof of dance competition films. Damon Wayans, Craig Wayans and Shoshana Bush star. (83 min, PG-13)

VALENTINO: THE LAST EMPEROR★★★1/2 From director Matt Tyrnauer comes this behind-the-scenes look at the life of the legendary designer as he confronted changes in the fashion industry during the final years of his career. Also featuring Giancarlo Giammetti. (96 min, NR)

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» Register at www.vermont.org

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BIG PICTURE THEATER
48 Carroll Rd. (off Rte. 100), Waitsfield, 496-8994

wednesday 9 — thursday 10
Inglourious Basterds 5 & **District 9** 6:50 8

friday 11 — sunday 15
Schedule not available at press time.

Check www.bigpicturetheater.info for updates.

BIJOU CINEPLEX 1-2-3-4
Rte. 100, Morrisville, 888-3293

wednesday 9 — thursday 10
The Time Traveler's Wife 6:50 **Shorts** 6:50 **District 9** 7 **Inglourious Basterds** 6:40

friday 11 — thursday 17
Schedule not available at press time.

Times subject to change. See www.bijou4.com

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343

wednesday 9 — thursday 10
***9** 6:30 9 **All About Steve** 6:50 & **Extract** 6:50 9 **Inglourious Basterds** 7 **Julie & Julia** 6:30 9

friday 11 — thursday 17
***Whiteout** 1:30 (Sat & Sun), 6:30 9 ***9** 1:30 (Sat & Sun), 6:30 & **All About Steve** 1:30 (Sat & Sun), 6:50 9 **Extract** 9 **Inglourious Basterds** 1:15 (Sat & Sun), 6:15 **Julie & Julia** 1:50 (Sat & Sun), 6:50 9

See www.fgbtheaters.com

ESSEX CINEMA
Essex Shoppes & Cinema, Rte. 15 & 289, Essex, 879-6543

wednesday 9 — thursday 10
All About Steve 1 5:15 5:30 7:45 10 **District 9** 1:15 4:20 7:10 9:45 **Gamer** 12:50 5 5:10 7:20 9:30, **G.I. Joe: The Rise of Cobra** 7 9:40 **Halloween II** 12:30 2:55 5 7:15 9:55 **Inglourious Basterds** 12:20 5:20 6:20 9:20 **Julie & Julia** 12:55 5:45 6:45 9:10 **Shorts** 12:40 2:50 5 **The Final Destination** (in 3-D) 1:50 5:50 6:30, 7:30 9:10

friday 11 — thursday 17
***Sorority Row** 12:55 5 5:10 7:20 9:55 ***Whiteout** 1 5:10 5:20 7:30 9:40 **All About Steve** 1 5:15 6:50 7:45 9:45 **District 9** 4:20 9:40 **G.I. Joe: The Rise of Cobra** 1:20 7 **Gamer** 12:50 5 5:10 7:20 9:30 **Inglourious Basterds** 1:30 4:45 8 **Julie & Julia** 12:55 5:45 6:45 9:20 **The Final Destination** (in 3-D) 1:30 5:50, 5:30, 7:30 9:50.

Times subject to change. See www.essexcinemas.com.

MAJESTIC 10
190 Boxwood St. (beside Maple Tree Place, Taft Corners), Williston, 878-2010.

wednesday 9 — thursday 10
All About Steve 12:50 5:50, 6:55 9:05 **Gamer** 1:10 4:10 7:10 9:55 **Extract** 1:20 6 7 9:25 **Ice Age: Dawn of the Dinosaurs** (3-D) 1 **Up** (3-D) 5:20 **The Final Destination** (3-D) 12:10 2:20 6:30 6:50 9 **Halloween II** 7:15 9:45 **Inglourious Basterds** 12 5:05 6:10 9:15 **District 9** 1:15 6:15 7:05 9:40 **The Time Traveler's Wife** 6:40 9:10 **Shorts** 12:20 **Julie & Julia** 12:50 5:40 6:50 9:20 **Harry Potter and the Half-Blood Prince** 5:10, 6:20 **G-Force** (in 3-D) 12:40, 3:50 **G.I. Joe: The Rise of Cobra** 6:30.

friday 11 — thursday 17
***Whiteout** 1:45 6:20 7:10 9:40 ***Tyler Perry's I Can Do Bad All by Myself** 1:20 4 6:50, 9:25 ***Sorority Row** 1:55 4:10 7:20 9:55 **G-Force** (3-D) 6:40 **Up** (3-D) 1:05 (Fri-Sun) **The Final Destination** (3-D) 1:40 5:50 6:40 **Halloween II** 9:10 **Inglourious Basterds** 1:30 4:40 8 **District 9** 4:30 (Fri-Sun) 7 9:30 **The Time Traveler's Wife** 5:45 8:20 **Gamer** 1:15 7:10 9:55 **Julie & Julia** 1 6:55 **Harry Potter and the Half-Blood Prince** 5:20 (all week) 6:50 (Mon-Thu) **Extract** 1:15 (Mon-Thu) 6:30 & 9:15 (Fri-Sun) 9:35 (Mon-Thu). **All About Steve** 1:10 3:30 6:20 8:05.

Times subject to change. See www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 9 — thursday 10
Taking Woodstock 6:20 **(500) Days of Summer** 6 **Inglourious Basterds** 7 **District 9** 7

friday 11 — thursday 17
***9** 5:50 (Sat & Sun) 6 & 8:10 (Fri & Sat) 7:50 (Sun-Thu) **Inglourious Basterds** 2:45 (Sat & Sun) 6 & 9:15 (Fri & Sat) 7 (Sun-Thu) **District 9** 2:55 (Sat & Sun) 6 & 9:15 (Fri & Sat) 7 (Sun-Thu) **Shorts** 6 (Sat & Sun)

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-5610

wednesday 9 — thursday 10
*****Rigoletto** 6 (Thu) **Tyson** 1 5 **The Stoning of Soraya M.** 2:45 8:20 **Taking Woodstock** 1:10 5:40 7:10 9:50 **Inglourious Basterds** 12:55 5:50 6:30 8:20 **Julie & Julia** 1:25 4, 6:50, 6:15 **District 9** 1:15 4:10 7 9:25 **Adam** 12:50 2:45 7:15, 8:55 **The Hurt Locker** 6:50 (Wed only) **The Time Traveler's Wife** 5

friday 11 — thursday 17
***Whiteout** 1 5:50 7:15 8:55 ***Adoration** 2:45 8:10 **Inglourious Basterds** 12:55 5:50 6:50 8:20. **Taking Woodstock** 1:10 5:40, 7:10 9:50 **Julie & Julia** 1:25 4, 6:50 8:15 **District 9** 1:15 6:15 7 8:25 **Adam** 12:50 4:45 7:05.

*Times subject to change. ** For special event descriptions, see Calendar in Section B or www.merrilltheatres.net.*

PALACE CINEMA 9
10 Fayette Dr., South Burlington, 864-5610

wednesday 9 — thursday 10
***9** 1 2:55 4:55, 6:55 9 **(500) Days of Summer** 12:15 2:25 6:40 7 9:20 **All About Steve** 10:50 a.m. (Thu) 1:20 5:50 6:50 6:05 **District 9** 1:10 5:55, 6:45 9:30 **Extract** 12:20, 2:20 4:50 6:55 9:10 **In the Loop** 1:05 3:40 5:50 8:10 **Inglourious Basterds** 12:05, 3:15 6:20, 9:25 **Julie & Julia** 1, 5:05 6:55 8:15 **Ponyo** 10:50 a.m. (Thu) 12:10, 2:50, 4:55 7:05 9:20.

friday 11 — thursday 17
*****Warped Tour 15th Anniversary Celebration** 8 (Thu only) ***9** 10:30 a.m. (Thu) 1 2:55 4:55 6:55 9 ***Sorority Row** 1:55 4:10 7:05, 9:50 ***Whiteout** 1:50 4 6:50 9:25 **(500) Days of Summer** 1:40 5:55 7 9:20 **All About Steve** 1:20 5:45 6:40 & 9:15 (except Thu) **District 9** 4:15 9:10 **Extract** 10:50 a.m. (Thu) 1:15, 4:55 **In the Loop** 5:55 6:50 **Inglourious Basterds** 1:05 6:35 7:50 **Julie & Julia** 1 5:45 6:55 9:15 **Ponyo** 1:45 4:55

*Times subject to change. ***For special event descriptions, see Calendar in Section B or www.palace9.com*

PARAMOUNT TWIN CINEMA
241 North Main St., Barre, 479-4921

wednesday 9 — thursday 10
Shorts 1:30 (Sat & Sun) 6:30 & 8:50 **District 9** 1:30 (Sat & Sun) 6:30 8:45

friday 11 — thursday 17
***Sorority Row** 1:50 (Sat & Sun) 6:50 & 8:50 **District 9** 6:30 8:45 **Shorts** 1:50 (Sat & Sun).

See www.fgbtheaters.com.

THE SAVOY THEATER
26 Main St., Montpelier, 229-0509

wednesday 9 — thursday 10
Taking Woodstock 6:30 8:40

friday 11 — thursday 17
(500) Days of Summer 1:50 (Sat-Mon) 6:50 & 8:50 **Orgasm, Inc.** 4 (Sat only) **Our Plastic Footprint** 4 (Sun only)

See www.savoytheater.com.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 9 — thursday 10
Inglourious Basterds 7 **Julie & Julia** 7 **(500) Days of Summer** 7

friday 11 — thursday 17
***Whiteout** 2:50 (Sat & Sun) 7 (all week) 9:15 (Fri & Sat) **Inglourious Basterds** 2:50 (Sat & Sun) 6:50 & 9:15 (Fri & Sat) 7 (Sun-Thu) **(500) Days of Summer** 2:30 (Sat & Sun) 7 (all week) 9:15 (Fri & Sat)

SUNSET DRIVE-IN
155 Porters Point Rd., Colchester, 862-1800

friday 11 — sunday 13
Inglourious Basterds 7:50 & **The Hangover** **Harry Potter and the Half Blood Prince** 7:50 & **District 9** **The Final Destination** 8:10 & **Halloween II** **Up** 8:05 & **G-Force**.

First shows start when noted; second shows follow. See sunsetdrivein.com.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

wednesday 9 — thursday 10
The Time Traveler's Wife 7 9 **Inglourious Basterds** 6:55 8:30 **The Final Destination** 7 9

friday 11 — thursday 17
Julie & Julia 2 (Sat & Sun) 7 9:15 **The Time Traveler's Wife** 2 (Sat & Sun) 7 9:15 **Inglourious Basterds** 6:45 9:15 **Shorts** 2 & 4 (Sat & Sun) **Halloween II** 4 (Sat & Sun) 9:15

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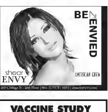

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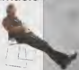

ANDERS PARKER
Saturday September 12 at the Monkey House in Winooski **P 12B**

<calendar>

"DIVINE: MUSIC FOR THE SOUL"
Saturday, September 12, at the Unitarian Church in Burlington **P 18B**

<personals>

TWO 2 TANGO

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Laid back enjoy sports (just finished softball season), like the outdoors the beach enjoy movies and entertainment, trying new things. Whereismygirl 38 #102457 **P 26B**

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GOT HIS GOAT

Brad Kessler writes about ruminants **P.03B**

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Of Tomes and Tommes

How an award-winning writer got his goats in Vermont

BY SUZANNE PODHAIZER

Brad Kessler reads at the Burlington Book Festival on Saturday, September 26, 1-2 p.m., in the Film House, Main Street Landing Performing Arts Center, in Burlington. Free. burlingtonbookfestival.com

If you arrive at Brad Kessler's southern Vermont farmhouse and don't find him at home, he's probably out walking the goats. In clement weather, the slender 46-year-old ambles up a hill and through an aging orchard with his herd of nine Nubians, stopping for a moment to pluck small green apples. The copper and black goats, the largest of which weigh in at around 150 pounds, thrust their elegant necks toward him in anticipation of the treat. Deeper in the woods, after singing out their names in a yodeling warble — Hannah, Nim, Pie — he bends saplings toward the ground so the beasts can nibble on their verdant leaves.

As naturally as Kessler communes with his animals on their daily "goat walk," he wasn't to the barnyard born. The award-winning novelist grew up in New York's Westchester County and, after college, moved into the city to work in publishing. But a decade ago, he and his wife, photographer Dona Ann McAdams, gave up their rent-controlled apartment in the East Village and moved to a 75-acre parcel in Sandgate, Vt., a town of fewer than 500 nestled in a valley shadowed by the craggy Taconic Mountains.

The patch of rural beauty seems like a perfect place for an artist to hone his craft. In 2006, Kessler published the much-lauded novel *Birds in Fall*, in which he intertwined ornithological lore with a plane crash. Last year he received a prestigious writing grant that took him and McAdams to an artists' colony in Italy. But nothing changed their lives as thoroughly as the decision that gave rise to Kessler's new book: In 2005, they acquired Hannah and Louise, their first pair of goats, and began making cheese.

Kessler's newest tome — a lush and affecting memoir entitled *Goat Song: A Seasonal Life, a Short History of Herding, and the Art of Making Cheese* — tells how he and McAdams learned to milk, breed and care for their flock in good times and bad, and the lessons they've learned in the process. Reporters at the *Boston Globe*, the *Los Angeles Times* and Salon.com variously praised the book as "rich" and "mouth-watering."

Goat Song is not your typical city-slicker-meets-goat narrative. With lyrical, expressive prose, Kessler loads the book with fascinating snippets on the history of herding, lines from pastoral poems and etymologies of cattle-related terms. Plus, as a farming outsider, he is able to clearly portray agriculture's beauty *and* its brutality.

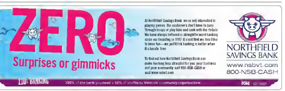
Unlike some modern memoirists — such as the woman who cooked every recipe in Julia Child's *Mastering the Art of French Cooking* — Kessler and McAdams moved to the country as a considered lifestyle choice, not a wacky artists' project. Kessler says he never felt completely at ease with city life. He writes in *Goat Song*, "My whole life it seemed I'd been searching for a retreat in the mountains, a patch of land where I could *grow my own food*."

Although cheese wasn't of much interest to him until he began making his own, cultivating and preparing food had long been a passion of Kessler's. "My mother will kill me if she sees this, but [she] was not a good cook," he admits. Along with his siblings, including an older brother who is now a baker, Kessler "started cooking as survival." Although he doesn't recall having any particular specialties in the kitchen, he liked the idea of gleaning the great outdoors.

"I remember experimenting with wild edibles when I was in high school," he says. But living in the 'burbs, where "daylily bulbs were about the only [wild food available]," threw a wrench in his early experimentation.

Kessler read and loved Thoreau in his youth, but his quest for a rural existence was spurred by firsthand experiences, too. One summer while visiting his brother in West Virginia, Kessler spent a day haying. "We worked until evening and salt burned our faces, but I recall a joy I'd never experienced before, as if I'd found some calling or contentment I hadn't known existed," he writes in *Goat Song*.

>> 04B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of tomes and temmes

<< 03B

Sitting at the rustic wooden table in his home, a cup of black tea blanched with fresh raw goat milk in hand, Kessler goes on. "Visiting him, I saw how you could have an intellectual life and also live in the country and grow your own food and it didn't have to be isolating."

Particularly not when the Big Apple is just four hours away. Kessler recalls visiting the city a few years ago for a snazzy party at which he met Erica Jong, then rushing home in time for morning milking. When he and McAdams first moved to Vermont, so many people came to visit that "we began to feel like we were running an inn," he jests.

Rural life suits Kessler so well that he was reluctant to accept a John Guare Writer's Fund Rome Prize, which comes with a year's stay at the American Academy in Rome. "I didn't apply for it," he notes, walking past a table covered with green tomatoes saved from plants ravaged by late blight.

"I like it here," he says with a wave of his hand. His gesture encompasses the sprawling farmhouse with its foyer where whole corn stalks and bunched garlic bulbs dry in the rafters; the lush green fields dotted with flowers; and the expressive herd of goats, which begin braying whenever Kessler steps onto the lawn.

McAdams eventually prevailed on Kessler to accept the tickets to Rome, but, so as not to miss the breeding and the kidding of the goats, the couple opted to stay for seven months instead of the typical 12. In their absence, house sitters cared for the animals and for Kessler's cheeses, which he ages in a cool basement cellar lined with wooden shelves.

Despite his initial resistance, Kessler is glad he spent time in Europe. It was there he finished penning his memoir. The goats and cheeses survived the couple's absence — "We were lucky," he says dryly. And he delighted in the food served at the Roman villa, prepared by chefs and interns from Chez Panisse in Berkeley. In Italy, he notes, "You eat what's in season and you eat what's in your backyard." Kessler appreciates the Italian food philosophy, but that didn't stop him from smuggling prosciutto and heirloom seeds through customs when he returned to the States in April.

"Trade is not a bad thing," he says. "Tea, olive oil, salt. We can't get those things here."

The best of both worlds: Kessler and McAdams have that in Sandgate, too. They experience the pastoral pleasures of living on a remote piece of land suitable for goatherding, but maintain "day jobs" that depend on technology such as email and the Internet. In addition to his longer works, Kessler has written a slew of children's books and published in prestigious magazines such as the *New Yorker*.

Kessler is clearly no Luddite, but he firmly believes everyone can benefit from relationships with working animals. "Get to know a farmer, get to know somebody who raises animals, get to know an animal," he suggests. "Once you form a relationship with an animal that feeds you, it kind of changes your perspective, and the whole world opens." The word *tragedy*, Kessler notes in his book, comes from the Greek term for a goat's cry, *tragōidia*. Although it's not what the ancients meant, he implies that lacking an intimate connection with the natural world — and its denizens — may be one of the tragedies of modern life.

But caring for a herd has its tribulations. Throughout the book, Kessler's joy is tempered by difficulties. For example, he and

>> 07B

TASTE IT

Kessler's memoir offers some memorably vivid descriptions of food and the outdoors. Here's a sampling:

In the kitchen the water bath had cooled. I removed the lid from the pot. The odor it made was pleasant and sweet like custard, with a hint of vanilla. The curds lay submerged beneath an inch of clear whey. The whey had a slightly greenish tint, as if the curds were sunk in seawater.

Laura's been waiting patiently the whole time. She steps up next. Her body smells of hay and hide and something slightly oily but not unpleasant. I lean my forehead on her orange flanks and she leans back and after a few seconds I feel her milk let down. Small explosions rumble in her stomach, her rumen contracting every sixty-three seconds. Beside my ear, her body sounds like the ocean.

In spring we ate chèvre with wilted watercress or dandelion greens, or a dollop on top of fried eggs and asparagus. In summer we ate chèvre on grilled eggplant and zucchini, in pasta, or with black beans, salsa, and chips. We ate faisselle [unaged goat cheese] with wild blueberries soaked in maple syrup, or with peach slices when they came into season.

From Goat Song: A Seasonal Life, a Short History of Herding, and the Art of Making Cheese. Scribner, 239 pages. $24

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French Lessons

FRESH FARE AT NEW HAVEN'S TOURTERELLE

Route 7 is dotted with mini-marts, casual Italian and Chinese restaurants, and all manner of fast-food joints. But a new inn and restaurant called **Tourterelle** on the stretch between Vergennes and Middlebury offers something quite different. The fare, prepared by chef-owner **Bill Snell**, is classic French with a twist. Think fat escargots and bits of garlic sausage on warmed focaccia, or bouillabaisse with a touch of nontraditional tomato paste and a hint of Thai curry.

Tourterelle
Inn Dining & Events

Before they bought the building — formerly Roland's Place, 1796 House — Snell and his wife **Christine** owned two restaurants in Brooklyn, Cocotte and LouLou. How did they end up living in New Haven? Like many Vermont transplants, they came in search of a better quality of life for their children. "Our LouLou lease was about to expire," says Christine. "We decided it was time for us to make the change."

After extensive renovations — including a fresh paint job, a bigger bar and the addition of a fireplace — the Snells opened Tourterelle to the public on August 28. But the restaurant, whose French name translates as "dove," doesn't have Parisian prices, as Christine Snell points out. At dinner, which is served Wednesday through Saturday, entrées cost between $12 and $21. She stresses that the spot works equally well for three-course date-night dinners or burgers and beer at the bar. The salmon with lobster mashed potatoes fits the former; for the latter, there are plenty of casual options such as steak frites and crepes.

Although the eatery has been attracting a crowd at dinnertime, Snell has been surprised to find Sunday brunch quieter than expected. "In Brooklyn it was a big thing. We used to serve 150 brunches every Sunday," she says. She hopes things pick up as word gets out, but a couple of slow days aren't always bad for a new eatery. "I'd rather have less people and have people come back," Snell says. "It was perfect where we could really take our time. I believe in really good service."

From Elite to Meat?

FORMER VEGAN CAFÉ TO BE A STEAKHOUSE

Early this year, Burlington's only vegan restaurant, New Ethic Cafe, closed without an explanation. The spot was owned by **Sam Lai** — who also owns **China Express** on North Street — but was the brainchild of one of his former employees, Owen Hoppe, who acted as manager. Despite New Ethic's speedy demise, Lai is optimistic about his new venture, which is located in the same North Street spot. The eatery, a fusion steakhouse called **One Pepper Grill**, is expected to open early next week.

Going from vegan to beefy is quite a step, but Lai says he developed the restaurant's concept by canvassing locals. The result is an extensive menu that includes more meat than most of the border offerings. "Originally we weren't planning to do Mexican," he admits. "I had to go and ask some friends to get really good recipes."

Lai, who will act as head chef, is jazzed about the steaks soaked in his special gingery marinade and the build-your-own salad bar, which will give patrons a choice of nearly 50 toppings. "I think that will be a big thing with healthy people," he guesses. Friday and Saturday evenings will be "special nights, for new creations from my head." He expects chicken wings, burritos and jalapeño poppers to be popular, particularly on nights when sports are showing on One Pepper's TVs.

Think that's just about as eclectic as one place can get? Think again. Lai's gonna roll sushi and make smoothies, too.

Although Lai notes that it's unusual to get a steak via delivery, he'll offer the service initially to find out if people are interested. If not, he may scale back. This flexibility extends to the fare, too. "We're looking forward to expanding the menu to meet customers' needs," he says, pointing out that he used a similar approach at China Express. "That's why the menu there is so huge," he says with a chuckle.

Bistro Booming

B-TOWN'S NEW SPORTS BAR IS OPEN

Last weekend, there were lots of hype on the tube, from the beginning of the college football season to golf's U.S. Open. The plethora of events was a good omen for Burlington's new sports bar, **158 Bistro**, located on St. Paul Street where Mahroos used to be. "We show any sporting event that anybody requests," boasts co-owner and chef [illegible] **DesChenes**. "Rugby, soccer, baseball, football." The eatery, where the team colors look to be black and maroon, had its very own kickoff last Friday.

"Things are going great. Everybody seems to be happy with the food and the service," says DesChenes. "They like the new ambiance and the new stainless steel tables. They like the vibe." The garage doors, which open to let in cool breezes and a "great sunset view" in the evenings, have been a boon in sunny weather.

What's on the sporting menu? New American cuisine such as portabella quesadillas, ginger-crust ahi tuna and a crab cake BLT. Thai sticky wings are already a hit, and the chef is excited about his seasonal soup of the day and the ever-changing dessert board. "Right now there's a flan with fresh mixed berries; there's also a double chocolate cake and a homemade cheesecake with raspberry and vanilla coulis," he relates.

Want a drink with that? 158 is muddling up fresh mint for tons of mojitos and serving local Switchback on draft. In addition, there's a "small martini and beer list," says DesChenes.

Crumbs

LEFTOVER FOOD NEWS

Just in time for its 25th birthday, the **Vermont Butter & Cheese Company** is rolling out a new name and a fresh logo. As noted by Assistant Research Editor Emily McKenna on the *Food & Wine* magazine website, the business will soon go by **Vermont Butter & Cheese Creamery**. She calls the new nomenclature "more pastoral, quaint and practical."

Looks like Whole Foods is on the move. At the end of last month, plans were submitted to South Burlington's planning and zoning office. They will undergo their first review — which is open to the public — on September 23.

Not everybody's psyched about **Ben & Jerry's** choice to rename Chubby Hubby — a malt ice cream flavor studded with pretzels, peanut butter and fudge — Hubby Hubby in celebration of Vermont's legalization of gay marriage, a change that will last through September.

In England, on the *Daily Telegraph*'s blog, writer James Delingpole — who claims to be friends with "suspiciously large numbers" of gay folk — protests ice cream education. "I do not want my freaking ice cream tub to tell me gay marriage is a great and wonderful thing," he rants, calling Vermont "nauseatingly PC."

Some writers on conservative websites are even less kind. On *Big Dog's Weblog*, the "mastiff" notes, "A lot of people find gay marriage wrong and it does not seem like a smart marketing ploy to remind people of the decay of an institution by giving the ice cream a name that references homosexuality."

He goes on to suggest an ice cream for lesbians who feel "left out" called "No Banana Lickety Split."

But for every Internet-based detractor, there is somebody applauding the move. On the *Chicago Tribune*'s website, food critic Bill Daley says he's pleased that "Ben and Jerry's thankfully retained its activist edge after being bought by ... Unilever in 2000."

— SUZANNE PODHAIZER

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Stratton's Secret

Verde could be the best Vermont restaurant you've never heard of

Watch the video of making headcheese at sevendaysvt.com.

BY ALICE LEVITT

"I'm going to get the heads going at a low temp to get them softened up," Chef Rogan Lechthaler, 33, informs me without explanation or apology when I arrive at his restaurant in the twee Stratton Village.

Billed as a "Mediterranean Grille" by its previous chef, Verde is hidden in a clock tower building in this Disney-fied downtown that caters to the needs of urban visitors with ice cream from Carvel and freshly made bagels with lox. As Lechthaler puts it, "A lot of people come from New Jersey, New York and Connecticut. Here, they're forced to eat the Vermont food."

Tonight, "Vermont food" means two suckling pigs delivered the previous day by Black River Produce. Lechthaler and his sous-chef, Matt Conroy, have already cured one in salt, garlic and herbs for a confit. Another headless body hangs in the walk-in cooler alongside preserved lemons and maraschino cherries. Both heads lie on a roasting pan. They've already been cooked low and slow for hours, and it won't be long before Lechthaler, Conroy and I can don rubber gloves and remove every piece of usable meat from the skulls to make headcheese — which includes no cheese but does call for a powdered "meat glue" called Activa.

While that may sound grisly to some, a meal at Verdé in no way resembles a trip to the charnel house. With its marble bars, the dining room has the feel of a New York hot spot. The drink menu features creative cocktails such as the Sweet Pepper Margarita. Rimmed with sturdy salt grains, it's a citrusy mix of Don Julio [illegible] muddled with peppers [illegible] with agave nectar.

Those peppers are just one example of the ultra-fresh produce that arrives in Lechthaler's kitchen each day. Todd Brookes supplies wild mushrooms harvested from the greater Manchester area. Sporting a full mullet, he creeps into the kitchen, smelling of smoke and dressed in paint-covered white sweats, while the chef is rolling the headcheese up in plastic wrap to set overnight in the walk-in.

But Brookes' are no everyday fungi. He opens his small paper bag to reveal an array of rare shrooms: meaty purple fans called *Polyozellus*, or blue chanterelles; huge specimens of the regular yellow variety; and lots of inverted trumpet chanterelles.

He has caught Lechthaler off guard. Brookes' one-man operation is cash only, and Lechthaler doesn't have his wallet. Brookes, who says his livelihood makes him "feel like a leprechaun," promises to return the next day for his pay, with an added bonus: sweet tooth mushrooms, prized for their sugary chewiness, which will cost $26 a pound. "No problem," says Lechthaler with a nod.

Lechthaler obtains other veggies himself from local farmers' markets. He's particularly fond of Shaftsbury's Clear Brook Farm, whose produce he finds at the Londonderry Farmers Market each week. "Their tomatoes, garlic and onions are just great," he says.

Still, meat is the star of Verdé's menu. Before he came to the Vermont restaurant two years ago, Lechthaler traveled to Oxford, Miss., to "blow off some steam" in the hometown of his fiancée, Abby Coker. Down south, Lechthaler spent the winter working at [illegible] Salumeria, where he learned the art of curing meat. "I knew I wanted to learn something like that," he says. "I love traditional methods."

A native of Weston, Vt., and a UVM graduate with a degree in small business, Lechthaler says he "certainly wasn't a foodie or anything like that" until he spent a year as a "ski bum" in Colorado and found himself working in kitchens to pay the rent. Since then, he's cooked at the Ritz in Boston and Warren's Pitcher Inn.

Mid-decade, when he was working as sous-chef at The Pitcher Inn, "we had tinkered around with a charcuterie plate and never really had time to follow through on it," Lechthaler says. But now, in his kitchen at Verdé, his desire to cure meat the traditional way has become a near obsession. Salumi cure in two different refrigeration units, with clubs of salty meat hanging like stalactites. Lechthaler calls his House Cured Salumi Board his restaurant's "trademark dish." It's easy to taste why.

I sample the offerings from two striped wooden boards bearing enough pork butt to satisfy Sir Mix-a-Lot. Hot coppa, an air-dried slab of pig, is served in thin slices that taste like Swiss Bündnerfleisch but are flecked with bright red hot peppers. Porchetta, with a pleasantly grassy salt rub and densely porky flavor, sits in a knot of ribbons. On the other board, the duck prosciutto is wonderfully salty, with a lavishly creamy patina of fat. The fennel salami is the tastiest version of the sausage I've had anywhere. The slices of soppressata are as mild and complex as the chorizo is subtly spicy.

To mitigate the heat, fatty

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Peaked Mountain Farm sheep cheese and tiny olives make an appearance. Buttery toasted bread and two kinds of pickles — made of local onions and peppers and sweet watermelon rinds — serve as sides that hold their own against the big flavors of the meat. The best bites, however, are the mortadella cubes bursting with the flavors of rosemary and cinnamon, as well as pistachios, and pieces of smoked prosciutto known as "speck." Finally, there are the hot dogs.

Yes, hot dogs. To celebrate Lechthaler's recent engagement to Coker, his soon-to-be in-laws are visiting from Mississippi. As a special treat — and, for him, a first try — Lechthaler did his own take on the familiar cookout fare. Call it beginner's luck, but it's the best hot dog I've ever had. Imagine a Nathan's dog made with pork and more fat, with heavy doses of garlic and mustard seed powder. The snappy natural casing contains juicy flesh that was first boiled in a concoction of beer and onions, then grilled.

Other appetizers impress, as well. A sparklingly fresh plate of pasta stuffed with sweet homemade ricotta is swathed in butter and simply topped with basil and cherry tomatoes. Lamb sausage is lightly spiced and presented atop a pile of mashed potatoes and crunchy kraut, then bathed in Guinness mustard. Conny fries up a single potato chip to sit jauntily on the mash. The most original plate features thick slabs of pork belly with a cap of green cumin over slices of watermelon. The fat of the pork combined with the sweet and juicy fruit is a revelation, especially when dipped in a tangy puddle of Gordons Pearl balsamic vinegar.

The duck prosciutto is wonderfully salty, with a lavishly creamy patina of fat. The fennel salami is the tastiest version of the sausage I've had anywhere.

A salad of local greens and slightly warm raspberries, Boucher Blue cheese and Cepa Vieja vinaigrette is a refreshing intermezzo before the main course: suckling pig confit. The pulled meat is presented in cake form, studded with herbs, garlic and peppercorns. The occasional chomp of spice gets a sweet counterpart from thick cider jus and a salad of greens and matchsticks of apple. A generous triangle of crispy crackling looms over the meaty landscape like a great pyramid.

There's more than pork on the entire menu, which changes nightly. Lots of seafood, for one. And, in the kitchen, an immersion circulator is filled with bobbing pieces of chump steak that are encased in foil — the "sous vide" technique. The steak comes out of the cooker beside a giant roasted marrow bone and leeks, also prepared sous vide, destined for tonight's table.

In winter, Lechthaler showcases "rack of lamb and ribeyes as large as your head." Braised oxtails and guinea fowl soup also made regular appearances.

After his first summer at Verdé, Lechthaler fired his pastry chef: he "couldn't get the product" he wanted, he says. So he decided to do it himself. "I do keep the dessert pretty simple," he assures, adding, "The ice creams are where I can really go wild."

One example is a flavor called Earl Grey with malted milk balls — not on tonight's menu. Instead, there's blueberry-goat cheese and carrot-cardamom, as well as cantaloupe melon, lemon balm and orange Campari sorbets. The most popular dessert of the night is a trio featuring a scoop of Arnold Palmer sorbet, an airy frosted donut sitting in espresso cream and a teeny but deceptively rich, bittersweet chocolate soufflé.

But there's no sweet treat quite like what Lechthaler calls the "Late Night Breakfast." Atop a warm, light and crisp waffle sits a yellowish mound that looks like the perfect pat of butter in an IHOP commercial. It's actually buttermilk bacon ice cream, drenched in maple syrup and dusted with powdered sugar. A single lardon of house-cured bacon curves across the scoop in a smile shape.

For all his whimsy, Lechthaler knows his technique. Within seconds, he had totally dismantled the suckling pig. He, Conny and another cook, Alyssa Perutz, work the line in near silence; each beautiful dish emerges with remarkable speed. But it is creativity, not technique, that defines the cuisine at Verdé. As Lechthaler puts it, "I think it's important that we have a good time and keep things fresh. I don't want people saying, 'I've had enough of Verdé' or 'enough of Bogan.'" ⑦

of tomes

<< 04B

McAdams learn that Hannah, their goat queen, is temperamental and difficult to milk: "My arms began to cramp. I broke into a sweat. Hannah slammed the pail with her foot. Milk flew everywhere — the pail crashed to the floor."

In the most heartrending segment, Lizzie, the other of the couple's original two goats, is taken ill. "I ran into the paddock and sprinted up the hill, shouting her name over and over, terrified of where she might be," Kessler writes. "I reached the top and flew across the flat. A harrowing howl came from the corner of the pasture. Lizzie stood against the fence screaming. I called her; she didn't turn to face me."

And, deep in the undeniable goat-human bond, Kessler confesses there's a harshness to dairying he didn't consider until he was the one doing the milking. "Dairying is a kind of violence. Even here in the best of circumstances," he writes. "To get milk from our goats we create a state of enforced mating. We impregnate our does, steal their babies, and sell them to strangers." Later, Kessler points out that anybody who drinks milk, meat eater or not, contributes to the death of animals. "It's the bacon-eating urbanites who hate hunters that drive me crazy," he notes.

Soon enough, though, city dwellers may have access to Kessler's cheese. Since he's had a larger herd, most of which will be milked in 2010, he's worked with the Vermont Department of Agriculture to certify his cheesemaking operation. This means Kessler can sell his aged tommes to an interested New York restaurant, Les Enfants Terribles. With rinds mottled from growth after growth of "good" bacteria and colorful mold blooms, his oldest wheels are dry and complex, with nutty and even mushroomy notes. While Kessler says that "what we have is very limited," he also plans to send some down the road to the restaurant at the Inn at Mountain View Farm.

No matter how good it is, nobody will be able to buy Kessler's fresh chèvre, the cheese that convinced him he needed his own herd of goats. Although raw milk may be sold legally in Vermont, raw milk cheeses aged fewer than 60 days may not. But when he has visitors, the writer is willing to share his cheese alongside homemade pickles, sauerkraut, his brother's artisan breads and smuggled Italian prosciutto. The fresh chèvre, rolled in savory or chives, has a delicate herbal flavor that can only be found in the raw milk of animals raised on pasture.

Until the law changes, readers will have to content themselves with Kessler's lush description of the product of his labors: "It tasted like nothing we'd ever eaten before — a custard, a creamy pudding; the cheese so young and floral it held within its curd the taste of grass and herbs the goat had eaten the day before. It seemed we were not eating a cheese, but a meadow." ⑦

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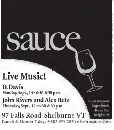

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MIND'S EYE When is a club DJ not just a club DJ? When he's Philly-based turntable whiz **Emynd** (pronounced "E-Mind"). Trading in a genre-obliterating mishmash of styles, the heralded DJ and producer pays little heed to dance club conventions and refuses to be defined by any one sound. But he still unleashes a frenzied assault of high-energy club anthems that challenge his audiences just to keep up. This Thursday he brings the party to Burlington's new house of house, Lift.

Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor.

Send listings by Friday at noon including info phone number to **clubs@sevendaysvt.com.**

Find past album reviews and future club dates online at **www.sevendaysvt.com/music.**

sound bites
BY DAN BOLLES

Got music news? Email Dan Bolles: dan@sevendaysvt.com
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AT THE HOP

Summer is like a rubber band. In the murky months leading to our shortest season, we pull back on it, steadily increasing the tension as our anticipation of lazy hot weather fully mounts. Then just when it seems like we can't wait any longer, said rubber band is released and the season speeds past in the blink of an eye. Usually.

The summer of 2009 in Vermont — and all over New England, really — will probably be remembered as much for practically not happening as it will for any of the myriad events that coulda, shoulda, woulda defined it. Rather than being released at the height of tension, this year the rubber band seems to have gotten waterlogged and just broken, leaving us scrambling to patch it together and salvage what little we could before the leaves began to turn — or **Kid Rock** to [illegible] the fair, I suppose. Though summer has begun its inexorable descent into fall, it still has one last hurrah in store: the South End Art Hop.

With apologies to Jazz Fest, Mardi Gras and the like, of all our annual artsy soirées, Art Hop is without question my personal favorite. For an entire weekend, the formerly industrial south end of town is transformed into a veritable carnival of sensory curiosities. And while — as the name implies — visual arts take center stage, you can't stroke your chin and feign understanding of mind-boggling works without a proper soundtrack, right? (OK, you can. But it's certainly not recommended.) Hence local music is an integral piece of the Hop experience. And this year should prove no different.

In particular, there are two shows to which I would like to draw your attention. Actually, there are dozens. But space in this bit of column is at a premium this week. And I'd hate to spoil the whole smorgasbord of sonic surprises that awaits.

The first throwdown is this Friday at JDK Design on Maple Street. The party serves as the opening for an exhibit called "Totem," which features works from two notable artists: **Justin Pines** and **Steven Harrington.** While nearly a world apart geographically, the two share a common artistic worldview rooted in "urban Americana, youth culture and a 21st century attention span combined with 20th century design appreciation." In other words, Warhol on Ritalin. Nifty.

Two **Bill Mullins**-led favorites will supply the tunes: surf rock provocateurs **Barbacoa** and art punk steamrollers **Blowtorch.** Coincidentally, my first experience with the latter band was at last year's Art Hop. They rocked my world then, and they'll rock yours this time around. As will the skateboard stars who will shred JDK's indoor skate park following the show. And FYI, "Totem" will be on display through Saturday, September 12.

Next up, we have what, for my money, has become the Art Hop's pièce de résistance, at least musically: the annual hedonistic hootenanny behind Speaking Volumes. (See "Blowtorch, last year" above.)

This year we get not one but two nights of rockin' at Ian Kopter's gold mine of eclecticism. Friday features the Americana lab stylings of **Gold Town** — whom I mistakenly described in a recent column as an offshoot of local jam band **Greyspoke.** They ain't. My bad, guys.

Friday will also see funky French **Funkwagon, Mon Dof** pals **Joseph Francis** and an outfit called **Mav Tron** — the last of which I know absolutely nothing about. But that's part of the fun, right? You can also expect an appearance by **Hybrelial** and Henna [illegible] regulars the **Unbearable Light Cabaret,** as well as local body-painting committee the **Human Canvas.**

The party continues the following evening as songwriter **Kevin Shelton,** dusty Americana fun the **Metal Brothers** and spaghetti western revivalists **Waylon Speed** turn it up to at least 11.

For more info on the Art Hop, visit www.seaba.com.

UPDATE: BURLINGTON BANDS 101

OK, so I don't really have any updates on the upcoming Burlington Bands 101 showcase at Nectar's and Club Metronome. Let this merely be a reminder to clear your calendar the evening of Wednesday, September 23. There will be rockin'. There will be rollin'. And there may be a mechanical bull. Really.

Moving on.

BITE TORRENT

In case you couldn't tell by the two articles I'd run in consecutive weeks about him, I'm kinda excited about recent(ish) Queen City transplant **Anders Parker.** It seems I'm not alone, as the songwriter will appear on this season's debut installment of 90.1 FM WRUV's long-running local music radio show "Exposure" on Wednesday, September 9 — as in, the day this paper comes out.

Speaking of Parker, space limitations in the aforementioned article prevented me from mentioning anything about the opening acts at his CD release show at the Monkey House, beyond the fact that there are some. If you've never seen or heard **Richard Buckner,** do yourself a favor and rectify that situation this Saturday. Dude is simply a remarkable tunesmith. Oh, also **Lowell Thompson** and **Loretta Douglass** are pretty OK, too.

Local blues man **Dave Keller** appears to be on a bit of a roll. In addition to having a busy touring schedule this summer, he saw his last album *Play for Love* hit #8 on the prestigious Roots Music Report charts. RMR is a Texas-based organization that monitors airplay on independent radio stations around the globe. Congrats, Dave.

Though the summer music festival season has wound down, a few fests still remain if you know where to look. For example, the third annual Brule Mountain Music Festival at the Brule Mountain ski resort this Saturday. Scheduled to appear are rejuvenated funk-pop outfit **Rustic Overtones,** Granite Staters **Duty Free** and local mountain [illegible] the **Kamen Brothers.**

This just in from **DJ Big Dog:** Contrary to what you may have read in this year's (award-winning!) *What's Good* college guide, you probably should show up for his weekly Mixed Reggae Night at Nectar's *before* midnight on Sundays. In fact, the [illegible] informs me they've pushed the usual start time back an hour to 9 p.m., just to accommodate those who are faithful and gainfully employed.

One thing I've learned over the years is that when **Fattie B** says something is good, it's a good idea to listen. This Friday, Queen City hip-hop's elder statesman — with an assist from the **2K Deep** crew — welcomes world-renowned dubstep DJ **Joe Nice** to Club Metronome. Personally, dubstep drives me absolutely batshit. But the kids seem to dig it. Also they even get in the door on the cheap with a valid college ID.

Always like to give a shout out to the Boys & Girls Club when I can. So this Saturday, swing by Burlington's Roosevelt Park when the group throws a Back-to-School Bash featuring **DJ Zaleliels, Somewhere in the Solution,** the **Fifth Business, Listen to the Sky** and **Pale Flora's Kaitlyn Roudek.** Also, I'm told there will be a bouncy castle.

Finally, if you like the hip-hop — and I know you do — plan to be at Nectar's for True School on Wednesday, September 16. Why? Two words: the **Beatnuts.** One more: whoa. ⓖ

DAVE KELLER

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THURSDAY 9.10
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FRIDAY 9.11
THE MASH UP
DJ'S B-DOG & FATTIE B
9pm $3

SATURDAY 9.12
SPACE SATURDAY W/ DJ CEX
(Dance/House) 9pm, $3 21+

SUNDAY 9.13
SOUL TRIBE
A-DOG & NAIVEE
(Soul/R&B) 9pm 21+ NO COVER

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WED.09

burlington area

1/2 LOUNGE: Simalx Queen City Songwriter Series (singer-songwriters) 7:30 p.m. Free. **Kelly Ravin Trio** (roots) 9:30 p.m. Free.

ALEXANDER'S PUB AT THE LINCOLN INN: Mid Week Music Break with Starline Rhythm Boys (rockabilly) 7 p.m. Free.

HIGHER GROUND BALLROOM: Jedi Mind Tricks, MC Esoteric, Reef the Lost Cauze, Bound By Honor (hip-hop) 8:30 p.m. $15/18. AA.

LIFT: Comme Ci with DJ Cayenne & DJ Nathan (house) 9 p.m. Free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m. Free.

NECTAR'S: True School Wednesday with Mateo & A-Dog (hip-hop), 9 p.m. Free/$5. 18+

RADIO BEAN: Ensemble V (jazz) 7:30 p.m. Free. **Irish Sessions,** 9 p.m. Free.

RED SQUARE: Gordon Stone Band (bluegrass) 8 p.m. Free. **DJ Cre8** (hip-hop) 11 p.m., Free.

central

CHARLIE O'S: Rehab for Quitters (rockabilly) 8 p.m. Free.

LANGDON STREET CAFÉ: Nina Violet (singer-songwriter) 6 p.m. Donations. **Casa de Chihuahua** (Americana) 9 p.m. Donations.

RED HEN BAKERY: Maddub (electro-reggae) 7:00 p.m. Free.

WATERBURY RESERVOIR: Ladies Night with Shrimp on the Side (singer-songwriter) 6 p.m. Free.

champlain valley

CITY LIMITS: Karaoke with Bolanco Entertainment, 9 p.m. Free.

TWO BROTHERS TAVERN: Open Mic Night, 9 p.m. Free.

northern

BEE'S KNEES: Mark LeGrand & Sarah Munro (country) 7:30 p.m. Donations.

regional

MONOPOLE: Open Mic, 8 p.m. Free.

THU.10

burlington area

1/2 LOUNGE: Jah Red (Latin soul) 7 p.m. Free.

ALEXANDER'S PUB AT THE LINCOLN INN: WCLX Blues Night with the Nobby Reed Project, 7 p.m. Free.

CLUB METRONOME: The Natural Ingredients, Events Are Objects, Jon Dom & the Chicken Kickers (rock, hip-hop) 9 p.m. Free/$5. 18+

FRANNY O'S: Bolanco DJ & Karaoke, 9 p.m. Free.

GREEN ROOM: DJ Fattie B (hip-hop) 10 p.m. Free.

HALVORSON'S UPSTREET CAFÉ: Friends of Joe with Dave Grippo & Matt Wright (blues) 7 p.m. Free.

HIGHER GROUND BALLROOM: John Brown's Body, The Black Seeds (funk) 8:30 p.m. $13/15. AA.

HIGHER GROUND SHOWCASE LOUNGE: Montana Slim String Band, Hot Day at the Zoo (newgrass) 8:30 p.m. $8/10. AA.

JP'S PUB: Flood in the Flury Factory (rock) 9 p.m. Free.

LIFT: Bonjour-Hi! presents Enzyme (hip-hop, house) 9 p.m. $5.

THE MONKEY HOUSE: Ryan McCrea, Conor McQuade (singer-songwriters) 9 p.m. $3.

NECTAR'S: Nate Wilson Group, The Buffalo Killers (rock) 9 p.m. $5/10. 18+.

NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.

RADIO BEAN: Jazz Sessions (jazz) 6 p.m. Free. **Shane Hardiman Trio** (jazz), 8 p.m. Free. **Anthony Santor Group** (jazz), 11 p.m. $3.

RASPUTIN'S: Dakota (hip-hop) 10 p.m. Free.

RED SQUARE: Selector Dubee (reggae) 5 p.m. Free. **Queen City Social Club presents Salsa Night with Jah Red** (salsa) 8 p.m. $5 donation. **A-Dog Presents** (hip-hop) 10 p.m. Free.

THE SKINNY PANCAKE: Michael Edward McCormick (singer-songwriter) 9 p.m. $5 donation.

central

LANGDON STREET CAFÉ: Lisa Raatakaloro (acoustic), 8 p.m. Donations. **Pretend You're Happy** (indie) 9 p.m. Donations.

champlain valley

DAN'S PLACE: Melissa Chill (singer-songwriter) 8:30 p.m. Free.

TWO BROTHERS TAVERN: DJ Dizzle (top 40) 10 p.m. Free.

northern

BEE'S KNEES: Alan Greenleaf & the Doctor (blues) 7:30 p.m. Donations.

regional

MONOPOLE: Peacock Tunes & Trivia, 5 p.m. Free. **Imaria** (rock) 10 p.m. Free.

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter) 10 p.m. Free.

TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment, 5 p.m. Free.

FRI.11

burlington area

1/2 LOUNGE: Cool Breezes with Tricky Pat & Luis Calderin (eclectic), 5 p.m. Free. **Bonjour-Hi!** (eclectic DJs) 10 p.m. Free.

ALEXANDER'S PUB AT THE LINCOLN INN: The Pulse of Boston, 9 p.m. $5

FRI.11 >> 14B

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Audio Dioramas

Part two of *Seven Days*' conversation with new(ish) B-town resident Anders Parker

BY DAN BOLLES
IMAGE COURTESY OF ANDERS PARKER

Anders Parker celebrates the release of *Skyscraper/Crow* at the Monkey House in Winooski this Saturday, September 12. Richard Buckner, Burette Douglas and Lowell Thompson open.

Last week, *Seven Days* ran the first of a two-part interview we recently conducted at a Burlington coffee shop with songwriter and recent Vermont transplant Anders Parker (Varnaline, Gob Iron). This installment concludes the interview and focuses on *Crow*, which was written almost entirely in Burlington and represents the second piece of Parker's new double album, *Skyscraper Crow*. The release show for both albums is this Saturday at the Monkey House.

SEVEN DAYS: So *Crow* was all written in Burlington, right?

ANDERS PARKER: Yeah. I had finished mixing *Skyscraper* and the electric record, basically cleaned the slate. And I had some songs I had started before, and the other I started from scratch. So, basically all of the songs were either written or finished here. And it was all recorded here in the fall or early winter, mostly in the daytime. You get that kind of light coming into the house. It was nice.

SD: And the title of the album came from.

AP: The crows. [Chuckling] They would talk to me every time I would walk into town. It doesn't seem so much in the summer. But in the fall and the winter it seems like they are all along South Winooski and that park … Smiley Park? [Smalley] But they were just, like, in the trees over the house and wherever. So it seemed like I would work for a few hours and then go out and walk around with the dog, and the crows were always talking to people or harassing people. Saying, "Hi," or "Get away from me," or whatever.

SD: The crow is such a powerful, iconic image. But it seems like your experience wasn't as sinister as what crows are usually associated with.

AP: It definitely wasn't. I kind of thought of them more as jokers, you know? But no, it wasn't necessarily sinister at all. I just thought they were like guys hanging out on the stoop, talking to you as you're walking by. And I'm just kind of fascinated by birds, and animals in general. Especially when I was living in cities. It's always interesting to see all the animals, the critters that live around when you're in town.

SD: Did the experience of living in Vermont while you were writing *Crow* enter into the equation at all?

AP: There was nothing "geographical," I wouldn't say. It was more like how a place affects you subconsciously. And I tend to like more impressionistic lyrics. Not that I don't write songs that are very pointed, at least to me. But just the place and the season, latitude and longitude … all of those things affect you, whether you're conscious of it or not.

I did a lot of writing for the previous record up in Newport [Vermont]. And I definitely see and feel that in the songs. The same with this record, too. I have roots here. It's just something that is part of me.

We were talking earlier about setting parameters. And with *Crow*, I just wanted to make something that was small and intimate, just sort of in your ear. I've been calling [those songs] "audio dioramas." They aren't supposed to be big. I resisted the temptation to overdub lots of stuff, more vocals or whatever, because I wanted it to be very dry and present, almost like having a conversation like this. So in some ways I think that speaks to the "Vermont" attitude of, like, a DIY homespun ethos, which is something I relate to.

That's something I got from my dad. He was an electrical engineer. But he also grew up on a farm and did everything himself and had a very inquisitive mind. So that kind of sparked me in terms of writing and recording. Don't wait for someone else to do it when you can do it yourself. And that's a very common thread in indie rock music these days.

SD: That third album, the electric album, is a full-on rock album. Are you looking to start a band here?

AP: I think so. Eventually I'll get around to it. I talk to people here about it. I recorded a tune for a Townes Van Zandt tribute with basically The Lonestar Chain up at Burette [Douglas, The Cush, The Lonestar Chain]'s place about a month ago. And that was really fun.

Once the dust settles with that record and I figure out what I want to do next, I'll probably do something around here. There are a lot of really good musicians and lots of great music happening around here.

1/2 LOUNGE

7:30pm Speak the Queen City's Songwriter performance series
9:30pm Kelly Ravin Trio

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242 Main St., Burlington, 862-2244.
38 Main Street Pub, 38 Main St., Winooski, 655-0072.
51 Main, 51 Main St., Middlebury, 388-8209.
Akes' Place, 134 Church St., Burlington, 864-8111.
Alexandra's Pub at the Lincoln Inn, 4 Park St., Essex Jct., 878-3309.
The Alley Coffee House, 15 Haydenberry Dr., Milton, 893-1571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Avenue Bistro, 1127 North Ave., Burlington, 652-9936.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Bookstreet, 17 Hudson St., St. Albans, 527-2400.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7168.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5525.
Big Moose Pub at the Fire & Ice Restaurant, 28 Seymour St., Middlebury, 388-7166.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
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The Bobcat Café, 5 Main St., Bristol, 453-3311.
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The Brewski, Rt. 108, Jeffersonville, 644-6366.
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BU Emporium, 383 Porters Point Rd., Colchester, 658-4292.
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Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
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Carol's Hungry Mind Café, 24 Merchant's Row, Middlebury, 388-0101.
The Center Bakery & Cafe, 2007 Guptil Road, Waterbury Center, 244-7500.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
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Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
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City Limits, 14 Greene St., Vergennes, 877-6919.
City Sports Grille, 215 Lower Mountain View Dr., Colchester, 655-2720.
Coffee Hound, 97 Blakey Rd., Colchester, 651-8963.
Club Metronome, 188 Main St., Burlington, 865-4563.
Bone Place, 51 Main Street, Bristol, 453-2774.
Davis Center, UVM, Burlington, 656-4495.
Designhaus, 22 Church St., Burlington, 540-6019.
Dobrá Tea, 80 Church St., Burlington, 951-2424.
Drink, 155 St. Paul St., Burlington, 951-5440.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 18 Howard St., Burlington, 316-1124.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Harper's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
The Hub, Airport Dr., Bristol, 453-5578.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
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JD's Pub, 2879 Rt. 105, East Berkshire, 933-6924.
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Krazy Horse Saloon, 14 Margaret St., Plattsburgh, N.Y., 518-571-8880.
L.A.C.E., 159 North Main St., Barre, 476-4276.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lift, 165 Church St., Burlington, 660-2088.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 125 Margaret St., Plattsburgh, 518-562-5517.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, 4 Lincoln Pl., Essex Jct., 878-4901.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
Nightcrawlers, 177 Porter's Point Rd., Colchester, 310-6077.
Odd Fellows Hall, 1615 North Ave., Burlington, 862-3209.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-1116.
Olive Ridley's, 37 Court St., Plattsburgh, N.Y., 518-324-2200.
On the Rise Bakery, 44 Bridge St., Richmond, 434-7787.
Oxden Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, 15 Clinton St., Plattsburgh, N.Y., 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-5466.
The Pour House, 1900 Williston Rd., South Burlington, 862-5551.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Roque's Restaurante Mexicano & Cantina, 5 Main St., Burlington, 657-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Slide Brook Lodge & Tavern, 3180 German Flats Rd., Warren, 583-2202.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, N.Y., 518-566-0666.
Tamarack Grill at Burke Mountain, 223 Sherburne Lodge Rd., East Burke, 626-7394.
T Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers' Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Two Friends Bistro, 1210 Williston Rd., S. Burlington, 658-4850.
Three Bean Café, 22 Pleasant St., Randolph, 728-3533.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vergennes Opera House, 120 Main St., Vergennes, 877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
Wasted City Studios, 1610 Troy Ave., Colchester, 524-8335.
Waterbury Wings, 1 South Main St., Waterbury, 244-7827.
Watershed Tavern, 31 Center St., Brandon, 247-0100.
Waterfront Theatre, 60 Lake St., Burlington, 862-7469.

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THU 10

ZOOROPA Here in the People's Republic of Jam Bands we take our grass, both blue and new, very seriously. So a band claiming to trade in an offshoot of an offshoot — of an offshoot, really — such as "zoograss" could be met with no small degree of wiggle stifling skepticism round these parts. However, we'd caution you not to overlook Massachusetts-based quartet **Hot Day at the Zoo**. The group brings a well, animal intensity to its performances that has led to approving nods — and wiggles — from the likes of Ryan Montbleau, State Radio and more... all of whom Zoo have recently appeared with in concert. This Thursday, they set the stage for another group of hot pickin' up-and-comers, the **Montana Slim String Band** at the Higher Ground Showcase Lounge.

FRI 11 << 11B

BACKSTAGE PUB: Karaoke with Steve, 9 p.m. Free.
BANANA WINDS CAFÉ & PUB: Chris & Jen (rock), 7:30 p.m. Free.
BREAKWATER CAFÉ: Phil Abair Band (rock), 6 p.m. Free.
CLUB METRONOME: 2K Deep presents Knuckle Up with Joe Nice (dubstep), 9 p.m. $7/12. 18+.
GREEN ROOM: DJ Francine (hip-hop), 10 p.m. Free.
HIGHER GROUND BALLROOM: Railroad Earth, Ryan Montbleau Band (jam), 8:30 p.m. $20/22/35. AA.
HIGHER GROUND SHOWCASE LOUNGE: Ingrid Michaelson, Greg Holden (singer-songwriters), 8:30 p.m. $15. AA.
JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m. Free.
LANG HOUSE: Montana Slim String Band (newgrass), 9 p.m. Donations.
LIFT: The Mashup with DJs AxDog & Fattie B (hip-hop), 9 p.m. $3.
THE MONKEY HOUSE: Waylon Speed, Torpedo Rodeo, The Class Machine (rock), 9 p.m. $5.
NECTAR'S: Seth Yacovone (solo acoustic blues), 7 p.m. Free. **Starline Rhythm Boys** (rockabilly), 9 p.m. $5.
NIGHTCRAWLERS: Santerpuy (rock), 9 p.m. Free.
PARIMA MAIN STAGE: Latin Social with DJ Hector Cobeo (salsa), 8:45 p.m. Free.
RADIO BEAN: Story, Cod Sardbound, Mogli, Fairy Boy (experimental), 7 p.m. Free. **Stephanie Nilles** (singer-songwriter), 9 p.m. Free. **Buddy Long Legs & Faces** (eclectic), 10 p.m. Free. **Damiana** (live electronica), 11 p.m. Free.
RASPUTIN'S: Top Hat Entertainment (DJ), 10 p.m. $3.
RED SQUARE: Me & You with Boris Hughes and Marie Claire (acoustic), 6 p.m. Free. **Bearquarium** (funk), 9 p.m. $5. **Mattee** (hip-hop), 11:30 p.m. $3.
RÍ RÁ IRISH PUB: Supersounds DJ, 10 p.m. Free.
THE SKINNY PANCAKE: The Perfara (indie-folk), 8 p.m. $5 donation.
VERMONT PUB & BREWERY: The Funkolberries (funk), 10 p.m. Free.

central

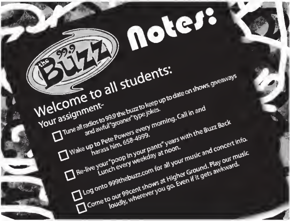
BLACK DOOR BAR & BISTRO: Justin Levinson (singer-songwriter), 9:30 p.m. $5.
CHARLIE O'S: Horseshoe Lounge Playboys (Americana), 10 p.m. Free.
GUSTO'S: Nomad (rock), 9 p.m. Free.
LANGDON STREET CAFÉ: Happy Hour with Oldgyme (old-time), 6 p.m. Donations.

champlain valley

CITY LIMITS: Top Hat Entertainment Dance Party (Top 40), 9 p.m. Free.
TWO BROTHERS TAVERN: Dan Parks & the Blame (rock), 10 p.m. $3.

northern

BEE'S KNEES: Concrete Rivals (surf), 7:30 p.m. Donations.



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THE BREWSKI Gordon Stone Band (bluegrass), 9 p.m. Free.
JP'S PUB Live Music, 9:30 p.m. $3.
MATTERHORN Pulse Prophets (reggae), 9 p.m. $5.
RUSTY NAIL DJ Johnny (Top 40), 10 p.m. $5.

regional

MONOPOLE Peacock Tunes & Trivia, 5 p.m. Free. **Elephantbear** (rock), 10 p.m. Free.
MONOPOLE DOWNSTAIRS Gary Peacock (singer-songwriter), 5 p.m. Free.
OLIVE RIDLEY'S The Glengarry Bhoys (Celtic rock), 7 p.m. Free.

SAT.12

burlington area

1/2 LOUNGE Blue Gardenias (jazz), 7 p.m. Free. **Stereophonix with DJ Frisky Pat** (jazzy downtempo), 10 p.m. Free.
ALEXANDER'S PUB AT THE LINCOLN INN The Growlers (blues), 6 p.m., Free. **The Boomflowers** (rock), 9 p.m., Free.
BACKSTAGE PUB Mansfield Project (rock), 9 p.m. Free.
BANANA WINDS CAFÉ & PUB Karaoke, 8 p.m. Free.
BREAKWATER CAFÉ Close to Nowhere (rock), 6 p.m., Free.
CLUB METRONOME Retronome ('80s dance party), 10 p.m. $5.
FRANNY O'S Galance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM Envy with DJ Tweed (house), 10 p.m. Free.
HIGHER GROUND BALLROOM Railroad Earth, Patrick FitzSimmons (singer-songwriter jam), 8:30 p.m., $20/22/25. AA.
HIGHER GROUND SHOWCASE LOUNGE Pink, Cedric Case Fun Stuffs, John Rowland Band (rock), 8:30 p.m. $8/10. AA.
JP'S PUB Dave Harrison's Starstruck Karaoke, 10 p.m., Free.
LIFT Spyce Saturday with DJ EFX (house), 11 p.m. $3.
THE MONKEY HOUSE Anders Parker with Barette Douglas, Richard Buckner, Lowell Thompson (singer-songwriters), 9 p.m. $5.
NECTAR'S Justin Levinson and His Songwriters Circle (singer-songwriters), 7 p.m. Free.
NIGHTCRAWLERS Stuzvarie (rock), 9 p.m. Free.
PARIMA MAIN STAGE Jophy Rydes (prog rock), 8:30 p.m. Free.
RADIO BEAN Rebecca Cornia (singer-songwriter), 3 p.m. Free. **High May** (singer-songwriter), 6 p.m. Free. **Feral Foster, Willy Gantrim & Sam Doores** (folk), 7 p.m. Free. **Mayfly** (folk), 9 p.m. Free.
RASPUTIN'S Manolve (DJ), 10 p.m. $3.
RED SQUARE Jason Burwick (singer-songwriter), 5 p.m. Free. **Toussaint the Liberator** (reggae), 9 p.m. $5. **DJ A-Dog** (hip-hop), 11:30 p.m. $5.
THE SKINNY PANCAKE Jim Osborn (singer-songwriter), 8 p.m., $5 Donation.

central

BLACK DOOR BAR & BISTRO Money Jungle (Afrobeat), 9:30 p.m. Donations.
THE CENTER BAKERY & CAFÉ Billy Caldwell (acoustic), 9:30 a.m., Free.
CHARLIE O'S Phunk & Plaza Experience, 10 p.m. Free.
GUSTO'S High Rollers (rock), 9 p.m. Free.
LANGDON STREET CAFÉ Torpedo Rodeo (surf), 8 p.m. Donations. **Gufui** (acoustic), 10 p.m. Donations. **Concrete Rivals** (surf), 10:30 p.m., Donations.

champlain valley

CITY LIMITS Dance Party with DJ Earl (DJ), 9 p.m. Free.
TWO BROTHERS TAVERN Montana Slim String Band (newgrass), 10 p.m. $3.

northern

BEE'S KNEES Josh Brooks (rock), 7:30 p.m. Donations.
MATTERHORN 78s of Pork (jam), 9 p.m. $5.
PIECASSO Karaoke Championship with John Wilson & Bangor Dave, 9:30 p.m. Free.
RUSTY NAIL DJ Russell (mashup), 10 p.m. $5.

regional

MONOPOLE Bourbon Friday (rock), 10 p.m. Free.
TABU CAFÉ AND NIGHTCLUB All Night Dance Party with DJ Toxic (DJ), 5 p.m., Free.

SUN.13

burlington area

1/2 LOUNGE Funhouse with DJ Rob Douglas, Moonflower & Friends (eclectic DJs), 7 p.m. Free.
ALEXANDER'S PUB AT THE LINCOLN INN Pine Street Jazz 2nd Sunday Instrumental Night, 6 p.m. Free.
BACKSTAGE PUB Karaoke with Pete, 9 p.m. Free.
CLUB METRONOME Family Night Open Jam, 10 p.m. Free (18+).
FRANNY O'S Galance DJ & Karaoke, 9 p.m. Free.
HIGHER GROUND SHOWCASE LOUNGE Joshua Radin, Gary Jules, Amber Rubarth (singer-songwriters), 7:30 p.m. $15. AA.
LIFT Soul Skillet with DJs A-Dog & Nastee (soul), 9 p.m. Free.
THE MONKEY HOUSE Death Vessel, Barbacoa, Kalil Hix (folk), 9 p.m. $5.
NECTAR'S Mi Yard Reggae Night with Big Dog & Demus (reggae), 9 p.m. Free.
NIGHTCRAWLERS Karaoke with Steve LeClair, 7 p.m. Free.
RADIO BEAN Old Time Sessions, 1 p.m. Free. **Trio Gusto** (jazz), 5 p.m., Free. **Bliss Barnes** (singer-songwriter), 7 p.m. Free. **Daniel Rabe & the Painted Bird** (folk punk), 8 p.m. Free. **Michael Edward McCormick** (singer-songwriter), 10 p.m. Free.
RED SQUARE Myra Flynn & Spark (neo-soul), 6 p.m., Free. **Vidi Vici** (hip-hop), 11 p.m., Free.
RÍ RÁ IRISH PUB Irish Session, 5 p.m. Free.

northern

BEE'S KNEES Dave Keller (blues), 7:30 p.m. Donations.
THE HUB PIZZERIA & PUB Jazz on Tap (jazz), 7:30 p.m. Free.

MON.14

burlington area

1/2 LOUNGE Soul in Sessions with Reverence & Nickel B (reggae), 10 p.m. Free.
CLUB METRONOME Open Mic Night with Mikey P of Elephantbear, 9 p.m. Free.
HIGHER GROUND SHOWCASE LOUNGE Sondre Lerche, JBM (indie), 8:30 p.m. $13/15. AA.
NECTAR'S Pink (folk, blues), 9 p.m. Free/$5. 18+.
PARIMA MAIN STAGE Jazzed Up Mondays (jazz), 7 p.m. Free (18+).
RADIO BEAN Open Mic, 8 p.m. Free.
RED SQUARE Stuckek (rock), 8 p.m., Free.
ROZZI'S LAKESHORE TAVERN Trivia Night, 8 p.m. Free.
RUBEN JAMES Why Not Monday? with Dakota (hip-hop), 10 p.m. Free.

central

LANGDON STREET CAFÉ Open Mic, 7 p.m. Free.

TUE.15 >> 17B

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reviewthis

BUSTED BRIX, *GET A GRIP*

(Catfish Panda Records, CD)

Ska's back! Whoa. Presumed long dead by the music-listening public at large, ska appears to be quietly making a comeback. Well, that's assuming it ever really went away, which is certainly open for debate. Still, the fact remains that there's a simmering resurgence of interest in the genre. And as has been the case so often, ska's supposed rebirth is happening from the (rude) ground up.

In Vermont, Burlington's Husbands AKA have thus far led the checkered charge and brought reggae's grandfather back into our collective consciousness. Nationally, they're part of a small but growing contingent of two-tone torchbearers — some new and some holdovers from ska's third and most recent wave. Locally, however, they have pretty much skanked alone. Until now.

With the release of their debut EP *Get a Grip*, Vergennes-based septet Busted Brix have doubled Vermont's population of ska bands. While the uptick in quantity is welcome news for erstwhile rude boys and girls, even more exciting is the quality of the disc. Not bad for a group that has yet to graduate high school.

Fanfare, driving bass drum hits introduce the album's title track. Just at the height of Pavlovian salivation, the band explodes in a flurry of overdriven guitars and catchy, prickly horns. But to call the tune "ska" would be misleading: there's hardly a prim upbeat to be found. Still, it's a tantalizing opener.

"Hometown Scruff" represents the first full-on foray into ska — specifically ska punk. Busted Brix ably capture the hybrid genre's spastic feel. The song is a tad sophomoric, as lead man Sam Nevet informs us: "If you're dancing in the crowd, well that's where you should be. / We don't have to say how good we are, just listen and you'll see." But should you find yourself dancing in the crowd, the tune's manic energy will likely overwhelm the suspect wordplay.

"I Don't Wanna Think" is next and represents a considerable, if cheeky, step forward, lyrically. Socio-political angst is a cornerstone of punk poetry. And here, Busted Brix prove they can shake minds as well as asses.

Fun aside, "Skaurma" is the EP's unquestioned highlight, recalling third-wave stalwarts Mustard Plug at their most melodically stunning.

"Something to Change" closes out the disc in enthusiastic, fist-pumping fashion reminiscent of pop-ska favorites Spring Heeled Jack.

If bands such as Busted Brix are an accurate representation of the next generation, and should the currently flowing tide actually result in a true fourth wave of ska, it would seem the genre is in good hands once again.

DAN BOLLES

BEARQUARIUM, *BEARQUARIUM*

(Self-released, CD)

College towns such as Burlington typically boast a sizable population of bands trading in that most fabled of ivy-walled musical traditions — no, not a cappella but funk. Kids love the funk. If one were to print the words "Funk Band Tonite" on the marquee of any fake joint in town any night of the week, one could expect a packed house within the time it takes to tweet the news around a dorm. It doesn't matter who the band is; it doesn't even matter if they're any good. To slightly paraphrase, if it's funky, they will come.

It follows that being a perfectly successful funk band in Burlington is something akin to selling nitrous at a Phish show: It's not exactly hard. The annals of Queen City music history are littered with paint-by-numbers college funk bands that consistently drew well. But every now and again, the city produces a band that offers something new amid the sagging hyphen-funk trifles.

Burlington, meet Bearquarium.

Born out of jazz giant Ray Vega's University of Vermont Latin Jazz ensemble, this octet melds a heady, danceable amalgam of influences, from Afro-funk and Latin rhythms to blues, rock and a dash of soul. Their recently released self-titled debut, while exhibiting a few telltale elements of a young band struggling to corral such enviable ambitions, is bursting with potential.

From start to finish, this young ensemble displays a professional polish and, refreshingly, a sonic curiosity that belies its members' tender years. A torrent of luxurious sonic grooves froths from the keyboard of standout Tyler Mast. Smartly conceived horn lines soar on top of guitarist Colin Lenox's searing attacks. Meanwhile, drummer Corey Wilhelm and percussionist David Hearns flesh out each tune with polyrhythmic splendor as bassist Josh Weinstein holds it all down with solid, if occasionally rudimentary, lines.

But what could well set Bearquarium apart is vocalist Justin Panquait. Simply put, the man is a revelation. The songs in which he takes center stage stand nodding head and shimmying shoulders above the band's mildly predictable instrumentals. Picture some bizarre, occasionally unintelligible combination of Van Morrison and Joe Cocker, with a pinch of Levon Helm sprinkled in for good measure and you're on the right track.

Bearquarium could already hold their own alongside more experienced fellow funkballin' B-town(ish) acts such as hip-pop hooligans Strength in Numbers and Afro-whatsit ensemble Bubblebucket Orchestra. Given a little time to get comfy in their own skin, the Bears could be a scene cornerstone for years to come.

Catch Bearquarium this Friday, September 11, at Red Square.

DAN BOLLES

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<clubdates>

MON 14 << 15B

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TUE.15

burlington area

1/2 LOUNGE: The Dog Bane with DJ Big Dog (hip-hop), 10 p.m., Free.

ALEXANDER'S PUB AT THE LINCOLN INN: Jam Night with Matt Herbak & Falenda, 7 p.m., Free.

HIGHER GROUND BALLROOM: Yo La Tengo, Yura Yura Teikoku (indie), 8 p.m. $20/23. AA.

LIFT: Karaoke ... With a Twist, 9 p.m., Free.

THE MONKEY HOUSE: Hip-Hop Open Mic with Dakota, 10 p.m., Free.

MONTY'S OLD BRICK PUB: Open Mic Night, 6 p.m., Free.

MUDDY WATERS: Stephen Callahan Quartet (jazz), 9 p.m., Free.

NECTAR'S: WBKM Bluesday Tuesday with The Book'em Blues Band, 9 p.m., Free/$5. 18+.

RADIO BEAN: Gua Gua (psychedelical) 6 p.m. Free. Ryan Fauber (singer-songwriter), 8 p.m., Free. Honky Tonk Sessions (honky tonk) 10 p.m. $3.

RED SQUARE: Basement Demolition Dancehall (reggae) 9 p.m. Free.

central

CHARLIE O'S: Karaoke 10 p.m., Free.

LANGDON STREET CAFÉ: Dan Kahn & the Painted Bird (folk-punk) 8 p.m., Donations.

MAIN STREET GRILL AND BAR: Mark LeGrand (country) 7 p.m. Free.

champlain valley

TWO BROTHERS TAVERN: Monster Hits Karaoke 9 p.m.

northern

BEE'S KNEES: Poor Howard Stith (folk) 7:30 p.m., Donations.

PICASSO: Karaoke 9 p.m. Free.

WED.16

burlington area

1/2 LOUNGE: Sirenix Queen City Songwriter Series (singer-songwriters) 7:30 p.m. Free. Bonnie Douglas & Lowell Thompson (alt-country) 9:30 p.m. Free.

ALEXANDER'S PUB AT THE LINCOLN INN: Mid Week Music Break with Longford Row (Irish) 7 p.m., Free.

HIGHER GROUND BALLROOM: Cinderella (charity auction), 6 p.m., $8/10. AA.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m., Free.

NECTAR'S: True School Wednesday The Seamonts, Nastee & A-Dog, (hip-hop), 9 p.m., $12/15. 18+.

RADIO BEAN: Ensemble V (jazz), 7:30 p.m., Free. Irish Sessions, 9 p.m., Free.

RED SQUARE: Events Are Objects (indie), 8 p.m., Free. DJ Craig (hip-hop), 11 p.m., Free.

central

CHARLIE O'S: Poor Howard Stith (blues), 8 p.m., Free.

LANGDON STREET CAFÉ: David Rynhart (singer-songwriter), 7 p.m., Donations. Reed Waddle (singer-songwriter), 8 p.m., Donations. Gabrielle Louise (singer-songwriter) 9 p.m., Donations.

WATERBURY RESERVOIR: Ladies Night, with Shrimp on the Side (singer-songwriter), 7 p.m., Free.

champlain valley

CITY LIMITS: Karaoke with Bakanza Entertainment 9 p.m. Free.

TWO BROTHERS TAVERN: Open Mic Night, 9 p.m. Free. The ConTRIBUTERs (rock) 9 p.m. Free.

northern

BEE'S KNEES: Fred Brauer (singer-songwriter) 7:30 p.m. Donations.

regional

MONOPOLE: Open Mic, 8 p.m. Free. ⓒ

ASK A HIPSTER If we really need to tell you why you should go see **Yo La Tengo** chances are you are beyond our help. While flavor-of-the-week indie bands — Vampire Weekend, looking in your direction — might get more love from mainstream media outlets, this trio has remained among the most consistently inventive, sonically challenging and influential bands of the last 25 years. In other words: they were indie before there was indie. This Tuesday, Yo La Tengo appear at the Higher Ground Ballroom. Go see them. *Please.* Tokyo psych-rock outfit **Yura Yura Teikoku** open.

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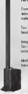

<calendar>

WED 09 THU 10 FRI 11 SAT 12 SUN 13 MON 14 TUE 15 WED 16

SAT.12

A HELPING BAND

Phish's summer reunion tour made a big splash, but locals may be just as stoked to hear drummer Jon Fishman jam out sans the band in Saturday's "Divine: Music for the Soul" lineup. Fishman keeps the beat for Vermont musicians — including slide guitarist Adam Frehm, guitarist Will [illegible] and bagpiper Timothy Cummings (pictured) — in an eclectic brew of Phish-style jams, folk music and hip hop. The concert benefits the Dhatri Foundation's scholarship fund, which offers folks in need the advantage of its alternative healing classes. With Dhatri founder Laura Mann currently battling cancer, the musicians "felt the need to participate" and give wellness opportunities to others, says Development Director Heidi Beck. "Everyone knows someone who's been touched by cancer or pain in some capacity." Come lend an ear — and a hand!

"DIVINE: MUSIC FOR THE SOUL"
Saturday, September 12, 7-9 p.m., at Unitarian Church in Burlington. $25-30. Info, 862-2333. www.dhatrifoundation.org

WED.09

activism

WILPF MEETING: The Burlington Branch of the Women's International League for Peace and Freedom focuses on nuclear disarmament actions and other efforts for peace. Peace and Justice Center, Burlington, 6-8 p.m. Free. Info, 372-6117.

business

BURLINGTON BUSINESS & PROFESSIONAL WOMEN'S MEETING: Biz lads network over supper as Sue Bette, natural foods chef and Bluebird Tavern owner, speaks about her new venture. Best Western Windjammer Inn & Conference Center, South Burlington, 5:30-8 p.m. $25. Info, 899-5836.

education

SCHOOL OPEN HOUSE: Families explore the religious school with the director and teachers before crafts and a community [illegible] dinner. Temple Sinai, South Burlington, 4-7 p.m. Free. Info, 862-5125.

etc

'#9TACULAR': Magic Hat throws a street fest as the nines align, with the [illegible] Orchestra setting the mood for a Gothic Hero challenge, [illegible] and 60-foot laser light show. Church Street Marketplace, Burlington, 9 p.m. Free. Info, 658-2738.

'COMMUNITY ARTS CIRCUS': In honor of Red Hen Bakery's 10th anniversary, live big top acts, fortune- and storytelling, horse-drawn carriage rides and more benefit the Camp Meade Artist Fund. Camp Meade, Middlesex, 5 p.m.-midnight. Free. Info, 279-3724.

EMBROIDERERS' GUILD MEETING: Needle workers check out the sewing projects of their peers, and get a little stitching done in the process. Pines Senior Living Community, South Burlington, 6:30 p.m. Free. Info, 879-0158.

ITALIAN CONVERSATION GROUP: Parla italiano? A native speaker leads a language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester, 7-8 p.m. Free. Info, [illegible].

KNIT NIGHT: Crafty needle workers (crocheters, too) share their talents and company as they give yarn a makeover. Phoenix Books, Essex, 6-8 p.m. Free. Info, 872-7111.

THE BATTLE OF PLATTSBURGH COMMEMORATION PRE-WEEKEND EVENTS: Family activities, including live musical performances, precede the weekend-long memorial affair. Check www.battleofplattsburgh.org for schedule. Various locations, Plattsburgh, N.Y., 9 a.m.-8 p.m. $10 admission button allows access to all events; free for ages 18 and under. Info, 518-563-1175.

fairs & festivals

BURLINGTON BIKEFEST: Human-powered vehicle enthusiasts display their travel capabilities in a seven-day 'cycle celebration including a bike expo and parade, riding tours of the area, lectures, and exhibits throughout the city. Various downtown locations, Burlington, 8 a.m.-8 p.m. Free. Info, 865-7187.

VERMONT LATINO FESTIVAL: Spanish-inflected music, culture and arts combine during four days of dancing, concerts and fiestas. See www.latinofestvt.com for schedule and prices. Various locations, Burlington, 3:30-9:30 p.m. Various prices. Info, 864-0123, info@latinofestvt.com.

VERMONT STATE FAIR: Crowds converge on the midway for circus acts, helicopter rides, equine events and live music at this annual, ag-centric affair. Vermont State Fair Grounds, Rutland, noon-11 p.m. $1-12, $1-3 parking. Info, 775-5200.

film

'O'HORTEN': When a painfully shy train engineer is forced to retire, he comes face to face with death and chaos at every corner in Bent Hamer's Norwegian film. Catamount Arts Center, St. Johnsbury, 1:30 p.m., 4 p.m., 7 p.m. $6.50. Info, 603-748-2600.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET: Shoppers browse through a wide selection of local fruits, veggies and handmade crafts. St. Rose of Lima Church, South Hero, 4-7 p.m. Free. Info, 372-3420.

MIDDLEBURY FARMERS MARKET: Crafts, cheeses, breads and fresh veggies vie for spots in shoppers' totes. The Marbleworks, Middlebury, 9 a.m.-12:30 p.m. Free. Info, 388-0178.

NEW NORTH END FARMERS MARKET: Local veggies, meat, [illegible] artisan-baked goods and more mix with live tunes for easy shopping. North Avenue Alliance Church, Burlington, 3-6:30 p.m. Free. Info, 658-8072, newnorthendmarket@hotmail.com.

SOUTH END FARMERS MARKET: Residents of the Queen City's southernmost neighborhood peruse seasonal produce at outdoor stalls. Flynndog, Burlington, 3:30-6:30 p.m. Free. Info, 660-8624.

health & fitness

FREE YOGA WEEK: To celebrate National Yoga Month, folks can stretch out in three complimentary classes a day, including Vinyasa, Kripalu, and Form and Flow. Call for schedule. Stoweflake Mountain Resort, Stowe, 5 a.m.-5 p.m. Free. Info, 800-253-2232.

MEDITATION CLASS: Those hoping for some peace of mind fall into a deeper state of awareness in this guided meditation and stress-relieving exercise. Natural Bodies Pilates, Colchester, 7:45-8:30 p.m. Donations accepted. Info, [illegible].

kids

'ALL ABOUT BATS': Young ones ages 4 and up learn about the mysterious night flier over snacks with Carrie Rike of the Lamoille County Nature Center. Stowe Free Library, Stowe, 3 p.m. Free. Info, 253-6911.

BABYTIME: Crawling tots and their parents group up with comrades for playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 876-7147.

'LATINO FEST MOVIE AFTERNOON': Young movie-lovers lose themselves in a film and snacks as part of the 15th annual Burlington Latino Festival. Fletcher Free Library, Burlington, 3:30-5:30 p.m. Free. Info, 865-7211.

'THE GREAT PIG SEARCH': Tots read about two escaped hogs in this picture book before conducting their own search around the museum grounds. Billings Farm & Museum, Woodstock, 9-10:30 a.m. & 2-3:30 p.m. $3-5. Info, 457-2355.

music

Also, see clubdates in Section B.

RUBBLEBUCKET ORCHESTRA: Nine instruments make Afro-beat inspired, trip-rock tunes to serenade passersby. Church Street Marketplace, Burlington, 7 p.m. Free. Info, 658-2739.

outdoors

MONARCH BUTTERFLY TAGGING: In 2007, a black and orange flier identified at the nature center was recovered in Mexico. Folks catch, tag and release the migrating monarchs to help with future connections. North Branch Nature Center, Montpelier, 3:30-5 p.m. Free. Info, 229-6206.

talks

DR. PATRICK MACMANAWAY: The holistic therapist combines his knowledge of Eastern and Western earth-centered healing practices to present a unique perspective in "Ancient Landscapes, Ancient Wisdom." Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 999-2713, burlingtonpermaculture@gmail.com.

PEG BOGG: The lecturer shares video footage and tales from her recent trip to Cordova, Alaska for the International Shorebird Festival. Lincoln Library, Lincoln, 10 a.m. Free. Info, 453-2665.

'PET START': Puppy pals glean information on how to communicate with and care for their pooch. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Donations accepted. Info, 223-8004, ext. 202, info@hungermountain.com.

WED.09 >> 20B

<calendar>

Listings and spotlights
Carolyn Fox

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Depending on cost and other factors, classes and workshops may be listed in the Calendar or the Classes section. When appropriate, class organizers may be asked to purchase a Class listing.

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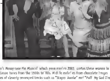

HOT FLASH FORWARD

When four women reach for a black lace bra at a lingerie sale, they find they have far more intimate things in common than taste in undergarments. They're all going through "the change," tackling hot flashes, mood swings and wrinkles. Jeanie Linder's *Menopause the Musical*, which premiered in 2001, unites these women in a comic song-fest that parodies classic tunes from the 1960s to '80s. Midlife maladies from chocolate binges to memory loss become the themes of cleverly revamped tracks such as "Stayin' Awake" and "Puff, My God I'm Draggin'." Kathryn Conte directs the production as it stops by the Flynn this week, voicing loud and clear that menopause doesn't have to be a "silent passage."

MENOPAUSE THE MUSICAL
Wednesday, September 9, and Thursday, September 10, 7:30 p.m., at Flynn MainStage in Burlington. $27-37. Info, 863-5966. www.flynntix.org or www.menopausethemusical.com

MOSTLY MARTHA

Life's funny sometimes — at least, it is for local comic Martha Tormey. The standup performer who's been cracking jokes professionally for just over four years, takes everyday occurrences and spins them into laugh-out-loud yarns. In her fourth solo show, wryly titled "Don't Encourage Her," she again hits the stage with self-effacing autobiographical banter. Besides sharing her yuks in regular gigs at the Black Door Bistro and on VPR's "Vermont Edition," Tormey recently took her sense of humor on the road to L.A., Chicago and San Fran. But her whimsy still hits close to home: In a January 2008 show at Higher Ground, Tormey assured the audience her personal life would always be up for grabs. To make an appearance in her anecdotes, "You don't have to do much," she told them. "Just be yourself."

MARTHA TORMEY
Saturday, September 12, 8 p.m., at FlynnSpace in Burlington. $16. Info, 863-5966. www.flynntix.org

ALL THE WORLD'S A STAGE

LILY HOWKINS AS VIOLA AND CALLUM CHEATLE AS SEBASTIAN

If anyone knows Shakespeare, it's his compatriots. So who better to bring the Bard's plays to the stage? Touring troupe Castle Theatre Company, of University College, Durham University, in the UK, hops across the ocean with the playwright's romantic comedy *Twelfth Night*. This Friday at Johnson State College, 15 students and alumni present an accessible account of the witty whirlwind of mistaken identities whipped up in the wake of a shipwreck. The production focuses "on the play's farcical comedy, the childlike deconstruction of its characters and the inevitability of its comic resolution," says director Oscar Blustin, whose goal is to spread appreciation of the centuries-old works. With a plucky heroine — in drag — and faux personas, that sounds like smooth sailing.

'TWELFTH NIGHT'
Friday, September 11, 7 p.m., at Dibden Center for the Arts, Johnson State College. Free. Info, 635-1476. www.jsc.edu/DibdenCenterForTheArts

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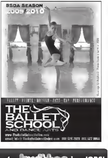
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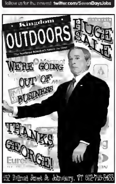

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THURSDAYS AT THE INTERVALE
Thank You
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Thank you to everyone who made this year's Thursdays at the Intervale series the best yet. Matt, Luke Tracy and the rest of the American Flatbread crew, Mare and Spencer from Half Pint Farm & Slow Food Vermont, Sunflower Bluebird Tavern, event coordinators Christine and Jess, interns Sonny, Chris, Katie, and Beth, Molly, Jon, Matt, Ginger, and the rest of the volunteer team, all the great musicians, the farmers who contributed food for the tastings, and the thousands of wonderful community members who came to the Intervale for Thursday evening full of fun food and music.

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calendar

WED.09 << 18B

VINCENT FEENEY: The lecturer chronicles the colorful life of Matthew Lyon in "Mad Matt the Democrat," following the Vermonter's role as an indentured servant, Green Mountain Boy, entrepreneur and more. Cabot Historical Society, Cabot, 7 p.m. Free. Info, 563-3396.

theater

MAZ JOBRANI: Iranian-born Axis of Evil comedy group member shares his spot-on standup about the realities of being a Middle Easterner in the U.S. Dibden Center for the Arts, Johnson State College, Johnson, 8 p.m. $20. Info, 635-1476.

'MENOPAUSE THE MUSICAL': Four women experiencing "the change" bond over a black bra at a lingerie sale, charting their symptoms through 25 rewritten tunes from the 1960s to '80s. See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $27-37. Info, 863-5966.

'STRAWBERRIES IN JANUARY': Frustrated screenwriter François pines for life to mimic the movies until he witnesses the relationships around him taking unexpected, serendipitous turns in this comedy directed by Gordon McCall. Alumni Auditorium, Champlain College, Burlington, 8 p.m. $20. Info, 865-5468.

words

BOOK PARTY & DISCUSSION: Steve Early, author of *Embedded With Organized Labor: Journalistic Reflections on the Class War at Home*, and Fred Magdoff, coauthor of *The Great Financial Crisis: Causes and Consequences*, discuss their work with readers. 16 Wilson Street, Burlington, 6-8 p.m. Free. Info, 343-1362.

'GET THE WORD OUT': Mouths form a medley of audible thoughts through slam poetry, open-mic spoken word, rap battles and more. Outer Space, Burlington, 7:45 p.m. - midnight. Free. Info, 318-8142.

'READINGS IN THE GALLERY' SERIES: Marge Piercy, author of 17 poetry collections and, most recently, *Sex Wars*, chants her printed words aloud. St. Johnsbury School, St. Johnsbury, 7 p.m. Donations accepted. Info, 748-8291.

WRITING GROUP: Pen-and-paper scribblers share their words and creativity. Lincoln Library, Lincoln, 6:30 a.m. Free. Info, 453-4481.

THU.10

business

VERMONT CONSULTANTS NETWORK MEETING: Stumped on how to make Facebook, LinkedIn and Twitter work for you? Businesspeople glean social networking tips from Lisa Ward of Performance Web Solutions. Network Performance, South Burlington, 8 a.m. Free if it's your first time, $10-15 otherwise. Info, 862-4587.

dance

ARGENTINE TANGO LESSONS: It takes two to tango, but no partner is necessary to learn this vibrant style of movement, which originated in Buenos Aires and Montevideo. Catamount Arts Center, St. Johnsbury, 4:30-6:30 p.m. $17. Info, 723-4014.

WESTERN-STYLE SQUARE DANCE: Al Monty calls for movers to do-si-do and swing their partner around at this intro lesson hosted by the Green Mountain Steppers. Sign up at 6:45 p.m.; dance starts at 7. Frederick H. Tuttle Middle School, South Burlington, 7-9 p.m. Free. Info, 878-4883.

environment

'A CRITICAL LINK: THE ENVIRONMENT & WOMEN'S HEALTH': Planned Parenthood hosts a lineup of speakers to educate concerned people on the connection between environmental contaminants and fertility health. Ecologist, author and cancer survivor Sandra Steingraber keynotes. Main Street Landing Performing Arts Center, Burlington, 9 a.m. - 5 p.m. $35-60. Info, 800-488-9456.

VEC ENVIRONMENTAL EXPO: The Vermont Environmental Consortium offers workshops and lectures for folks to learn more about the role of waste and brownfields in the state's future. Student center, Vermont Technical College, Randolph Center, 9 a.m. - 3:30 p.m. $20-60. Info, 651-3050.

etc

BASIC COMPUTER TUTORING FOR SENIORS: Volunteer Emily Moynihan helps preregistered seniors conquer newfangled technology in a no-stress environment. Brownell Library, Essex Junction, 9-10 a.m. Free. Info, 878-6955.

KILLINGTON CLASSIC MOTORCYCLE TOURING RALLY: Riders rev their engines on a foliage tour of Vermont, including a bike show, grand parade, casino night, pig roast and rock concert. Various locations, Killington, 4-8 p.m. Free registration; various prices for events. Info, 773-4181.

THE BATTLE OF PLATTSBURGH COMMEMORATION: The four-day family event features more than 11 concerts, kids' games, fireworks, two dress-up balls, a recreated 1814 tavern and an old-fashioned parade. Various locations, Plattsburgh, N.Y., 9 a.m. - 9 p.m. $10 admission button allows access to all events; free for ages 18 and under. Info, 518-563-4375.

VSAC RESOURCE CENTER WORKSHOP: Presenters Monica Sargent and Lara Keenan help folks get ahead in the workforce in "Locating and Funding Short-Term Training Opportunities for Employment." Community Room, VSAC Building, Winooski, 6-7:30 p.m. Free. Info, 800-642-3177, info@vsac.org.

fairs & festivals

BURLINGTON BIKEFEST: See WED.09, 9 a.m. - 9 p.m.

VERMONT LATINO FESTIVAL: See WED.09, 4:30-8:30 p.m.

VERMONT STATE FAIR: See WED.09, noon - 10 p.m.

film

'BLUE BABIES': As part of the "Conversations on Race" series, film buffs catch this doc about overcoming social obstacles to make medical history. Burnham Memorial Library, Colchester, 7-8:30 p.m. Free. Info, 879-7576.

'HEAP US 'ROUND OUR RUINS: AN INTERSTATE FILM CIRCUIT': Traveling filmmakers Ben Balcom and Josh Weissbach showcase three experimental flicks: *Intervals of the Liquid Gap*, *Celebration of Dead Leaves*, and *Every Small Heart Is a Miniature Inferno*. Dirt Floor Theater, Bread and Puppet Theater, Glover, 7:30 p.m. Free. Info, 525-1271, breadpup@together.net.

'WESTERN': See WED.09, 7 p.m.

food & drink

HINESBURG FARMERS MARKET: Growers sell fresh-cut greens, pastured meat and root veggies among vendors of pies, handmade soap and knitwear. United Church of Hinesburg, Hinesburg, 3:30-7 p.m. Free. Info, 482-3804.

MILLS RIVERSIDE FARMERS MARKET: A local band serenades passersby pawing through fresh goods and knickknacks. Mills Riverside Park, Jericho, 3-6:30 p.m. Free. Info, 496-5888.

PEACHAM FARMERS MARKET: Seasonal barter and produce mingle with homemade crafts and baked goods from the village. Peacham Farmers Market, Peacham, 3-6 p.m. Free. Info, 592-3132.

WINOOSKI FARMERS MARKET: Area growers and bakers offer their cold-grown and homemade wealth for shoppers to bring home. Champlain Mill, Winooski, 3:30-6:30 p.m. Free. Info, 734-1175.

health & fitness

FREE YOGA WEEK: See WED.09, 9 a.m. - 5 p.m.

LAUGHTER YOGA: You don't need a great sense of humor to reap the health benefits of a good chuckle, mixed with yogic breathing, light stretching and strengthening. Richmond Free Library, Richmond, 5-6 p.m. Donations accepted for Our Community Cares Camp. Info, 343-5404.

kids

'BABIES & MOMS': Family members bond through stories, nursery rhymes and songs with peers. South Burlington Community Library, South Burlington, 10:30-11 a.m. Free. Info, 652-7080.

MUSIC WITH PETER: Preschoolers up to age 5 try out song and dance moves. Dorothy Alling Memorial Library, Williston, 11:30 a.m. Free. Info, 878-4918.

music

Also, see clubdates in Section B.

'RIGOLETTO': Big voices come to the cinema as opera fans catch Verdi's tragic tale of a father-daughter relationship in high def, prerecorded at the Teatro Regio in Parma, Italy. Merrill's Roxy Cinema, Burlington, 1 p.m. $18-20. Info, 864-3456.

TAMMY FLETCHER: The soul singer voices her own tunes at a benefit concert for Chen Maala Hayah, a Vermont-based organization working for Alzheimer's prevention, early detection and education in Mexico. Dibden Center for the Arts, Johnson State College, Johnson, 7 p.m. $8-10. Info, 635-1476.

outdoors

OUTSIDE THURSDAYS: Fresh-air enthusiasts convene to paddle, hike or swim as a group. Highland Lodge & XC Center, Greensboro, 10 a.m. - 3 p.m. Free. Info, 533-2647.

sport

RECREATIONAL BIKE RIDE: Two-wheeled cyclists pedal in and around Burlington at this leisurely excursion hosted by Skirack and Local Motion. Skirack, Burlington, 5:30-7:30 p.m. Free. Info, 658-3313.

SAUCONY FUN RUN: Run Center staff lead joggers of all ages on a moderately paced move through town. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

'TRAIL ROCK 'N' RUN': Runners of all ages and levels pound a memorable trail with Skirack. Meet at the [illegible] Gardener's lot at 152 Industrial Parkway. Red Rocks Park, South Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

talks

'BATS: DEMYSTIFIED & ENDANGERED': With the outbreak of white-nose syndrome affecting the state's bat population, Rose Paul, director of science and stewardship at the Vermont chapter of the Nature Conservancy, gives audiences a peek into bat caves in this educational slide show. Vermont Ski Museum, Stowe, 7 p.m. Free. Info, 253-9911.

'CURRENT ISSUES IN ECONOMICS': Local physician Dr. Marvin Malek and economics professor Dr. Patrick Walsh discuss which health care reform options are, well, healthy. Hoehl Welcome Center, St. Michael's College, Colchester, 11 a.m. - 12:30 p.m. Free. Info, 654-2536.

GLENN ANDRES: Middlebury College's history of art and architecture prof discusses the state's self-image in "Confronting Modernism in Vermont." Frank Livak Ballroom, Davis Center, UVM, Burlington, 7 p.m. Free. Info, 656-3740.

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GREEN MOUNTAIN GLOBAL FORUM A panel of health experts present the latest scoop on the H1N1 virus in "The Flu and Your Life: A Small World After All." Valley Players Theater, Waitsfield, 7 p.m. Free. Info, 496-7558.

MARK BREEN How's the weather? The senior meteorologist and planetarium director of the Fairbanks Museum and Planetarium takes a close look at this common query in "Long Term Climate Cycles in Vermont: What's Different Now?" Catamount Arts Center, St. Johnsbury, 7:30-9 p.m. $6. Info, 748-2600.

SCOTT FELLMAN The marine and reef ichthyologist speaks about salt water in "Controlling Algae in Your Marine Aquarium," of this presentation hosted by the Tropical Fish Club of Burlington. VFW Post, Burlington, 7 p.m. Free. Info, 372-8716.

'WHAT IS YOUR WATER FOOTPRINT?' Environmentally conscious people learn how to reduce their flow of water use in a drip-drop through discussion of city water systems and bottle pollution. Preregister. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. Free. Info, 223-8001, ext. 202, info@hungermountain.com.

WILLIAM TORTOLANO The local musician and professor traces important musical milestones back to Vermont, including John Philip Sousa composing "The Stars and Stripes Forever" in Isle La Motte and more. Cobleigh Public Library, Lyndonville, 7 p.m. Free. Info, 626-5475.

theater

'MENOPAUSE THE MUSICAL' See WED 09, 7:30 p.m.

'STRAWBERRIES IN JANUARY' See WED 09, 8 p.m.

words

ALAN WEISMAN Listeners go behind the pages of the author's *The World Without Us*, named the Best Nonfiction Book of 2007 by *Time* magazine. Ackley Hall, Green Mountain College, Poultney, 7 p.m. Free. Info, 287-8926.

ALAN WEISMAN BOOK DISCUSSION The bestselling author and scholar-in-residence in environmental studies gives insight into his book *Gaviotas: A Village to Reinvent the World*. Gorge, Withey Hall, Green Mountain College, Poultney, 8:30 a.m. Free. Info, 287-8926.

BOOK DISCUSSION As part of the "Pilgrimage Series," millennialists embark on a journey by reading Hermann Hesse's *Siddhartha*. Charlotte Community Library, Charlotte, 7:30 p.m. Free. Info, 425-3864.

KATHRYN MILES After attempting to enjoy and appreciate life like her puppy, the author of *Adventures with Ari* shares her eye-opening experiences with human's best friend. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

FRI.11

art

Also, see exhibitions in Section A.

MURAL PAINTING Neighbors also rally to Vermont's largest piece of wall art, titled "Community In Motion," with brushes and paint. [illegible] Recycle Vermont, Burlington, 10 a.m.-4 p.m. Free. Info, 864-3467, ext. 13.

dance

ARGENTINEAN TANGO Shoulders back, chin up. With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-10 p.m. $5. Info, 598-1077.

BALLROOM DANCE SOCIAL Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $10-14. Info, 862-2269.

BURLINGTON CONTRA DANCE Caller Will Mentor coordinates folks in soft-soled shoes to live airs by Atlantic Crossing. Beginner's session at 7:45 p.m. St. Anthony's Parish Hall, Burlington, 8-11 p.m. $8, children 12 and under free. Info, 371-6492.

etc

CASINO NIGHT Risky players take a gamble on Wheel of Fortune, the Big 6 Wheel, roulette, craps and blackjack to benefit the Making Strides Against Breast Cancer committee team. University Mall, South Burlington, 6-11 p.m. $6. Info, 863-1066, ext. 11.

KILLINGTON CLASSIC MOTORCYCLE TOURING RALLY See THU 10, 11 a.m.-5:30 p.m.

TERTULIA LATINA Latino-americanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington, 5:30-7 p.m. Free. Info, 363-5440.

THE BATTLE OF PLATTSBURGH COMMEMORATION See THU 10, 9 a.m.-5 p.m.

'TOTEM' Silverlands and Backacea set the mood with live tunes at this Art Hop opening night bash, which finishes off with an open skate camp for local skateboarders. JDK, Burlington, 6-11 p.m. Free. Info, 864-5884.

fairs & festivals

BURLINGTON BIKEFEST See WED 09, 8 a.m.-5 p.m.

VERMONT LATINO FESTIVAL See WED 09, 4 p.m.-midnight.

VERMONT STATE FAIR See WED 09, noon-10 p.m.

film

'AMERICAN PASTIME' This 2007 flick shows how baseball offered a diversion and challenged prejudices during the World War II internment of Japanese Americans at Topaz Relocation Center in Utah. Brownell Library, Essex Junction, 6:30 p.m. Free. Info, 878-6955.

'12' Director Nikita Mikhalkov adds a touch of New Age cinema to this 2008 Russian drama (and loose remake of *12 Angry Men*) where 12 jurors must decide a teenager's fate. Catamount Arts Center, St. Johnsbury, 7 p.m. $8.50. Info, 603-748-2600.

food & drink

CHARLOTTE FARMERS MARKET Farmers within 10 miles of the park share their bountiful homegrown goods with neighbors as they hike and picnic nearby. Mt. Philo State Park, Charlotte, 5:30-6:30 p.m. Free. Info, 425-2351.

'FOODWAYS FRIDAYS' Recipes from the 19th century get a revival as folks learn how heirloom garden veggies become seasonal dishes in the farmhouse kitchen. Billings Farm & Museum, Woodstock, 10 a.m.-5 p.m. $3-11. Info, 457-2355.

HARDWICK FARMERS MARKET A burgeoning culinary community celebrates local ag with fresh produce and handcrafted goods. Route 15 West, Hardwick, 3-6 p.m. Free. Info, 626-7225.

RICHMOND FARMERS MARKET Live music entertains fresh-food lovers at a mid-day-centered market connecting farmers and cooks. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-5273.

WESTFORD FARMERS MARKET Purveyors of produce and other edibles take a stand at outdoor stalls. Westford Common, Westford, 3:30-6:30 p.m. Free. Info, 849-8753.

health & fitness

FREE YOGA WEEK See WED 09, 8 a.m.-5 p.m.

kids

CUB SCOUT PACK ROUNDUP Boys in first through fifth grade scout out the Scouts and get info about joining in at this group campfire and story time. Mills Riverside Park, Jericho, 6:30-7:30 p.m. Free. Info, 899-1048, info@pack623.org.

'KIDS' NIGHT OUT' Little ones ages 5 to 10 find an outlet for their energy when the St. Michael's College Women's Basketball program offers an evening of activities ranging from swimming to arts and crafts to movies. Ross Sports Center, St. Michael's College, Colchester, 5:30-9 p.m. $10-15. Info, 654-2500.

'PINT-SIZED SCIENCE' Laboratory learners ages 2 to 7 experiment with stories and hands-on activities. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11 a.m. $7.50-9.50. Info, 864-1848.

SONGS & STORIES WITH MATTHEW Musician Matthew Witten helps kids start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6955, brownell.library@yahoo.com.

'STORIES & CRAFTS' Kids ages 3 and up fashion creations based on storytime books. Preregister. South Burlington Community Library, South Burlington, 10 a.m. Free. Info, 652-7080.

TEEN MOVIE NIGHT Young moviebuffs catch a suspenseful tale of a woman searching for her daughter, who disappeared on an airplane flight. Lincoln Library, Lincoln, 7:30 p.m. Free. Info, 453-2665.

music

Also, see clubdates in Section B.

DON SHELDON & FRIENDS The guitarist joins Mitch Barron on bass and Dan Peterson on sax for original instrumentals running the gamut from Latin to jazz to contemporary folk. Volunteers Green, Richmond, 5-6 p.m. Free. Info, 434-5275.

HARVEST CHANT Spiritual songstress Kellianna hosts a musical tribute to Mother Earth at the time of the autumn equinox. Pyramid Holistic Wellness Center, Rutland, 8-10 p.m. $20. Info, 775-8080.

SANDRA WRIGHT The Vermont songbird spouts jazz standards, backed by Chuck Miller and his band. Town Hall Theater, Middlebury, 8 p.m. $15. Info, 382-9222.

TERESA STORCH The Boston-based singer-songwriter brings funky guitar work, catchy folk riffs and personal stories to Vermont. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

THE BACKYARD BLUEGRASS BAND Will and Dan Patten and Jim and Olney Weed meld their roots sounds in a community concert. Grace Episcopal Church, Sheldon, 7:30 p.m. $5-10 donation. Info, 933-4083 or 829-6683.

outdoors

FALL MIGRATION BIRD WALK Friends of feathered creatures stroll fields and woods at the height of songbird migration to witness warblers, tanagers and thrushes on the move. North Branch Nature Center, Montpelier, 7-8:30 a.m. Free for members, $5 for nonmembers. Info, 229-6206.

sport

AIKIDO DEMO Spectators see practitioners of this dynamic Japanese martial art redirect the force of the attack. Aikido of Champlain Valley, Burlington, 7-8 p.m. Free. Info, 951-8900.

talks

DR. GREGORY GAUSE The poli-sci prof at UVM takes a close look at "What Obama Faces: The Middle East on the Eve of 2010." Faith United Methodist Church, South Burlington, 2-3 p.m. $5 donation. Info, 864-1516.

HAROLD LLOYD The internationally known business speaker pinpoints 11 qualities all natural leaders possess in "Am I the Leader I Need to Be?" St. Johnsbury Athenaeum, St. Johnsbury, 8-9:30 a.m. Free. Info, 751-8802.

FRI.11 >> 22B

New Voices on Climate Change Presents

CLIMATE CHANGE, GENDER JUSTICE & INDIGENOUS RIGHTS
How climate change and false solutions to climate change are impacting women and indigenous peoples and how people are mobilizing globally for climate justice

Featured Speaker: Anastasia Pinto
Secretary and Programme Director of CORE,
an indigenous peoples' advocacy organisation based in the North East of India.

Monday, September 14, 7pm
John Dewey Lounge, Old Mill Bldg, UVM, Burlington

Anna is an active member of the Indian Women's Movement and works with indigenous and tribal people on gender, militarization/conflict, land and related issues including dams and extraction and the impacts of forced migration.

Sponsored by: Global Justice Ecology Project, the UVM Geography Department, UVM Women and Gender Studies Department and the Will Miller Social Justice Lecture Series

Free · For info call 802-482-2689 or contact@globaljusticeecology.org · www.globaljusticeecology.org

HEALTH AND LONGEVITY

Qigong is the ancient Chinese art of creating health by combining visualization, meditation, movement and breath.

Qigong Class

Begins Wednesday, September 16, 2009

Qigong is the science of stimulating your qi energy, blood and mind to promote greater health and healing. Qigong is derived from Chinese naturalist philosophy called Taoism.

Wednesday evenings for 10 weeks
Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
beginning Sept. 16, 6:45 to 7:45 PM

Taught by Arthur Makaris who has been practicing Qigong for over 30 years. Arthur is a licensed Acupuncturist and master of Chinese martial art.

This is a foundation class and will focus on
- Essence, Breath and Mind
- Physical and Energetic Alignment
- Opening Qi • Gathering Qi

To Register Call 879-7999

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OUR COMMUNITY IS PART OF THE WORLD COMMUNITY.
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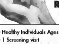

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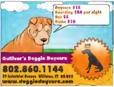

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Please join us for a special wine and food tasting experience

FLYNN FINE WINE

NEW THIS YEAR!
September 8 – 24
A fabulous online auction of food and wine-related items

THE PREMIER TASTING DINNER

Spotlight on Chefs

Saturday, September 19 at 6:30pm Flynn Center MainStage Tickets $125/person

The Flynn Center's MainStage will be magically transformed into a cozy bistro and our guest chefs—David Hoene of Pauline's Café, Donnell Collins of Leunig's Bistro, Christina Duval of A Single Pebble, James (JJ) Vanaa of Windjammer Restaurant, Aaron Josinsky of Bluebird Tavern, and Jozef Harrewyn and Scott Sorrell of Chef's Corner Café and Bakery—will take center stage when we turn the **Spotlight on Chefs**. Each chef will create a special culinary delight and fabulous wine will be chosen to pair perfectly with the food. The evening will conclude with an auction of a few distinctive items.

THE FESTIVAL

Sunday, September 20 from 2-5 (rain or shine) The Coach Barn at Shelburne Farms Tickets $50/person

Prepare for another spectacular wine and food tasting as the Flynn Fine Wine and Food Festival returns to the historic Coach Barn at Shelburne Farms. Wander around and savor delicious food and taste wonderful wine. To add to the fun there will be music, a raffle of exquisite food baskets and a live auction of fine wines.

Proceeds from both events benefit the Flynn's cultural and educational programs

& FOOD FESTIVAL

Tickets: FlynnTix Regional Box Office 802-863-5966 www.flynncenter.org

Got an upcoming event?
www.7dvt.com/postevent

FRI.11 << 21B

theater

'ALMOST, MAINE' With the northern lights at work in the sky, residents of this quiet town find themselves falling in and out of love in the Depot Theatre's rendition of John Cariani's comic play. Depot Theatre, Westport, N.Y., 8 p.m. $12-25. Info, 518-962-4449.

NIGHTMARE VERMONT AUDITIONS Want to be wicked? Folks with a spooky streak learn more about joining the state's earliest haunted house as actors and stage crew. Olympia Building, South Burlington, 7 p.m. Free. Info, 734-9187.

'STRAWBERRIES IN JANUARY' See WED.09, 8 p.m.

'THE BELLE OF AMHERST' This one-gal play based on American poet Emily Dickinson explores, through her poems, diaries and letters, the people and events that shaped her secluded life. Hartman Theatre, Myers Fine Arts Building, SUNY Plattsburgh, N.Y., Plattsburgh, N.Y., 7:30 p.m. $2-5. Info, 518-564-3095.

'TWELFTH NIGHT' U.K.-based Cuttle Theatre Company totes its acclaimed production of the Bard's classic comedy to the American stage. See calendar spotlight. Dibden Center for the Arts, Johnson State College, Johnson, 7 p.m. Free. Info, 635-1476.

SAT.12

activism

LAURA'S MARCH TO END VIOLENCE AGAINST WOMEN Pace-setters memorialize Laura Kate Winterbottom, a Burlington woman who died in 2005 following a violent assault, with proceeds going to Women Helping Battered Women and the Women's Rape Crisis Center. Registration, 8 a.m.; 5K walk starts at 10 a.m. on the bike path. Oakledge Park, Burlington, 8 a.m.-noon. Donations accepted. Info, 951-0242.

art

Also, see exhibitions in Section A.

'MONOTYPE TECHNIQUES' Artist Phillip Robertson demonstrates that, just like snowflakes, no two monotype prints are alike. Artists' Mediums, Williston, 11 a.m.-1 p.m. Free. Info, 800-255-1287.

dance

NORWICH CONTRA DANCE Andy Davis urges zen feet in soft-soled shoes to live tunes by Doug Creighton on the flute and button-box. Tracy Hall, Norwich, 8 p.m. $8. Info, 785-4607.

etc

AMERICAN HEROES APPRECIATION DAY Folks show overseas soldiers a little love at this benefit for Adopt-a-Soldier featuring live music by Cattle Creek, a climbing wall, a dunk tank and more. Green Mountain Harley-Davidson, Essex Junction, 10 a.m.-5 p.m. Donations accepted. Info, 878-4778.

'ART IN THE PARK' The St. Albans Society for Performing Artists presents an outdoor lineup including improv acts by Rich Rodriguez, an art show, talks by local authors and a medley of 'eco' activities. See "State of the Arts," this issue. Taylor Park, St. Albans, 10 a.m.-2 p.m. Free. Info, 524-1500, ext. 260.

'BACKYARD VEGETABLE FARMING' Small potatoes cultivators learn how to store produce and take their kitchen gardens to the next level. Shelburne Farms, Shelburne, 9 a.m.-noon. $25. Info, 985-8686, ext. 361.

BAKERSFIELD HOMELAND DAYS [illegible] sample barbecued chicken, take in a parade with homemade floats, or get lost in a townwide rummage sale and flea market. Various locations, Bakersfield, 8 a.m.-2 p.m. Free. Info, 933-5111.

BEEKEEPING WORKSHOP Hive wardens take sweet care of the honey by preparing their fuzzy bees for winter. Northern Yard, Intervale Center, Burlington, noon-2 p.m. Free. Info, 658-4545.

BLUE CROSS BLUE SHIELD OF VERMONT FAMILY DAY A story walk, scavenger hunt, dancing and snacks enhance the museum's regular offerings. Shelburne Museum, Shelburne, 10 a.m.-2 p.m. Free with your Blue Cross Blue Shield of Vermont ID card; $10-20 for regular admission. Info, 764-6831.

BURLINGTON COHOUSING POTLUCK Hungry people bring a dish to share as they meet, mingle and learn about collaborative living. East Village Cohousing, Burlington, 4 p.m. Free. Info, 223-0120.

CARVING DEMOS Herbert Spear Jr. and Ingrid Brown whittle life-size wooden recreations of birds. Birds of Vermont Museum, Huntington, 1-3 p.m. $3-6. Info, 434-2167.

CASINO NIGHT & TEXAS HOLD 'EM TOURNAMENT Charitable gamers play blackjack, craps, roulette and Wheel of Fortune to benefit the Colchester-Milton Rotary Club. DoubleTree Hotel, South Burlington, 7-11 p.m. $5 entry fee; $100 buy-in for hold 'em. Info, 658-4182.

'CELEBRATE ST. ALBANS' Local organizations get carte blanche to creatively show off their community contributions through activities, informational tables and more. Taylor Park, St. Albans, 10 a.m.-2 p.m. Free. Info, 524-1500, ext. 260.

CEMETERY WALK The authors of *Stones and Bones* explore the burial grounds. Upper Plain Cemetery, Bradford, 1 p.m. Donations accepted. Info, 222-4423.

FRENCH ROUNDTABLE Speakers at various skill levels enter café during an open practice session. Briggs Carriage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

'HARD TIMES SPECIAL' Die-hard baseball fans who may have given up cable in dicey economic times gather to watch broadcast games. Brownell Library, Essex Junction, 7:30 p.m. Free. Info, 878-6955.

HISTORIC TOUR OF UVM Folks register online, then meet at Ira Allen's statue to tour the campus' modest early clapboards and grand Victorians, led by UVM Emeritus Professor William Averyt. See story, p. 18a. UVM Waterman Building, Burlington, 9-11 a.m. Free. Info, 656-3131.

KILLINGTON CLASSIC MOTORCYCLE TOURING RALLY See THU.10, 1-7 p.m.

LA LECHE LEAGUE ANNUAL BABY SALE Clever shoppers rummage through secondhand baby clothes, toys and gear to raise funds for the nonprofit organization providing education and support to women who want to breastfeed. Bethany Church, Montpelier, 8 a.m.-noon. Free. Info, 223-0873.

'LEAF CASTING WORKSHOP' Nature lovers bring a favorite bit of foliage to imprint for a handmade garden stepping stone or sculpture. Preregister. UVM Horticultural Research Center, South Burlington, 9 a.m.-noon. $5-10 donation; $20 materials fee. Info, 864-3073.

'LOCAL LOTION' Combine 100 percent local ingredients to form homemade body care products with Herbal Education Coordinator Cristi Nunziata. City Market, Burlington, noon-1 p.m. Free. Info, 861-9700.

PERENNIAL SWAP Neighbors trade nurtured, potted greenery. Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 879-7576.

PLAINFIELD OLD HOME DAY The town lights up with a 8:30 a.m. road race, 10:30 a.m. parade, live tunes, games, bee making and more. Various locations, Plainfield, 8 a.m.-5 p.m. Free; $8-12 for barbecue tickets. Info, 454-1108.

'SUSTAINABLE GARDEN & LANDSCAPE DESIGN' Judith Irven of Outdoor Spaces Landscape Design helps novice green thumbs blueprint simple and sustainable plots, before leading an optional tour of her Goshen gardens. Bring drafting supplies. Ilsley Public Library, Middlebury, 10 a.m.-1 p.m. $10-15. Info, 434-4122.

Browse Local Events on Your Phone!
Connect to m.sevendaysvt.com on any web-enabled cellphone for free. up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.
7 mobile

TEDDY ROOSEVELT DAY: One hundred and eight years after Teddy visited Isle La Motte for the Vermont Fish and Game League annual meeting, locals commemorate him with apple picking, a corn maze, a themed parade and musical acts. Various locations, Isle La Motte, 10 a.m.-5 p.m. Free. Info, 928-3364.

THE BATTLE OF PLATTSBURGH COMMEMORATION: See THU.10, 8 a.m.-8 p.m.

'ULTIMATE HAPPINESS IN BUDDHISM': Folks striving to create unshakable happiness through Nichiren Buddhism swap stories about their experiences. Fletcher Free Library, Burlington, 1-2 p.m. Free. Info, 310-2187.

USED MUSICAL INSTRUMENT SALE: Musicians looking to upgrade their sounds browse secondhand drums, guitars, violins, cellos and more at this benefit for Vermont Suzuki Violins, Inc. Faith United Methodist Church, South Burlington, 9 a.m.-1 p.m. Free. Info, 482-2163.

VSAC RESOURCE CENTER WORKSHOP: Students considering grad school get in the know about the financial aid process in this class led by Leigh Bradford and Lara Keenan. Community Room, VSAC Building, Winooski, 11 a.m.-noon. Free. Info, 800-642-3177, info@vsac.org.

'VERMONT CODE CAMP': Software developers brush up on their technological skills (including .net, Ruby and PHP) in a daylong training session led by others in the field. Kalkin Hall, UVM, Burlington, 8:30 a.m.-6:30 p.m. Free. Info, 399-7255.

VERMONT ECO-FEST: Outdoor games, live music and educational demonstrations from environmental groups raise awareness about local conservation efforts and alternative energy resources. Burlington City Hall Park, Burlington, 12-6 p.m. Free. Info, 658-0180.

fairs & festivals

ANNUAL HARVEST FAIR: The White River Valley Players set the stage for a lively bazaar with tunes by the Stonestone Jug Band, Marian Heyneke, Gentlemen of Leisure and more, alongside a chicken barbecue, craft and book sale, and games. Rochester Park, Rochester, 10 a.m.-4 p.m. $2 donation. Info, 767-4025.

BURLINGTON BIKEFEST: See WED.09, 8 a.m.-9 p.m.

'GROWING LOCAL': With beats by the Chad Hollister Band, workshops on seed saving, winter herbs and food preparation, food and games, neighbors rally for a sustainable community and support the creation of a garden at every Washington County school. College Green, Vermont College of Fine Arts, Montpelier, 11 a.m.-5 p.m. $10-20 donation. Info, 225-6508, todd@fieldfolks.com.

VERMONT LATINO FESTIVAL: See WED.09, 10:30 a.m.-midnight.

VERMONT STATE FAIR: See WED.09, 10 a.m.-10 p.m.

film

'12': See FRI.11, 1:30 p.m. & 7 p.m.

food & drink

BURLINGTON FARMERS MARKET: Vendors sell everything from fresh fruits and vegetables to ethnic cuisine to pottery to artisan cheese. Burlington City Hall Park, Burlington, 8:30 a.m.-2 p.m. Free. Info, 888-889-8188.

CAPITAL CITY FARMERS MARKET: Fresh produce, perennials, seedlings, home-baked foods and handmade crafts lure local buyers throughout the growing season. Capital City Farmers Market, Montpelier, 9 a.m.-1 p.m. Free. Info, 685-4360.

CHAMPLAIN ISLANDS FARMERS MARKET: Shoppers browse through a wide selection of local fruits, veggies and handmade crafts. St. Joseph Church Hall, Grand Isle, 10 a.m.-1 p.m. Free. Info, 372-3420.

CHICKEN PIE DINNER: The Knights of Columbus hosts a hearty noshing event to raise dough for scholarship funds. Seatings at 5, 5:45 and 6:30 p.m. Holy Family Parish Hall, Essex Junction, 5 p.m. $5-7. Info, 879-6989.

MIDDLEBURY FARMERS MARKET: See WED.09, 9 a.m.-noon.

NORTHWEST FARMERS MARKET: Stock up on local, seasonal produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans, 9 a.m.-2 p.m. Free. Info, 373-5821.

SHELBURNE FARMERS MARKET: Harvested fruits and greens, artisan cheeses, and local novelties grace outdoor tables at a presentation of the season's best. Shelburne Parade Ground, Shelburne, 9 a.m.-1 p.m. Free. Info, 985-2472.

ST. JOHNSBURY-CALEDONIA FARMERS MARKET: Folks browse through local baked goods, handmade crafts and fresh produce. St. Johnsbury Farmers Market, St. Johnsbury, 9 a.m.-1 p.m. Free. Info, 626-8396.

'TASTE OF THE DEERFIELD VALLEY': Food entrees from the 2009 Best Taste Based on bites from more than 12 local caterers at this edible event also featuring music, local crafters and artisans, and kids' activities. Mount Snow Base Area, Mount Snow, West Dover, 10 a.m.-4 p.m. $5-15. Info, 254-3772.

WAITSFIELD FARMERS MARKET: Local Farmers deliver an outdoor outlet for homegrown herbs, flowers and fruits, and handmade breads, cheeses and syrups. Mad River Green, Waitsfield, 9 a.m.-1 p.m. Free. Info, 472-8027.

WILLISTON FARMERS MARKET: Shoppers seek prepared foods and unadorned produce at a weekly open-air affair. Town Green, Williston, 10 a.m.-2 p.m. Free. Info, 872-7728.

health & fitness

FREE YOGA WEEK: See WED.09, 8 a.m.-5 p.m.

kids

FLYNNARTS CLASSES: Kids sample music, theater and dance through a lineup of short classes during Burlington's Art Hop. Call or email to guarantee a spot. Also at Hinds Studio Lab, Chase Dance Studio, Flynn Center, Burlington, 9 a.m.-2 p.m. Free. Info, 652-4537, flynnarts@flynncenter.org.

'IF YOU GIVE A MOUSE A COOKIE': Northern Stage opens its second season of family theater with Laura Joffe Numeroff's funny tale of mouse mischief. Briggs Opera House, White River Junction, 3 p.m. & 7 p.m. $9-23. Info, 296-7000.

MUSIC WITH PETER: Preschoolers up to age 5 belt out song and dance moves. Dorothy Alling Memorial Library, Williston, 11 a.m. Free. Info, 878-4918.

'READ TO A DOG': Stories form a bond between young readers and Beau, a Pembroke corgi from Therapy Dogs of Vermont. Fletcher Free Library, Burlington, 1-3 p.m. Free. Info, 865-7216.

SATURDAY STORIES: Picture books bring tall tales to life for youngsters. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-0313.

'WIND TECHNOLOGIES': IAM professionals lead young ones in a hands-on experience with air in motion. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10:30 a.m.-2:30 p.m. $7.50-9.50. Info, 864-1848.

music

Also, see clubdates in Section B.

'DIVINE: MUSIC FOR THE SOUL': Phish cofounder Jon Fishman headlines a night of eclectic Phish-style jams, hip-hop, folk music and kirtan chanting to benefit the Bhakti Foundation. See calendar spotlight. Unitarian Church, Burlington, 7-9 p.m. $25-30. Info, 862-2333.

GREGORIAN CHANT WORKSHOP: Dr. William Tortolano leads those interested in unison songs in the firm line, square-note notation, and teaches the Latin diction and style of the historical chorus. Holy Cross Catholic Church, Montpelier, 1-5:30 p.m. $25 includes music and book. Info, 888-9177.

LINDA RADTKE: The musician gives a rundown of major state milestones in "Vermont History Through Song." Union Christian Church, Plymouth, 7 p.m. Free. Info, 672-5025.

SNAKE MOUNTAIN BLUEGRASS: Shrug off the end-of-summer blues with this quartet's fast-paced bluegrass strains. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

THE FRIARS: At less than a year old, this quartet plays a few originals among song selections from Dylan, Bowie, Radiohead and more. Dorset Metal & Light, Burlington, 1-4 p.m. Free. Info, 233-4058.

TODD TRONTO: The Newport native records his first album in front of a live audience. Haskell Free Library & Opera House, Derby Line, 7:30 p.m. Free. Info, 323-3760.

VERMONT LATINO FESTIVAL DJ BOAT CRUISE: Folks celebrate their heritage on a tour of the lake accompanied. Meet on the dock. Burlington Boathouse, Burlington, 10:30 p.m. $11.26-15.50. Info, 863-5987.

outdoors

FAMILY NATURE WALKS: Naturalist Laurie DiCesare lends folks in an easy ramble to check out what's blooming, growing, crawling and flying along the way. Meet near the tree nature. Oakledge Park, Burlington, 11 a.m.-noon. $3-8. Info, 863-0428.

GUIDED BIKE RIDES & WALKS: As part of the Vermont Bicycle & Pedestrian Coalition's annual outing, people explore bike and trail paths of varying difficulty before a potluck lunch and multimedia talk by program manager Jon Kaplan. Marsh-Billings-Rockefeller National Historical Park, Woodstock, 9 a.m.-5 p.m. Free. Info, 225-6904, nancy@vtbikeped.org.

HAWK WATCH: Sharp-eyed folks bote binoculars and scan the skies for woodland birds. Meet at the Jiffy Mart parking lot in New Haven Junction to carpool to the mountain. Buck Mountain, Waltham, 11 a.m.-2 p.m. Free. Info, 434-3068, gmas@greenmountainaudubon.org.

THE FORMAL GARDEN & BEYOND: Walkers discover that beauty and conservation are intertwined in the 19th-century design of the park's colorful gardens and grounds. Carriage Barn Visitor Center, Marsh-Billings-Rockefeller National Historic Park, Woodstock, 10:30 a.m.-noon. $6. Info, 457-3368, ext. 22.

sport

BACK-TO-SCHOOL ROLLER DERBY BOUT: Women on wheels roll back into gear in a fast-paced competition between the Green Mountain Derby Dames and the Derby Debutantes of the GTA Rollergirls, with proceeds benefiting Helping and Nurturing Diverse Seniors. Doors open at 5 p.m.; whistle blows at 6. Champlain Valley Exposition, Essex Junction, 6-8:30 p.m. $6-15. Info, 922-7319.

BIKE/WALK FUNDRAISER: Athletes tackle a 2-3 mile walk and 15- or 28-mile cycle along Lake Champlain to raise funds for the Franklin-Grand Isle chapter of Green Mountain Habitat for Humanity. Franklin County Airport, 9 a.m. Donations accepted. Info, 524-3501, fgiohfhtac@gmail.com.

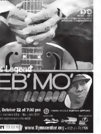
CHAMP TRAIL RIDE: A midday picnic breaks up this horseback outing to support the Champlain Adaptive Mounted Program. Good Hope Farm, South Hero, registration 9 a.m., ride 10 a.m. $100 minimum donation, must bring own horse. Info, 893-4012.

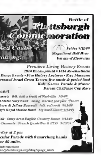
KELLY BROUSH CENTURY RIDE: Hard cyclers and bikers take a 25-, 60- or 100-mile loop through the Champlain Valley and raise funds for spinal-cord injury research. A barbecue, tunes and a raffle follow. Meet on college green. Middlebury College, Middlebury, 7:30 a.m.-5 p.m. $150 minimum donation. Info, 846-5209.

'WALK FOR WISHES': A two-day trek along the bike path to and from Colchester raises funds for Vermont kids in this Make-A-Wish walk, which pampers participants with hot tubs, massages, food and camping arrangements. Oakledge Park, Burlington, 1:30 p.m. Donations accepted. Info, 864-8985.

SAT.12 >> 24B

ECOLOGY CULTURE HISTORY OPPORTUNITY
WIND
Experience the awe-inspiring and powerful force of the wind through innovative exhibits and activities. **Hurricane Simulator** Can you handle 78 mph winds? **Kites to Kitty Hawk** Remarkable kites and their pioneering inventors, moving towards human-powered flight. **Galaxy of Kites** A unique collection of world contemporary and giant construction. **The Wall of Wind** Fly your own kite creation — indoors. **Take Flight** Build and launch planes and rockets while discovering the principles of flight.
ENERGIZING COMMUNITY DIALOGUE THROUGH SCIENCE AND ART.
ECHO LAKE AQUARIUM AND SCIENCE CENTER LEAHY CENTER FOR LAKE CHAMPLAIN
$1 OFF FOR UP TO 4 IN YOUR PARTY! Just show this ad at our Front Desk.


Just Added!
Blues Legend
KEB' MO'
Thursday, October 22 at 7:30 pm
www.flynncenter.org • 802-86-FLYNN


Battle of Plattsburgh Commemoration
The Red Coats are coming!
Friday 9/11/09
Magnificent Half Hour Barrage of Fireworks
Premiere Living History Events
1814 Encampment • 1814 Re-enactment
Five Dance Events • Five History Lectures • Five Museums
Re-created Israel Green Tavern, live music & period food
Kids' Games, Parade & Muster
Bateau Challenge Cup Race
In Concert
The Bittersweets folk with a touch of Nashville 9/9/09
The United States Navy Band swing, martial and jazz 9/10/09
Kris Delmhorst & Jeffrey Foucault folk, soft-rock 9/11/09
Her Majesty's Royal Marine Band big band sound 9/12/09
Plus
Macomb Ball fancy dress English Country Dance 9/12/09
Une Soirée Dansante French Quadrille & ECD 9/13/09
On Saturday at 2 pm
A Spectacular Parade with 8 marching bands & over 50 units.
For more information:
www.battleofplattsburgh.org/blog/?page_id=6

<calendar>

SAT 12 << 23B

talks

GRAEME RHIND: The visiting wood carver clicks through slides while spreading knowledge on "Australian Port Ola" in the annual Lucille Greenough Lecture Series. Birds of Vermont Museum, Huntington, 6:30-8 p.m. $10 donation. Info, 434-2167.

JENNIFER WALLACE-BRODEUR: The associate state director of AARP Vermont simplifies the organization's stance on single-payer health care and Obama's public option plan. Windjammer Restaurant, South Burlington, 11:30 a.m. Free. Info, 863-5784.

MICHAEL TOUGIAS: In a narrated slide show presentation taking folks down the length of the Connecticut River, the author of 14 books about New England discusses the river's history. Town Hall, Pittsfield, 7 p.m. Free. Info, 745-8157.

theater

'ALMOST, MAINE': See FRI.11, 8 p.m.

AUDITIONS FOR 'MY THREE ANGELS': Play actors get the chance to master comedic timing at tryouts for the Lamoille County Players' upcoming production about three ex-convicts who become unlikely heroes to a local business. Hyde Park Opera House, Hyde Park, 1-4 p.m. Free. Info, 888-3283.

MARTHA TORMEY: In "Don't Encourage Me," the Vermont comedian breaks out her self-effacing humor as she makes candid observations about the human condition. Nathan Hartswick opens. See calendar spotlight. FlynnSpace, Burlington, 8 p.m. $15. Info, 863-5966.

NIGHTMARE VERMONT AUDITIONS: See FRI.11, 2 p.m.

'STRAWBERRIES IN JANUARY': See WED.09, 8 p.m.

'THE COMPLETE HISTORY OF VERMONT STAGE (ABRIDGED)': Pictures and performances chronicle the ups and downs of the first nine years of Burlington's professional theater company. See "State of the Arts," this issue. FlynnMainStage, Burlington, 7:30 p.m. $35. Info, 863-5966.

THEATER AUDITIONS: Actors get a step closer to center stage on tryouts for Estes Valley Community Arts' summer 2010 productions of *Lost by Jury* and *HMS Pinafore*. Monteverdi Music School, Montpelier, 10 a.m.-1 p.m. Free. Info, 223-3599.

words

VERMONT STORY FESTIVAL: In "Exploring Native American Song, Dance and Culture," W'Abenaki Dancers and Abenaki storytellers Hand in Hand share traditional tales and practices. Town Hall Theater, Middlebury, 11 a.m. $5 donation. Info, 382-9222.

SUN.13

dance

UPPER VALLEY INTERNATIONAL FOLK DANCING: Folks of all ages and experience levels fall in the steps of line, circle and couples dances from Europe, Scandinavia and the Mediterranean. Tracy Hall, Norwich, 3-6 p.m. $8; $4 for first timers and students. Info, 436-2151.

environment

VERMONT NATURAL RESOURCES COUNCIL ANNUAL MEETING: Climate leader Bill McKibben joins others interested in protecting the environment to talk about the current energy and climate bill over finger foods, tasty brews and live tunes. Barn, Intervale Center, Burlington, 3-6 p.m. Donations accepted. Info, 223-2328, ext. 112.

etc

BAKERSFIELD HOMELAND DAYS: See SAT.12, 11 a.m.-3 p.m.

CHESS CLUB: Tabletop warriors do battle at the behest of players of all ages and abilities. Briggs Carriage Bookstore, Brandon, 12:30 p.m. Free. Info, 247-0050.

'HARD TIMES SPECIAL': See SAT.12, 1:30 p.m.

KILLINGTON CLASSIC MOTORCYCLE TOURING RALLY: See THU.10, 8 a.m.-noon.

LOCAL MOTION BIRTHDAY BASH: Human-powered vehicle fans gobble ice cream cake at this celebration of the nonprofit's 10th year. Amer Family Boat House, Burlington, 4 p.m. Free to members; $5 donation for nonmembers. Info, 861-2700, ext. 100, adele@localmotion.org.

'ROARING '20S YACHT PARTY & SILENT AUCTION': Folks don era-appropriate costumes to compete for prizes at this flapper appetizers-and-drinks gala and bidding frolic to support the Lincoln Library. Inn at Baldwin Creek & Mary's Restaurant, Bristol, 4:30-7:30 p.m. $25. Info, 453-2665.

SCRABBLE CLUB: Triple-letter-square seekers wage word wars. McClure MultiGenerational Center, Burlington, 12:30-5 p.m. Free. Info, 862-3568.

SHELBURNE MUSEUM GOES TO THE DOGS: Contests, demos and a dog-and-owner costume parade highlight hounds in a carnival of all things canine. Shelburne Museum, Shelburne, 10 a.m.-5 p.m. $5-10; dogs get in for free. Info, 985-3346.

'SPLASH!': The community supports Burlington youngsters affected by cystic fibrosis at this outdoor benefit, including snorkel clinics, scuba classes and kids' activities. Oakledge Park, Burlington, 10 a.m.-3 p.m. Donations accepted. Info, 865-2771.

SWANTON COMMUNITY YARD SALE: A neighborhood clean-out provides ample rummaging opportunities for bargain buyers. John R. Raleigh Field, Swanton, 8:30 a.m.-4 p.m. $3; free for kids 12 and under. Info, 868-2403.

THE BATTLE OF PLATTSBURGH COMMEMORATION: See THU.10, 9 a.m.-9 p.m.

WATERCOLOR PAINTING & YOGA: Creative folks flow into yoga postures that heighten awareness of the beauty around them, before moving to brush and canvas to express those emotions. Preregister. Elmore Roots Nursery, Wolcott, 1-3 p.m. $20. Info, 888-3305.

fairs & festivals

BURLINGTON BOOKFEST: See WED.09, 9 a.m.-9 p.m.

HUNTINGTON LIVING ARTS FESTIVAL: More than 30 artisans, including weavers and blacksmiths, demo their craft at this arts display with live music and a silent auction. Dahline Farm, Huntington Center, 11 a.m.-5 p.m. $2. Info, 434-4563.

VERMONT STATE FAIR: See WED.09, 10 a.m.-10 p.m.

film

'12': See FRI.11, 7 p.m.

food & drink

ANNUAL CHICKEN BARBECUE: For the 28th year, people gobble down slowly roasted poultry, salads and pie at this celebration of autumn benefiting the Union Meeting House. Brewster Pierce Memorial School, Huntington, 11 a.m.-2 p.m. $5-9. Info, 434-2074.

'ICE CREAM SUNDAYS': Visitors climb the ice cream man to churn their own flavors while learning about the scientific and historical aspects of the tradition. Billings Farm & Museum, Woodstock, noon & 3 p.m. $3-11. Info, 457-2355.

RAW MILK OPEN FARM DAY: Rural Vermont hosts a statewide farm tour-and-taste event devoted to unpasteurized dairy products. Visit www.ruralvermont.org to download maps to participating farms. Various locations statewide, 11 a.m.-3 p.m. Free. Info, 223-7222.

SEPTEMBER FIELD DAYS: Organic enthusiasts taste local foods, learn how to compost and glean crops, and tour test gardens with more than 800 vegetable, herb and flower varieties. A bonfire, young farmers mixer and live music by the Mayflies follow. High Mowing Organic Seeds, Wolcott, 11 a.m.-8 p.m. Free. Info, 472-6174.

SMALL FARMS FOOD FEST: Vermont farmers and producers present their prepared dishes alongside live music, hayrides, circus arts, face painting and other family-friendly activities. Shelburne Orchards, Shelburne, 11 a.m.-5 p.m. $5; free for kids under 12 and seniors. Info, 985-2753.

STOWE FARMERS MARKET: Preserves, produce and other provender attract fans of local food. Red Barn Shops Field, Stowe, 10:30 a.m.-3 p.m. Free. Info, 472-8027.

health & fitness

COMMUNITY HEALTH & WELLNESS GATHERING: Local healers present an array of alternative health care options, including holistic sexuality, aromatherapy, herbal preparations and feng shui. Wheelock Mountain Farm, West Wheelock, 9:30 a.m.-5 p.m. Donations accepted; bring a potluck dish. Info, 533-9970.

'EMBODYING PRACTICE': Robert Kest, PhD, leads a lecture about walking meditation before folks take steps to try it themselves. 914 Hurry Road, Montpelier, 9-11 a.m. Donations accepted. Info, 229-0989.

RESTORATIVE REIKI YOGA: In this gentle exercise, often called the "Yoga of Non-Doing," folks use bolsters and supports to stretch out into rejuvenating positions. Blossoming Lotus Yoga Studio, East Johnson, 10 a.m.-noon. $25. Info, 730-4440.

kids

'HOW DO SAILBOATS USE THE WIND?': Little ones learn how boats skim across the lake's turbulent waters using only air in motion. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11 a.m. & 1 p.m. $7.50-9.50. Info, 864-1848.

'IF YOU GIVE A MOUSE A COOKIE': See SAT.12, 1 p.m. & 4 p.m.

'READ TO A DOG': See SAT.12, 1-3 p.m.

music

Also, see clubdates in Section B.

DAVID FEURZEIG: The award-winning pianist kicks the hammers and strings into gear with ragtime tunes interspersed with social and musical commentary. UVM Recital Hall, Burlington, 3 p.m. Free. Info, 656-3040.

MAIDEN VERMONT CHORUS: Women take on the art of barbershop harmonies in these four-part arrangements of doo-wop, country and old-time styles. East Monkton Church, Monkton, 3 p.m. Free. Info, 388-1012.

NORTHEAST FIDDLERS ASSOCIATION: Stringed-instrument players gather for a monthly "meet and jam" to brush up on their skills. Moose Club, St. Albans, noon-5 p.m. Donations accepted. Info, 728-5188.

TIFF JIMBER: Snowy piano melodies meet dynamic lyrics in this pop modern's newest tunes. Briggs Carriage Bookstore, Brandon, 3 p.m. Free. Info, 247-0050.

outdoors

'FAMILY MUSHROOM FORAY': Folks spy fungus among us in an exploration of the forest floor for a variety of toadstools. Preregister. Green Mountain Audubon Center, Huntington, 1-3 p.m. $10-12 per adult/child pair; $4-5 per each additional child. Info, 434-3068.

'GREEN INFRASTRUCTURE': Environmentally savvy folks explore the park's sustainable future on a walking tour to the new LEED Forest Center and hybrid solar greenhouse. Carriage Barn Visitor Center, Marsh-Billings-Rockefeller National Historic Park, Woodstock, 2:30-4 p.m. $8. Info, 457-3368, ext. 22.

'PADDLE TO PREHISTORY': Rowers hop aboard canoes to visit an ancient Native American village at the confluence of Dead Creek and Otter Creek, with archaeologist Joanne Dennis and ecologist Matthew Witten. Lake Champlain Maritime Museum, Vergennes, 10 a.m.-3:30 p.m. $15-45. Info, 475-2022.

'THE SPIRITUAL ROOTS OF CONSERVATION': Walkers tour the mansion and formal property, learning about the Native and European Americans who settled the area and the religious beliefs they held. Carriage Barn Visitor Center, Marsh-Billings-Rockefeller National Historic Park, Woodstock, 2:30-4 p.m. $8. Info, 457-3368, ext. 22.

sport

5K WALK/RUN: Feet streak to the new recreation path in this community journey. John R. Raleigh Field, Swanton, registration starts at 7:30 a.m.; run begins; race starts at 9. $5. Info, 868-2403.

BURLINGTON TRIATHLON: After an 11-year hiatus, the Queen City once again holds the swimming, biking and running competition to benefit the American Cancer Society. North Beach, Burlington, 8 a.m.-1 p.m. $75 per individual, $85 per team. Info, 865-3141.

'WALK FOR WISHES': See SAT.12, 7 a.m.-1 p.m.

theater

'ALMOST, MAINE': See FRI.11, 2 p.m. & 8 p.m.

AUDITIONS FOR 'MY THREE ANGELS': See SAT.12, 1-4 p.m.

THEATER AUDITIONS: See SAT.12, 2-4 p.m.

MON.14

art

Also, see exhibitions in Section A.

BERN GALLERY PIPE CLASSIC: Twelve world-class glass torchers from Oregon, Kansas, Texas and elsewhere shape functional sculptures in a six-day throwdown. The Bern Gallery, Burlington, 10 a.m.-8 p.m. Free through September 16; $75 judged passes give access to the final three days of competition. Info, 865-2934.

business

NETWORKING LUNCHEON: Business folks join a panel discussion on "What You Need to Know About Business Insurance, Legal Issues and Self-Employment Taxes." Bring a bag lunch. Vermont Women's Business Center, Barre, 11:30 a.m.-1:30 p.m. Free. Info, 479-9813.

dance

AFRO-CARIBBEAN DANCE CLASS: Penelope Newsome leads high-energy, imaginative dances for all skill levels derived from Cuba, Haiti and Brazil, to the beat of live drums. Catamount Arts Center, St. Johnsbury, 5-6:30 p.m. $10. Info, 723-4954.

environment

'ECOLOGICAL FOOTPRINT WORKSHOP': Thrifty folks learn to reduce both their spending and their mark on the environment with *Radical Simplicity* author Dan Merkel. Regional Senior Center, White River Junction, 5:30 p.m. Free. Info, 735-1802.

etc

CIVIL WAR GENEALOGICAL RESEARCH: Cathi Wood Desmarais helps folks trace their blood lines back to the "War Between the States." Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

COLCHESTER HISTORICAL SOCIETY MEETING: Long-term Colchester residents Brent Coates and Greg Dimmer share and discuss vintage photos of the town's bygone days at this meeting open to all. Historical Society Parsonage, Colchester Village, 7 p.m. Free. Info, 658-3701.

'OUR STORIES: PAST, PRESENT & FUTURE': Adults consider ways that personal narratives celebrate accomplishments and dreams. Dorothy Alling Memorial Library, Williston, 12:30-2:30 p.m. Free. Info, 878-4918.

film

'12': See FRI.11, 7 p.m.

food & drink

'INCREDIBLE EDIBLE INTERVALE TOUR': Food enthusiasts meet local farmers and sample their homegrown bounty. Pre-tour lunch, tasting and discussion at 11:30 a.m. at Half Pint Farm. Intervale Center, Burlington, 1-4 p.m. $15-46. Info, 922-7345.

kids

'MUSIC WITH MIA': Tots form a circle for a special story hour with some sing-along tunes. Meet in the JCPenney Court. University Mall, South Burlington, 10:30 a.m. Free. Info, 863-1066, ext. 11.

MUSIC WITH PETER: See THU.10, 10:30 a.m.

music

Also, see clubdates in Section B.

DANIEL KAHN & THE PAINTED BIRD: Accordions, electric guitars and other dynamic instruments create camp, multilingual Yiddish punk cabaret-style stories. North End Studio, Burlington, 8 p.m. $5. Info, 863-6713.

VERMONT FIDDLE ORCHESTRA REHEARSAL: Bows make vibrations on stringed instruments as the orchestra tunes up its tunes in practice sessions. New members welcome. Capitol City Grange, Montpelier, 7-9 p.m. Free. Info, 877-343-3531, info@vtfiddleorchestra.org.

outdoors

HERB WALK: Strollers spy common medicinal plants on a promenade through Waterfront Park with herbalist Guido Masé. Meet at the bike path by ECHO. Sign up at City Market's customer service desk. Burlington Bike Path, Burlington, 5-6 p.m. Free. Info, 863-9700.

sport

CHARITY GOLF TOURNAMENT: Through the course of 18 holes, golfers raise funds for Chill, an organization that brings underserved youth positive experiences through snowboarding lessons. Vermont National Country Club, South Burlington, 8 a.m.-8 p.m. $200. Info, 812-3670.

talks

ANASTASIA FINCH: The secretary and program director of the Center for Organization, Research and Education reviews her efforts in India's women's movement in "Climate Change, Gender Justice and Indigenous Rights." John Dewey Lounge, Old Mill Building, UVM, Burlington, 7 p.m. Free. Info, 482-7699.

'ENDING ISRAEL'S OCCUPATION OF PALESTINE TERRITORIES': Political professor Dr. Bill Wilson moderates as human rights activist Omar Barghouti and history prof Dr. Steven Schehrman have a frank exchange of words amid dynamic, divestment and sanctions. International Commons, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

HARRY BLISS: The cartoonist, illustrator and author speaks about ink and paper creations in "Cartoons and the *New Yorker* Covers." Faith United Methodist Church, South Burlington, 2-3 p.m. $5 donation. Info, 864-3516.

theater

'ALMOST, MAINE': See FRI.11, 8 p.m.

words

BOOK DISCUSSION SERIES: Bibliophiles wrap their minds around Bill Bryson's *I'm a Stranger Here Myself: Notes on Returning to America After Twenty Years* through reading and discussion. Quechee Public Library, Quechee, 4:30 p.m. Free. Info, 295-1232.

TUE.15

art

Also, see exhibitions in Section A.

BERN GALLERY PIPE CLASSIC: See MON.14, 10 a.m.-8 p.m.

etc

AUTUMN HARVEST CELEBRATION: Apple lovers kick off the picking season with live tunes, Woodchuck Cider, Shelburne Farms cheese and other festivities. Shelburne Orchards, Shelburne, 4-6 p.m. Free. Info, 985-2753.

'BASIC INTRODUCTION TO NONLINEAR EDITING': Budding videographers learn about cut-and-paste techniques for media production. Channel 17 Studios, Burlington, 10-11:30 a.m. Free. Info, 862-3966, ext. 16, mcmurkas@cctv.org.

'EXPLORING THE PATH TO ENLIGHTENMENT': Fill your head with facts about Tibetan Buddhism while filling your body with a sense of peace in this meditation and discussion series. Milarepa Center, Barnet, 6:30-8 p.m. Free. Info, 633-4136.

GRAFFITI CLEANUP: A short training provides neighbors with the know-how and tools to erase the evidence of midnight tagging. Center for Community and Neighborhoods, Burlington, 5:30-6:30 p.m. Free. Info, 865-7548.

Browse Local Events on Your Phone!
Connect to m.sevendaysvt.com on any web-enabled cellphone for free, up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.

PAUSE CAFÉ Novice and fluent French speakers brush up on their linguistics — *en français*. Barnes Books & Music, Burlington. 6:15-7:30 p.m. Free. Info, 864-5088.

RADIO AMATEURS OF NORTHERN VERMONT Radio fans tune into equipment maintenance, operation and building techniques at a monthly meeting. O'Brien Civic Center, South Burlington. 7-8 p.m. Free. Info, 879-6589, w1sj@arrl.net.

'VOICES FOR THE LAKE' ECHO Lake Aquarium and Science Center at the Leahy Center for Lake Champlain wants to capture personal stories about Lake Champlain on film. Lawrence Memorial Library, Bristol, 6:30-8:30 p.m. Free. Info, 864-1848, ext. 135.

film

'12' See FRI.11, 7 p.m.

food & drink

'HOW TO BE A LOCAVORE' FOOD TOUR. To prep for the on-again September Eat Local Challenge, folks learn what Vermont-grown products are available, and how to incorporate them into a menu plan. City Market, Burlington, 6-7 p.m. Free. Info, 861-9700.

OLD NORTH END FARMERS MARKET Local farmers sell the fruits of their fields, and their labor. H.O. Wheeler Elementary School, Burlington. 3-6:30 p.m. Free. Info, 324-3073.

health & fitness

LAUGHTER YOGA. What's so funny? Giggles burst out as gentle aerobic exercise and yogic breathing meet unconditional laughter to enhance physical, emotional and spiritual health and well-being. Miller Community and Recreation Center, Burlington. 8-9 a.m. Free. Info, 355-5129.

kids

CREATIVE TUESDAYS WITH FRANK GONZALEZ. Artists of all ages dump old newspaper to create puppets, masks and other dramatic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

'MUSIC WITH ROBERT RESNIK' The host of a weekly folk and world music show on VPR explores tunes with music lovers of all ages. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

STORYTIME WITH A TWIST Young explorers discover the wonders of the natural world through books and imaginative play. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11 a.m. $7.50-9.50. Info, 864-1848.

TODDLER STORYTIME. Youngsters ages 1 to 3 gather for songs, finger plays, puppets and stories. Preregister. South Burlington Community Library, South Burlington. 10 a.m. Free. Info, 652-7080.

music

Also, see club dates in Section B.

GREEN MOUNTAIN CHORUS: Men who like to sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski. 7 p.m. Free. Info, 864-5459, w1sj@arrl.net.

WATERBURY COMMUNITY BAND REHEARSALS Brass and wind musicians join the band in playing marches, swing medleys and Broadway faves at this open practice session. Waterbury Congregational Church, Waterbury, 7-9 p.m. Free. Info, 888-4977, waterburycommunityband@yahoo.com.

talks

AMANDA KUHNERT The personal historian explains the importance of life-story recording through the spoken word in "Oral History in the 21st Century." Kellogg-Hubbard Library, Montpelier. 7-8 p.m. Free. Info, 371-8777.

'LAKE CHAMPLAIN: A NATURAL HISTORY' Scientist Mike Winslow explores the forces that shape the lake and the creatures that call it home — with special emphasis on its future. Town & Country Resort, Stowe, 1:30 p.m. $5. Info, 253-6011.

words

BOOK CLUB NIGHT Random House reps and Bookstore staff throw down their picks for book group reads. Bear Pond Books, Montpelier. 7 p.m. Free. Info, 229-0774.

THOMAS MIDDLETON The National Guardsman and memoirist shares his experiences serving as a combat medic in Iraq in his book *Saber's Edge*. Waterbury Senior Center, Waterbury, 7-8:30 p.m. Free. Info, 244-7734.

WED.16

activism

LIBERTARIAN PARTY CAUCUS: Members of one of America's largest alternative political parties meet to organize Burlington's own group. Shaw's Supermarket, South Burlington, 7-9 p.m. Free. Info, 735-2149.

PUBLIC HEARING. Williston residents throw in their two cents about the proposal to extend the multi-use path along Route 2A. Annex meeting room, Town Hall, Williston. 7 p.m. Free. Info, 878-0919.

art

Also, see exhibitions in Section A.

NEKN GALLERY PIPE CLASSIC: See MON.14, 10 a.m.-8 p.m.

JAPANESE CALLIGRAPHY DEMO: Certified by the Rokuji Temple in Kyoto, calligraphist April Jomyo Tanaka illustrates smooth, ornate strokes with ink and paper. Fletcher Free Library, Burlington. 7-9 p.m. Free. Info, 863-3403.

business

KELLEY MARKETING MEETING: Marketing, advertising, communications and design professionals brainstorm help for local nonprofits over doughnuts. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 865-6495.

'SELLING TO THE EMPLOYEES' Business owners focus on the future by analyzing the pros, cons and financial aspects of "Employee Ownership as a Path for Business Succession." Department of Economic, Housing and Community Development, Montpelier. 2:30-5 p.m. Free. Info, 861-6611.

etc

BURNHAM KNITTERS Yarn unfurls into purls at a chat-and-craft session. Burnham Memorial Library, Colchester, 7-8:30 p.m. Free. Info, 658-4283.

'CINDER-FELLA' Need a man ... or a little manpower? Guys with skills from cookery to snowboarding auction off their services to help eradicate cervical cancer. Higher Ground, South Burlington. 8-10 p.m. Free. Info, 247-8295.

EMBROIDERERS' GUILD DEMONSTRATION Textile artists preserve the needle craft in an open exhibition. Burnham Memorial Library, Colchester. 10 a.m.-noon. Free. Info, 879-7575.

'SMART GROWTH' AWARDS: Individuals, projects and plans throughout the state are recognized for their efforts strengthening communities and preserving landscapes. Cocktails start at 6 p.m., dinner and awards at 7. Basin Harbor Club, Vergennes, 7 p.m. $50. Includes dinner. Info, 864-6310.

film

'NUEVE REINAS (NINE QUEENS)' Movie buffs watch Fabian Bielinsky's film following two con artists attempting to swindle a stamp collector out of his rare sticky squares. Room 200, Yokum Lecture Hall, SUNY Plattsburgh, Plattsburgh, N.Y., 7 p.m. Free. Info, 518-564-3095.

'12' See FRI.11, 1:30 p.m., 4 p.m., 7 p.m.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET See WED.09, 4-7 p.m.

MIDDLEBURY FARMERS MARKET: See WED.09, 9 a.m.-12:30 p.m.

NEW NORTH END FARMERS MARKET See WED.09, 3-6:30 p.m.

SOUTH END FARMERS MARKET See WED.09, 3:30-6:30 p.m.

health & fitness

MEDITATION CLASS See WED.09, 7:45-8:30 p.m.

kids

BABYTIME See WED.09, 10:30 a.m.

'MOVING & GROOVING WITH CHRISTINE' Young ones join out to rock 'n' roll and world-beat tapes. Recommended for ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

PAJAMA STORYTIME: Kids cuddle up in their nightclothes for an hour of bedtime stories, cookies and milk. Burnham Memorial Library, Colchester, 6:30 p.m. Free. Info, 878-0313.

'TEENS READ' Middle schoolers chat about the books that keep them flipping page after page. Fletcher Free Library, Burlington, 5-5:45 p.m. Free. Info, 865-7216.

'TO MARKET, TO MARKET' A rhyming book charts a shopper's journey to and from home, jiggety-jig, before youngsters explore the farmhouse and meet the animals. Preregister. Billings Farm & Museum, Woodstock, 9-10:30 a.m. & 2-3:30 p.m. $3-6. Info, 457-2355.

outdoors

MONARCH BUTTERFLY TAGGING See WED.09, 3:30-5 p.m.

talks

PANEL DISCUSSION Vietnam veterans settle in for an open chat to accompany the current exhibit, "The Vietnam War: A Reflection." The Fain House, Northfield, 4-9 p.m. Free. Info, 485-4297.

ROY BOURGEOIS: The lecturer gives a progress report on his efforts to close the School of Americas, which trains Latin American soldiers. Unitarian Church, Burlington, 7 p.m. Free. Info, 862-4419.

TED CONOVER The noted environmental journalist reads aloud excerpts from his new book, *The Routes of Man: How Roads Are Changing the World and the Way We Live Today*. Orchard Room at the Franklin Environmental Center at Hillcrest, Middlebury College, Middlebury, 4:30 p.m. Free. Info, 443-5483, cshaw@middlebury.edu.

theater

THE GREEN CANDLE THEATRE COMPANY PREVIEW Theatergoers whet their appetites with a preview of *One Man Talking and Nightmare With Clowns*. Outer Space, Burlington, 7:30 p.m. Free. Info, 879-1053.

VERMONT COMEDY ORBAS: Spoken word artist Velez Moore joins comedians Sally Stevens, Mary Ann Gabon and Josie Leavitt for an intimate evening of stories and jokes to benefit the United College Club of Vermont. FlynnSpace, Burlington, 8 p.m. $12. Info, 863-5966.

words

'A CENTURY IN THE MOUNTAINS' Editor Tom Slayton and several coauthors of the Green Mountain Club's new book share passages and tales about life on the Long Trail. Cover to Cover, Randolph, 6-8 p.m. Free. Info, 244-7037, ext. 19.

CATHERINE FRANK & MARGARET HOLDEN The authors of *A Kayaker's Guide to Lake Champlain* give paddlers of all levels the scoop on choice shorelines, bird watching, dining and hiking. South Hero Community Library, South Hero, 7 p.m. Free. Info, 978-4132, gman@greenmountainaudubon.org.

YOU COME, TOO Spend autumn lingering on Robert Frost's celebrated depictions of the rural life with Peter Gilbert's readings and discussion of his seasonal poems. Vermont Humanities Council, Montpelier, 5:30-6:30 p.m. Free. Info, 262-2626, ext. 307.

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TWO 2 TANGO

WOMEN seeking MEN

HOPE THIS WORKS...
I hope to find someone who doesn't take things too seriously. I'm extremely low-maintenance, but I do require some attention from time to time. I'm very easy to get along with. I like kayaking, trail hiking, and going to the gym (but it's just too nice in the summer). **Kookie, 21** ☐ #115131

YOU JUST NEVER KNOW
I am a hardworking, fun-loving ball of surprises. I have hope. I love to spend time with, but love to take a night out, too. I love sushi and the latest food & wine. I work hard & value my time off. I like to do new things, so if you wanna try to keep up, let me know! **yuma_abbey, 24,** ☐ #111122

THOUGHTFUL, WELL TRAVELLED, CURIOUS
I am capable & independent. I own my own house & business. I love being a mother but my kids are growing up and I am left to discover new & uncharted territory. That both scares me & intrigues me. I am looking for a partner who complements me. Looking to laugh, travel & have fun. **guzy3, 47,** ☐ #111118

CONFIDENT, FOCUSED, LAUGHING
Not sure what I am looking for but do know that a few drinks w/ a great guy sounds pretty good right now. Friendship first, no huge commitments, please. Just looking for some happiness & good times. I love the outdoors & good people. I hope you like dogs, too! **23lovV, 23** ☐ #115110

PASSIONATE, STRONG & FUNNY
I'm a 56 y.o. passionate, romantic, good-looking gal in great shape who loves to work & play hard, a thoughtful person who is always willing to help out a friend. I love laughing, dancing, live music & making the night away. I'll send a photo if you send me yours. **crimsongl, 56** #114832

NEED TO SWITCH IT UP...
Tired of the bar scene & want to meet interesting people. I'm pretty busy but really love to take breaks from that crazy pace to relax & have some fun. **lovevt802, 21** ☐ #115101

SHY LITTLE GIRL
I'm a very shy 23 y.o. until you get to know me & we connect. I tend to be more of a tomboy than a pretty girl. I can hang out w/ the guys & get dirty, but clean up very well. I'm looking for someone who can make me smile & laugh. **kaahlili, 24,** ☐ #115020

BRILLIANT, WITTY, ATHLETIC, LOVING HUMBLE
I am looking for friendship. I am looking for honesty. Brains & play. I like doing things, not just talking about doing things. I like to bike, hike, walk, snowshoe, swim, skate, ski, get lost, get found & have fun. I like to learn. I love to write. I adore clever use of written words. So if you are interested, write. **lpeeress 33** ☐ #114118

If you're looking for relationships, dates, flirts, or to hook-up, this is your scene.

CURVY, OUTDOORSY, SPONTANEOUS MAMA
I'm looking for someone to spend fun times with over a good cup of coffee or a glass of wine and go for walks. I love hugs, laughing & travel. You must love kids, the outdoors, camping and be willing to try new things. **MamaM, 31,** ☐ #115043

THE JOY OF LIVING
I enjoy going on walks around town, visiting different beach sites or even the Burlington waterfront. Visiting family & love to travel. Nice evenings at home enjoying the gas fireplace & companionship. Going to musicals & plays. I like to go to flea markets occasionally. Also like to enjoy my peaceful garden. **[illegible] 63,** ☐ #111045

LANKY LIMB ROLLER
I woke up with 3 new legs in my car. I shook 2 out & tweezered out the third. I'm beautiful and my [illegible] as long as you don't have [illegible] and you know the difference between effect and affect and are [illegible] seven feet tall, I'm in. **longlegs, 38,** ☐ #110248

THE MAGIC IS THE JOURNEY
I desire a partner who can appreciate my strengths & not feel threatened by them. Seduction of the mind is a much more difficult task than that of the body. In a world where the pace continues to be demanding, it's important to realize that at times we need to sit & listen. The best part is waiting in the answer. **sunshinebeauty 44** ☐ #115011

PRACTICAL, HUMOR, GENUINENESS
Outdoor activities are a must do: kayak, bike, walk, ski, good environment. I still seek out the remote ones. For fun cooking, eat mostly whole foods, work & communicate w/ an [illegible] & organized, [illegible] playful, wild & quiet, compassionate & loving, physically & emotionally powerful, [illegible] self-improvement. All responses answered. **[illegible] 55** ☐ #101093

WARM, WITTY & WANDERING
Still looking to date casually. **Bearblum, 22** #114121

CREATIVE, QUIET & EXCELLENTLY HELPFUL
Welcome to my life! I hope we get along. New to Vermont (almost 2 years), enjoying my life but looking for a bit of spice & friendship. I'm into pottery, cooking for friends, reading, dance & music. Looking for someone intelligent, powerful, w/ a great sense of humor. You got any of that? :) See online for details. **potterykonda15, 31,** ☐ #114891

LOW MAINTENANCE, INDEPENDENT NEW ADVENTURESS
I am capable, competent, effective, imaginative, creative, knowledgeable, forgiving, helpful, supportive, independent, fair & appreciative of beauty, especially in nature. I am longing for a responsible yet fun loving guy to strike up a friendship or more, between 43-60. **SBlue, 52** ☐ #105482

INTERESTED IN SEEKING NEW EXCITEMENT
I'm energetic and constantly seeking out new activities to keep from becoming bored. I thrive on being around people, yet I can become shy when confronted with new situations. However, with a little encouragement and trust, or a just a swift kick in the ass, I will try just about anything. **Vtrunnergirl, 30, 30** ☐ #114946

WOMEN seeking WOMEN

MUSICIAN LOOKING FOR COMPANIONSHIP
I'm a jazz musician studying music at UVM. I play the saxophone. I am also a freelance musician & play frequently around Burlington. I love music, books & movies. Basically I am an artist. I am looking for someone to [illegible] w/ who appreciates art in all of its many forms. I try to be an open-minded and caring person. **[illegible] 23** ☐ #111110

FUNNY, GIRLY, AFFECTIONATE
Looking to meet some gay friends like me to spend time with. I hope to one day find the right person who will be in it for the long haul. No matter what happens, already knows what they want, openly gay, huge sense of humor & loves to talk. Looking for a butch chick w/ a girly side. **[illegible], 23,** ☐ #111100

CREATIVITY SEEKS INSPIRATION
Funny, eccentric musician looking for someone special. I like music, sports & cooking. Looking for someone w/ a sense of humor, who is honest & doesn't take things too seriously. **Cashwgirl, 30** ☐ #100048

HI EVERYONE
Not really sure what kind of response I will get on this. But I'm relatively new to Burlington, especially the lesbian scene here. So figured I would get myself out there. I'm easygoing, work hard & play hard. Looking for someone who is interested in being friends & then there ... who knows! :) **active20, 23** #114880

BEST OF MAPLE, ANYONE?
Vermont homegrown, [illegible] classic 1967 [illegible] fish model in mint condition. Excellent interior w/ many extra features, including roof rack w/ bike & kayak attachments, surround sound, white [illegible], low mileage. Body needs minor buffing, but real gem must see. No navigational features: driver must have a sense of adventure & direction. See [illegible] for further details. **114812, 43,** ☐ #114812

ADVENTUROUS, FUN, LOVING SHARP
Well balanced, interesting, healthy yoga teacher. Specialize in keeping my life & my body juicy. **flowerlady 55** ☐ #111120

LOOKING FOR A GREAT WOMAN!
I am a 28 y.o. single mom to a wonderful boy. Searching for someone to date & get to know. I enjoy going out or staying in, as long as it's w/ good company. I am a femme looking for a butch. I have a job, house & my own car. Hope to hear from you soon. **sddiloveit5, 28,** ☐ #114877

MEN seeking WOMEN

COUNTRY CITY SLICKER
Laid back, enjoy sports (just finished softball season), like the outdoors, the beach, enjoy movies and entertainment, trying new things. **Wheelsonygirl, 30,** ☐ #102457

DEEP MIND, ADVENTUROUS
Intelligent, free thinking, individual. Product of Jesuit education, though definitely not religious. I am rather unconventional and do my own thing. I am most passionate about photography. I'm currently a visiting 4th year medical student in anesthesia from New Orleans. Borderline 1972/1973. [illegible] I hate tobacco, [illegible] **patch28, 28** ☐ #114133

LOOKING TO MEET NEW PEOPLE
I'm looking to meet someone special. I don't get out a lot. I live in this small town and am bored out of my mind. I want mainly to get out of the house and have some fun. I'm looking for a long term relationship. Hope to talk and get to know you soon. **[illegible], 27** ☐ #114131

SEEKING OPERA BUDDY
57 y.o. GWM, reasonably fit, avid cyclist & hiker. 5'8", 160 lbs, seeking opera buddy for October 10 Metropolitan Opera HD broadcast of Tosca. I'm a low-key gay, fashion-free, devotee of Thoreau, casually serious Buddhist who enjoys the arts, nature & baseball(!) **HenryDavid52, 57** ☐ #114128

NATURAL HUMAN BEING SEEKS SAME
I'm a [illegible], energetic, funny, capable, determined, dependable, sensitive, generous person. I'm easy to talk to & pretty easy to get to know though I prefer not to rush into intimacy. I live a healthy life, both physically & mentally (and spiritually) by getting outside a lot, staying active, eating well, being creative, but also just taking it easy sometimes. **Geysomen, 30** ☐ #115105

SHY AT FIRST, CHRISTIAN CUTE
Genuine guy looking for a genuine girl. I enjoy living the simple life. I enjoy going out, but also staying in. I like fishing/camping in VT summers & skiing/snowshoeing (maybe) in the winter. Looking to meet church-going ladies for friendship, casual hiking, but am eventually looking for something life-lasting. **christian[illegible], 31** #114201

HELLO
I am 25, single, down to earth, successful & rather nerdy, but still have a good sense of humor. I look for someone w/ the same qualities. Outgoing personality is admired, but not necessary. **Mangotar, 25** #114093

SIMPLE, CARING & AMBITIOUS
It's the worst part to explain yourself. OK, I am a very simple, hardworking grad student. Open to all kinds of new things. Let's meet up, talk & you will get to know me better. **[illegible] 26,** ☐ #115092

NIGHT WHISPERER & STARGAZER
Easygoing & down to earth, let's go for walk, flow to the sea & want someone to play with. We can tell stories, play make believe, skip, giggle & find ways to explore. **Staytus, 48,** #115065

READY FOR SOMETHING REAL
I am 24, looking for a friend, possibly more. I am a pretty laid back guy for the most part. My family & friends are a big part of my life. I like to be social when I have time, to go out bowling, dinner or a movie. I'm looking for a nice girl who knows how to have fun. **[illegible], 24,** ☐ #115010

ENTER CATCHY HEADLINE HERE
In the midst of looking for [illegible] times, I somehow found myself in the Personals section [illegible] as how I had some time to kill ... I have always been into random things, and I can't imagine anything more random than people I don't even know looking at information I entered and thinking, "This is someone I should know." **[illegible], 29,** ☐ #115017

NICE, OPEN, FAIR, OBJECTIVE
I am genuine, real, compassionate & friendly. I am looking for the same in a woman. Some of my joys are photography, meditating, reading, bowling, [illegible], playing pool, hiking, fishing, going on long trips, dating that woman who is interested in the same or just at least has an interest, and I will follow. African American, good looking, 55, slender w/ muscle & good looks. I am an engineer. [illegible] **Wonder12b12, 55** ☐ #113011

FUN, OUTGOING, CARING NATURE GUY
I'm looking for a nice, friendly, caring woman to spend quality time w/ in the outdoors. I love to hike & camp w/ my golden retriever [illegible]. Also enjoy [illegible], coffee & hanging out talking. Skiing is my favorite pastime. I can't wait for winter. Live in Milton and am a teacher at a [illegible] afterschool care program. **petewhit, 31** ☐ #114013

MEN seeking MEN

COUNTRY MAN, CITY ATTITUDE
I admit I am doing just up to this, so I guess I must have something to offer. I feel there is someone for everyone on this great planet of ours, so where are those guys, where is mine? I want to spend time w/ people. I have a healthy attitude toward life & love. **[illegible] 62,** #115064

I ALREADY HATE YOU
I'm a gamer who has been put up to this, not really. I'm just not into Vermonters, especially the gay [illegible]. But if you think you can sway my mind, give it a try. I'm a poet & thriller novelist who has spent way too much time playing World of Warcraft & many other tedious video games. **1ostst, 19,** ☐ #114940

LOOKING FOR MY FAVORITE PERSON
If that person exists, they will fill my head w/ [illegible] questions, longing [illegible]. I've off the grid on a farm where I work. Planning to travel to Central America this winter [illegible] yoga training. Hope to find an attractive, smart person within [illegible] years of my age. I have average build, brown eyes, grey/dark brown hair. **tamarjay 30** #114121

CHARMING, DEVOTED, SEXY
Hopeless romantic searching for the one who will sweep me off my feet. 38, single, not looking to experience all that life has to offer with that special someone. Enjoy spending time w/ friends, travel, dance, cook & being outdoors. **maverickvt, 38** ☐ #114111

COFFEE DRINKER SEEKING COFFEE [illegible]
Hi guys. Kind of shrinking out the scene, looking for a fellow coffee drinker to enjoy life in all its varieties with. All interested parties encouraged to reply! Love to be outside & enjoy the sun. Love to cook & spend hours prepping meals to enjoy w/ friends. Would love to find a guy who thinks along the same lines. **Coffeedude83, 25,** #114952

MOUNTAIN HIKER W/GOOD HEART
Good guy, married [illegible] 180, working, not [illegible], doesn't [illegible] ugly, seeks guy friend w/benefits. Interests include hiking, music, food, fun. Not interested in weird people. Let's have some fun. **Freddy 54,** #113811

LOOKING THE ROMANCE
I am a happy, healthy man in search of the love of my life. Living in the NEK is not the place to meet the multitudes of attraction, height & weight proportionate gay man, so I am willing to travel and explore new avenues of dating & relationship building. I love to garden, ski, eat, entertain & laugh. Interested? Let me know. **Markl29h1, 53** ☐ #113828

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WOMEN seeking...

HAPPY LOVERS WANT TO SHARE
My partner and I want to share our powerful sexual experiences with another woman—slowly sensual, hungrily kissing, tenderly caressing. We want her to join in happy, grateful exploration anchored by trust and kindness. **happylovers, 43** ☐ #114833

WANNA MAKE ME PURR
I'm a switch into BDSM. Depending upon the person I am with I can be both a top or a bottom. I also look forward to hooking up w/ a woman who turns me on. I have very little experience w/ that, but have fantasized about it for quite a long time. Wanna help me out with that? **kinkykitty, 33** ☐ #114930

SEX GODDESS
Dark-haired, dark-eyed, curvy goddess seeks lover: tall, large, sane, handsome, fun male. 30-45 preferred for LTR, but he is willing to share. Like to [illegible], love to be worshipped. **sexgoddess, 48** ☐ #114842

NO MORE BORING SUMMER...
Hey, so I go to school here & most of my friends left for the summer. Since I'm from Mass. & don't know many people here, I'm lonely posting here. I'm not a huge slut or anything, but everybody needs some sometime. **kellygirl1986, 23** ☐ #114780

DYING FOR A GREAT GIRL
So new to this, 41, but honest & excited. Would love & appreciate intelligent, open, self-aware, confident girl. I'm shy initially, but hoping a few great lines would help. **finallyfindingout, 27** ☐ #114874

BI-CURIOUS
I am an adult woman looking for a first-time feminine encounter. Nothing serious, just sexual & experimental. Discretion a must. Smith. **MaxxWoman, 42** #114351

HORNY LADY SEEKING SEXUAL ADVENTURES
All you fine a completely [illegible] marriage. I have not felt sexually satisfied in many years & have not been able to unleash my passion unto a deserving partner. I am ready to meet someone for a discreet NSA relationship. I am D/D free, looking for same. Age & looks not too important, just a simple desire to please & be pleased. Your place only. **sex_starved, 48** #114829

NEW BLONDE NEEDS PLAYMATE/S
I'm looking for another woman to playful fun encounters with and is willing to have sex with me and my man when he is in town. I'm a 4 ft [illegible], green eyed, 48IN. I am simple & girl. Some of the things I enjoy to be done to me are: kissing, licking, sucking, handholding, tying up. I will provide pics of me if asked. **2fun1, 34** #114450

LOOKING FOR PLEASURABLE FUN
I am hot woman. Looking to meet my wife SM other women, and find another couple for my friend & I to play with. Would also like to be watched. **WildOrchid, 45** ☐ #114278

IN NEED OF TOTAL SATISFACTION
Hi. I'm 41 & live in central Vermont. My life is quite busy w/ my 2 kids, so meeting anyone new is almost impossible. Looking to meet a man who can be discreet (my kids don't need to know everything). Honest & STD-free (I am). Get in contact w/ me & we can see where things go from there. **Lustylady, 41,** #114658

WATCH HOW BAD I AM
Looking for someone who will watch me urinate and then play with it & tell me whether I have misbehaved. Don't come alone. I prefer a TEAM effort. Are you excited about playing? I thought you might be. **Brown_Bum_Bum, 29** #115060

GENDERPLAY
Cute femme seeking transmen gender play. Open to most anything. **vtlady, 24,** #114782

LOOKING FOR A DADDY DOM
I'm a 24 year old, fun kinky little girl who wants to start a D/s relationship with a man who can be a Daddy, a teacher and someone who can keep my smart mouth in line. **goodlilgirl84, 24** ☐ #114684

SEEKING A SUBMISSIVE MAN
I invite you to meet someone who truly appreciates you as you are. In the hidden agenda attract or let me introduce myself. I am the more masculine woman who desires the woman in you. If you truly enjoy role reversal, fetish, closet doors, contact me and see if we have any chemistry. **domme57, 40 ☎,** #115097

STEAMY SUMMER FUN
Looking for a sexy, confident, fit male who can satisfy my cravings for hot, steamy, summer fun. Let's make it a regular occasion if we hit it off. What have you got to lose? I need someone to keep up with me in the bedroom. Let's see how rough it can get. **blowmeback, 21,** ☐ #114224

IN NEED FOR RUSH
I've been in Vermont for a little over a month now and as much as I love it here, I'm looking for a little more sensual excitement. I need someone to go "explore" the town with. I've done a fair amount of stuff but am looking to try more. **SugarCookie, 24,** #114865

CUTE, SEXY, TAN, HORNY, ORGASMIC
I want a guy who will fulfill all my fantasies. ROCK MY WORLD! I want you do please make both. I'll return the favor once you do everything I say. I'm a cute girl who will have some innocent fun with me. Make me orgasm. I like it when you go down on me. I'm horny for you! **lick_me_bitch, 19** ☐ #110788

MEN seeking...

HERE IS MY DOMINION
I'm looking for a frisky woman who aims to please. Submissive woman a plus! Just bored with the whole cat-&-mouse protocol thing? Who is the cat? Who is the mouse? Let's get back to basics. I'm fun & always up for fun. Looking to take it slow but wanting to reach my fast. Let's talk/chat & see if the mood strikes. **mattherr, 48** #114623

HAPPY LOVER
Looking for healthy, passionate man. Long 25+year marriage over & am moving on. Fit, fun, active, handsome, intelligent. Let me know if this sparks your interest. **beingbitter, 50,** ☐ #114174

DISCREET & NAUGHTY ENCOUNTERS
Searching for a fun loving, passionate woman who knows how to be discreet. Someone who's attached & not looking to leave her relationship. Someone who I could trust in exploring our sexual fantasies together. "Want to seduce you, dominate you. Make you beg & ache for me. Don't make me wait, your punishment will be that much greater." **funnybrick, 44** #114807

SEXY LOVELY MYSTERY
I am interested in fetishes & roleplaying. I want a girl who is looking to experiment & is really open. **CrossFire, 21, ☎,** ☐ #115088

LOOKING FOR FUN
Looking for a passionate lady to have some fun w/ while the weather is nice. **seap1979, 33** #114058

GET R DONE
Looking for indoors/outdoor fun in my life and to try new things. **Carhartt89, 20,** ☐ #115048

DOUBLES LOST
Honest, hardworking SM looking to hook up w/ a lovely, erotic lady. NSA if you like or build into more. **RoveRack, 44,** ☐ #115208

SLOWLY COMING OUT
Transvestite, 43 looking for friends first to see where it goes. Looking for church dates, maybe something later but not up front. Like to dress to heels. **Prescover744, 43** #115000

STRONG LOVER OF WOMEN
Montpelier. Looking for clean, healthy woman for discreet, respectful fun. Age not important, healthy & disease free is. Nothing makes me happier than pleasing you. Love to go down, give deep massages, whatever you want. I love the feel, smell & sight of a woman. **oralslover, 54** #114954

BURLINGTON GUY
Fairly new to this scene. Just having a look around for now. I'm interested in meeting a girl who would be OK w/ NSA and was hoping to find her here. **terranlock, 18** #114805

I AM A CRAZY FREAK
What more can I say. I've just looked for some groovy times w/ some groovy people. Well, maybe some groovy people w/ a hint of crazy of their own. I'm looking for someone who likes to explore their more adventurous side. I'm not picky and I'm up for new experiences. **Mad_hatters_mind, 22,** #114384

HARD AND READY
I'm 24 & looking for a sexy woman to have hours of hot, erotic sexual experiences with. Almost anything goes. I'm D/D free & raring to go. Let's email, exchange pictures and see what happens next. **AllaNEED, 24** ☐ #114974

COUGAR HUNTER
Looking to hook up w/ desperate housewives, swingers, cougars, MILFs & any single women. **hornyivnt, 29** #114448

WANTED: WEEKEND LOVER, APPLY WITHIN
This is a part-time position that could lead to long-term but temp positions are available. Applicants must be between the ages of 18-55. No smoking/drugs, drinking OK. D/D free. If you're interested in the excitement, then leave your contact info. **Jason21t2, 33** ☐ #114677

THROBBING GRISTLE
Seeking out lifeforms for NSA sexual encounters & email exchange. Fit, good looking & programmed to satisfy. **lovelickhoundog, 37** #114884

INVOLVED YET ALWAYS LOOKING
In a relationship, yet always looking for some fun on the side. Life is too short to be w/ one woman. **majicstix77, 26** ☐ #114920

NAUGHTY LOCAL GIRLS WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢
1-473-405-8999

MR. SWAGGER
Hey, ladies, I'm a student here at one of the Burlington colleges and about to start up classes soon, but hoping to have some fun before summer is completely over. I'm single, D/D free and take good care of myself. Looking for the same in a girl/lady who can write my worth. **MarkoCampus602, 24,** #114402

SEEKING SEXUAL FUN & ADVENTURE
Nice single guy looking to find lady. Some fun & adventure w/ a willing partner. Love to work hard & eager to please right woman. Contact me & let's... **Real_Cool_Man_Ann, 47** ☐ #114884

MAGICAL HANDS & TONGUE
Looking for some NSA fun. If it turns into more, we can deal with it as it comes. Very playful & hope you are too. Love giving massages. Been told I have magical hands & tongue to boot. Wanna see for yourself? **mmende924, 33 ☎** ☐ #114662

EXCEPTIONAL QUALITY & PROWESS
Who is going to be the winner of this exceptional specimen of a man? Included will be laughter, good times, quite intimate evenings & countless hours of pleasure. Email now. Don't miss your chance of a lifetime for fun, laughter & excitement. Will it be you or someone else? **Breakingbad, 34** ☐ #114840

PLEASURE TAKES TIME TO ENJOY
Awkward to be restrained by a loving M, seeking 24 who is just getting into the fetish scene. I want that relationship deep & one that's inherent in a relationship. Looking for a good girl w/ naughty thoughts & fantasies to explore. I have kinky interest in bondage but a passion for conversation. **boundpleasure, 27** #114782

TIRED OF BEING IN BED
Hey, so I just got up a road here & the summer got pretty boring. Don't usually do this, but I just want to have a little fun before school. **Anthonyboh, 21** ☐ #114843

LIKE GOING DOWNTOWN
Married looking for a little lunchtime fun. Won't be too easy to meet, phone chats are fun too. You never know. Life is short, go for it. **50yland, 47** #114790

STRICT LOVING "DADDY"
I'm a 42 y.o. SM living in Milton. I'm seeking an available submissive naughty brat for spanking & age/role play fun, possibly leading to more if the chemistry is there. **PsyparaRrbt, 42** ☐ #114480

ROCKETMAN
Take a trip to the moon & back. I'll be your launch pad. You will blast off on an orgasmic lift-off. Interested? It would be. So come on and be my Astronaut... Count down 10 & 8 7... No, 5'8 150, shaved head, young 57 (look early to mid-40s), green eyes, goatee. **Jacbowl0, 47** ☐ #114770

SEEKING THE TRANSCENDENT
I am looking for a woman to explore the mystical & energy-filled aspects of sex. I am not in a relationship, nor do I intend to be in one soon. I am looking for a woman who is unattached. If any of this resonates w/ you, let me know. **energiesadvocat, 50** #114733

TEDDY BEAR LOOKING FOR CUDDLY LOVE
Hey, Richard III here. I'm looking for a girl who can trough me down & tells what she wants. be a little husky & after sex snuggle up. Round 2 is IN FOR IT! Ladies, don't get me wrong. I'm a nice guy who just wants a girl, but I like a little fresh now & then. =] **Richard_III_KH44, 26** ☐ #114744

LET'S HAVE SOME FUN
College-aged M here looking for F who would like discreet, exotic, intimate encounters. Any age between 20-48 welcome. **youngnhung, 24,** #114785

TOTALLY NEW
Basically I just need a little ass. It's been a while. Also looking for something deeper. I've never been into kinky stuff, but I guess I'll try some stuff. I'm not into big girls. I might be a little shy at first, but am fun once I get comfortable. **iamAlittleShy, 33** #114887

LONG NIGHTS
Looking for someone who is willing to share my long nights of sexual frustration. In a relationship, but not getting what I need. Hope someone can relieve some of my tension. **Keepinglife, 26** ☐ #114887

OTHERS seeking...

NEW AT THIS!
Happily married couple looking for some fun. We tried this once before with no luck... too much drama & talkers... so please, no drama! At this point we are looking for a F to join us, but wouldn't rule out another couple. **alkateyl, 33** ☐ #114637

WILD, YOUNG & SEXY
Very fit, attractive couple seeking a woman or the right couple to have some fun with. We are a clean, outdoorsy, educated couple looking for someone like minded. DDF, no men. **coalandwheeling, 23 ☎** ☐ #114694

COUPLE LOOKING FOR THIRD
Couple looking for a F for friendship to start, maybe to go further to fulfilling fantasies who is clean, wants to have fun & is discreet. **berlcouple, 46 ☎** ☐ #114447

HOT YOUNG COUPLE SEEKS SAME
She is 24, 5'9", 127 lbs, blond hair, blue eyes, 32B. Tight body & tight in all. He is 28, 5'11, 145 lbs, black curly hair, blue eyes, a huge package & snug worker. Looking for interesting & explorative couples up for anything. Let's meet for drinks in the Burlington area & see the chemistry. We are into full swap. **wildlife, 24,** ☐ #114934

LOOKING FOR A GOOD TIME
Hello, we are a couple looking for either a single woman or a couple of women. We are both very new at this and just want to try something new to put a little more spice into our amazingly kinky sex life. **1234cull, 24,** ☐ #114834

SEXY ENCOUNTERS COMING!
I am a married M who is looking to bring some excitement to our marriage. I am looking for another F for my bi curious wife or maybe a couple of men to satisfy us both. If you fit the description and are clean & safe, then we should chat first before meeting. **augandom, 42** ☐ #114793

HORNY COUPLE WANT IT ALL
Couple looking to share friendship, curiosities and/or fantasies. Bi singles welcome, but prefer couples. Let's chat & see what happens. Drinks first, see if we turn to an arrangement. **livinglife802, 34,** ☐ #114794

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PERSONALS i SPY...

AUTHENTIC HARDWARE ESSEX SATURDAY 9/5/09
I saw you in Authentic Hardware today. You were with your daughter and small dog. We looked at one another and smiled a few times. Are you single? You caught my eye :) Would like to get to know you better. **When: Saturday, September 5, 2009. Where: Authentic Hardware Pearl St. Essex. You: Woman. Me: Man. #906153**

CUTE SMT @ NORTHFIELD LABOR DAY CELEBRATION
Cutie @ the SMT sponsored balloon/dart booth. Wondering if you are single and would like to grab a beer some time. You: dark sunglasses, infectious grin, and sweet [illegible] & you didn't let me have a do-over @ darts. Me: orange/white strapless dress, big floppy hat. Gave you my # but hope you save it [illegible] to do w/ darts. **When: Saturday, September 5, 2009. Where: Northfield Labor Day Celebration. You: Woman. Me: Woman. #906138**

DID YOU LET ME GO?
I spied you today, headed around back. I wonder if after all the long [illegible] miles on the road and the all those mixed signals you're still there? I wanted to be ready then but I wasn't. I am now. If you haven't let go yet either I hope you'll call me. **When: Friday, September 4, 2009. Where: At your home on the hill. You: Man. Me: Woman. #906148**

SITTING ON THE DECK IN THE BAR.
Malletts Bay 9/3 you were waiting for a friend and I had just arrived. We made small talk and you came and introduced yourself to me as Sam. Would like to see if you want to continue our conversation at some point. You seemed very nice and easy on the eyes. Lets hang out & get a drink! **When: Thursday, September 3, 2009. Where: Colchester. You: Woman. Me: Man. #906143**

ICE CREAM @ HANNAFORD'S
Beautiful woman in orange T-shirt. You let me ahead of you in line in Hannaford's. Than you commented on my ice cream choices. Would love to share some w/ you. If you would be interested. **When: Thursday, September 3, 2009. Where: Hannaford North Ave. You: Woman. Me: Man. #906147**

HEY VEGAS!
Where you at? Haven't seen you around in a while... thinking maybe you left town. Anyway, been thinking about you, the single mama w/ fantastic tenderness. **When: Thursday, August 27, 2009. Where: here. You: Man. Me: Woman. #555346**

JUNGLE PEOPLE
Megan, you're on my mind. I'd love to get to know you. **When: Friday, July 24, 2009. Where: at lunch. You: Woman. Me: Man. #906145**

ASIANA HOTTIE
I come in about once a month & it isn't for the food... it's for your service. You make my heart race every time you flash your perfect smile & [illegible] your beautiful eyes. I am not tall in stature, but I am tall in other ways. Won't you be my Amazon & let me be your snuggle [illegible]. **When: Tuesday, August 4, 2009. Where: Asiana House. You: Woman. Me: Man. #906144**

"3 LITTLE BIRDS SAT BY MY DOORSTEP"
You got my attention as you sang that line. I smiled as our eyes met & stopped to listen for a while. You are beautiful & were just what I needed at that moment in time. Thank you. **When: Thursday, September 3, 2009. Where: Church St. You: Man. Me: Woman. #906143**

THURSDAY NIGHT SOCCER
You were on the phone, waiting on the field w/ your dog, following your kids. Blue top, grey pants, sandals. 5'11 & a stunning smile. I was walking out w/ my 2 kids, and I could not see if there was a ring under the leash wrapped around your hand. Even if you never see this, you made my day. **When: Thursday, September 3, 2009. Where: Orchard School. You: Woman. Me: Man. #906142**

WESTBORO BAPTIST HOTTIE
You, long [illegible], wearing an American flag kerchief, holding a "God Hates Gays" sign. Me: crazy red hair, wearing a purple vintage dress, holding my girlfriend's hand. I couldn't help but notice your nimble body. I think a long deep kiss from a woman might change your mind about all this vengeful God stuff. Let's set aside our differences and see if we can "meet" in the middle. **When: Tuesday, September 1, 2009. Where: City hall steps, Montpelier. You: Woman. Me: Woman. #906140**

ORANGE HURRICANES SHIRT
Saw you at the gym on Monday 8/31. You were wearing an orange Hurricanes shirt & helping out a couple people (you might be their trainer). You thought I was telling you to keep going; keep going. Loved your smile & thought you were very cute. Would love to get together for dinner & drinks sometime. Let me know. **When: Monday, August 31, 2009. Where: the gym. You: Man. Me: Man. #906138**

BARNES & NOBLE HOTTIE
I've seen you a lot lately & I don't know why I act like I'm 15 around you. I apologized to you for being such a dork. Sorry I'm such a girly fool. I would love to get to know you even just as friends. You reminded me of who I used to be. Coffee sometime. **When: Tuesday, September 1, 2009. Where: Barnes & Noble. You: Man. Me: Woman. #906137**

SEEING RED
I spy a dangerous duo of psycho-wine man eaters at my now-favorite liquor store in a blood red Jeep. [illegible] **When: Tuesday, September 1, 2009. Where: S. Burlington. You: Woman. Me: Man. #906136**

FLIGHT FROM CHICAGO TO BURLINGTON
You were on a flight from Chicago to BTV Monday night sitting by the window in row 15. I was in row 14 on the other side. You were w/ a friend, reading a book. I was doing Sudoku. Didn't have the nerve to say hi. But flashed a smile. Hope you send me a note... would be great to chat. **When: Monday, August 31, 2009. Where: flight from Chicago to Burlington. You: Man. Me: Woman. #906134**

WE SPY A RED-HAIRED BOMBSHELL
From Montgomery [illegible] w/ a Rascal [illegible]. Thanks for taking our [illegible]. We're forever grateful, [illegible]. **When: Tuesday, September 1, 2009. Where: Burlington. You: Man. Me: Woman. #906131**

PARK PLACE WATER TOWER HILL
I've seen you on the fourth floor in [illegible]. You're always smiles. Lunch sometime? **When: Friday, August 28, 2009. Where: Colchester. You: Woman. Me: Man. #906132**

CHOCOLATE-CHIP PANCAKES [illegible] SUNDAY
Sunday night you came in w/ a bunch of friends. I served all you guys & chocolate-chip pancakes. I gave you the [illegible] in charge & you left it. I think you made a mistake, but I'd like to repay you maybe sometime. **When: Monday, August 31, 2009. Where: IHOP. You: Woman. Me: Man. #906111**

CAMEL'S HUMP FORESTS TRAIL
Heading down the trail you passed my friend, [illegible] that you don't [illegible] lost, but your dog was calling you. [illegible] found your jacket on the road ([illegible]) and gave it to [illegible] would submit an I Spy message [illegible] you seemed [illegible] sweet. Cool jacket. **When: Monday, August 31, 2009. Where: Camel's hump Forests trail. You: Man. Me: Woman. #906119**

JE SUIS LE VERRE, RENE
Our time began in a [illegible] awakened, exposed & alive. Staring in your eyes during the soft light of day [illegible] shine at night, I lose where I begin & [illegible]. Our story continues, much unwritten [illegible] that you have given to me in ways I've never known and I still feel the light in my veins. **When: Monday, August 31, 2009. Where: In paths less taken. You: Man. Me: Woman. #906125**

WINOOSKI STUNNER
You: Opportunity came; you took. Me: In to temptation. Recall: the most passionate night/morning I have had in a long time. You knew just what to say & just what to do. I am still thinking about it. **When: Thursday, August 27, 2009. Where: Winooski. You: Man. Me: Woman. #906122**

THE MOST ATTRACTIVE WOMAN
Sunday 5 p.m. Burlington Bay. I intentionally ran into you at the coffee bar [illegible] on the "Italian Blend" [illegible] would stick w/ the "On Island" [illegible] asked you to join me. You were wearing a green jacket, sunglasses on top of your head. **When: Sunday, August 30, 2009. Where: Burlington Bay. You: Woman. Me: Man. #906127**

BEAR POND BOOKS
We met in Bear Pond on a Sunday. I asked you which Kurt Vonnegut book I should read because he's a favorite author of yours. You were wearing jeans & a gray T-shirt. I was wearing jeans also. I got Henry Miller's Tropic of Cancer. I'd love to meet again [illegible] can read a favorite author of yours. **When: Sunday, August 23, 2009. Where: Bear Pond Books. You: Man. Me: Woman. #906126**

AMADIS PRESENTS
A GOTHIC FASHION EVENT & S&M BALL
SATURDAY SEPT. 26 9PM
FASHION SHOW
LIVE MUSIC
FETISH ACTS + DANCING
CREATIVE FETISH ATTIRE ENCOURAGED
SEVEN DAYS PERSONALS
IMAGO

mistress maeve

YOUR GUIDE TO LOVE + LUST

Dear Mistress Maeve,

As you and your readers know, our planet comprises gay people, straight people and lots of people somewhere in between. As a gay man with a normal (or slightly elevated) sex drive, I often see guys to whom I am attracted — but without a nametag that reads "Hi! I'm gay," I have no idea who falls into the category of my liking. Every time I see someone of interest, my confidence level flatlines, and I end up not approaching him. What's a guy to do when he spots someone who makes his engine run?

Signed,
Cyclically Excited and Frustrated

Dear Cyclically,

Flirting is a game of risk and chance — you have to be willing to experience rejection in the pursuit of scoring a date with a hottie who catches your eye. For gay men, flirting can be a still riskier business. Even now, with marriage equality enshrined in state law, violence against gay people remains a real threat, and you don't want to incite the rage of a gay-bashing idiot by asking him for his phone number.

That said, if you see a guy who "makes your engine run" at the grocery store, there's no harm in asking him to help you select a ripe avocado. If you end up exchanging guacamole recipes, it's a pretty safe bet that you can also exchange email addresses. If he's not interested, he'll move on to the next aisle.

If you don't trust your gaydar in mixed company, volunteer for your favorite queer organization or attend art shows and performances featuring gay artists — you're sure to find a few flirting prospects in these places. You can also sign up for online dating — it's pretty tough to get your wires crossed when sexual orientation is printed clearly on the screen.

Happy flirting,
mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

CUTE GIRL IN SELF-CHECKOUT
Tuesday, 9/8/9, about 1:30 p.m. at Wal-Mart in Williston. [illegible] **When: Tuesday, September 8, 2009. Where: Wal-Mart self-checkout. You: Woman. Me: Man. #906155**

WE [illegible] YOU KNOW IT
[illegible] **#906154**

MEET YOU AT THE BLACK DOOR
[illegible] **When: Friday, August 28, 2009. Where: Black Door. You: Woman. Me: Man. #906121**

SEXY BALL LIFEGUARD
[illegible] **#906122**

SAM FROM [illegible]
[illegible] **When: Friday, August 21, 2009. Where: [illegible]. You: Woman. Me: Man. #906082**

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Classes: 50 words for $18/1 weeks, $65 for 4 weeks

display rates. For Sale by Owner: 25 words + photo, 2 weeks $45
Homeworks: 40 words + photo, $30. Display ads: $22.95/col. inch

classes

acting

L.A. CASTING DIRECTOR WORKSHOP: Sep. 12, 10 a.m.-4 p.m. Cost: $150/Full 8 Hours. Discount for senior actors & discount for observers. Location: The Flynn Center, 153 Main St., Burlington. Info: Marlon Ballentine Casting, Marlon Ballentine, 323-481-1166, Marlon@MarlonBallentine.com, www.MarlonBallentine.com. *Have you ever watched a television commercial & said, "I can do that." If you are an actor, Marlon's workshop will "put you at the top of your game." & even if you're not an actor, Marlon's workshop will be fun, enlightening & maybe even teach you something about life.*

STAGE COMBAT CLASS: Mon. 9/14, Wed. 9/16 and Fri. 9/18 from 7-9 p.m. Cost: $15/all three classes. Location: Olympiad Building, 76 Eastwood Ave., S. Burlington. Info: Nightmare Vermont, Jana Beagley, 802-734-8697, info@nightmarevermont.org, www.nightmarevermont.org. *Learn the basics of stage combat, a crucial skill for any actor. Class includes safety training, partner work, movement and distance, and how to make it look like it hurt. An exploration of safe ways to express intense and violent emotion for the stage. Class size is limited.*

art

DAVIS STUDIO ADULT ART CLASSES: Location: Davis Studio, 4 Howard St., Burlington. Info: Davis Studio, Teresa Davis, 802-425-2700, www.davisstudiovt.com. *Adult/Teen Art Classes at Davis Studio. Classes & workshops start in October. Clay Mosaics, Beginning Drawing, Right Brain Drawing, Create a Children's Book, Sewing Projects, Create Your Own Designer Jeans, Sweater Remix, Art Critique, Write an Artist's Statement, Prepare Your Portfolio for Art School. Register online at davisstudiovt.com or call 802-425-2700.*

DAVIS STUDIO YOUTH ART CLASSES: Location: Davis Studio, 4 Howard St., Burlington. Info: Davis Studio, Teresa Davis, 802-425-2700, www.davisstudiovt.com. *Youth Art Classes at Davis Studio. Weekly classes starting in October: Get Creative With Clay, Magical Mosaics, Mapping the World Through Art, Asian Art, Aliens-Monsters & Robots, Acrylic Painting, Preschool Art, Write and Illustrate a Book, Drawing Techniques, Make Friends With Your Sewing Machine, Sew Your Own Stuffed Animals, Individualized Art. Register online at davisstudiovt.com or call 802-425-2700.*

astrology

INTRODUCTION TO ASTROLOGY: Sep. 12-26, 9 a.m.-12 p.m. Weekly on Saturday. Cost: $75. Location: 11 Clove Lane, Waterbury. *A basic course for the novice. Study the ancient symbol system of the stars and learn how it relates to your inner and outer life. Led by Patrick Ross, professional engineer and astrology teacher. Info, call Patrick 802-479-5317 or Sue 802-244-7695.*

bodywork

ISOMETRIC/ISOTONIC TECHNIQUE: Sep. 15-20, 10 a.m.-6 p.m. Cost: $295/class. Location: Touchstone Healing Arts School of Massage, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715 ext. 1, touchvt@gmail.com, touchstonehealingarts.com. *Techniques for working with inefficient muscular tension patterns and underdeveloped muscle tone are presented and practiced. Self-correcting reflexes are stimulated and habitual holding patterns released. The conscious use of muscles promotes change from rigid physical patterns to greater mobility and allows the client to actively participate in the session.*

burlington city arts

CLAY: PARENT & CHILD WHEEL: Oct. 3-Nov. 7, 11 a.m.-12:30 p.m. Weekly on Saturday. Location: BCA Clay Studio, 250 Main St., Burlington. *Work with clay using the potter's wheel while having a memorable experience with your child. Practice basic wheel working techniques and try handle making, trimming and glazing. Parents and children will each use their own wheel. Parents must monitor their child. All clay, tools, glazes and firings are included. Limit: 16.*

CLAY: WHEEL-THROWING I: Oct. 5-Nov. 16, 5-8:30 p.m. Weekly on Monday. Cost: $210/$189 BCA members (clay sold separately at $20/25 lb. bag. Glazes and firings included). Limit: 12. Location: BCA Clay Studio, 250 Main St., Burlington. *An introduction to clay, pottery and the ceramics studio. Work on the potter's wheel learning basic throwing and forming techniques. Projects may include vases, mugs and bowls. Students will be guided through finishing techniques using slips and glazes. No experience necessary. Over 20 hours/week of open studio time to practice. Limit: 12.*

CLAY: WHEEL THROWING II: Oct. 6-Nov. 17, 7-9:30 p.m. Weekly on Tuesday. Cost: $210/$189 BCA members (clay sold separately at $20/25 lb. bag. Glazes and firings included). Limit: 12. Location: BCA Clay Studio, 250 Main St., Burlington. *Mixed-level class for advanced beginners and intermediate potters. Learn individualized tips and challenges for advancement on the wheel. Learn intermediate throwing, trimming and glazing techniques. Students must be proficient in centering and throwing basic cups and bowls. Over 20 hours/week of open studio time to practice. Prerequisite: Proficiency in centering and throwing basic cups and bowls.*

DROP-IN: FRI. NIGHT FAMILY CLAY: Sep. 11-Dec. 11, 5:30-7:30 p.m. Weekly on Friday. Cost: $6/participant, $5/BCA members. Location: BCA Clay Studio, Burlington. *Learn wheel and hand-building techniques at BCA's clay studio. Make funky cups and amazing sculptures. Staff will give wheel and hand-building demonstrations throughout the evening. Clay for practice and fun is free. If you want to keep something, you can fire and glaze it for up to $3 per item. No registration necessary. Purchase a drop-in class card and get the 6th visit for free.*

DROP-IN: FRI. NIGHT TEEN CLAY: Sep. 11-Dec. 11, 7:30-10 p.m. Weekly on Friday. Cost: $6/participant, $5/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington. *Teens, bring your old clothes and some tunes and make cool stuff with clay. Staff will show you how to hand build or how to use the wheel. Clay for practice and fun is free. If you want to keep something, you can fire and glaze it for $3 per item. No registration necessary. *Purchase a drop-in class card and get the 6th visit for free.*

DRAWING AND PAINTING: Sep. 29-Nov. 3, 6:30-9 p.m. Weekly on Tuesday. Cost: $250/$230 BCA members. Location: Firehouse Center, Burlington. *Begin with the basics of drawing and transition to painting with water-soluble oils. Students will learn many drawing and painting techniques and will learn how to apply composition, tonal aspects, form and color. Materials list will be provided. BCA will provide glass palettes, easels, painting trays and drying racks. Limit: 10.*

DROP-IN: LIFE DRAWING: Mondays, Sept. 14-Dec. 14, 6:30-8:30 p.m. No class on Oct. 12. Cost: $8/session, $7/session for BCA members. Location: Firehouse Center, Burlington. *This drop-in class is open to adults of all levels and facilitated by a BCA staff member and professional model. Please bring your own drawing materials and paper. No registration necessary. Purchase a drop-in card and get the 6th visit for free.*

DROP-IN: POLLYWOG ART SCHOOL: Thursdays, Sept. 17-Dec. 17 (no class 11/26), 9:30-11:30 a.m. Cost: $6/per parent/child pair, $5/BCA members. Location: Firehouse Center, Burlington. *This popular drop-in program introduces young children to artistic explorations in a multimedia environment that is both creative and social. Participants will work with homemade play dough, paint, yarn, ribbon, paper and more. Parents must accompany their children. All materials provided. No registration necessary. Ages 6 mo.-5 yrs. Purchase a drop-in card and get the 6th visit for free.*

JEWELRY: BEGINNING JEWELRY: Sep. 28-Nov. 9, 6-8:30 p.m. Weekly on Tuesday. Cost: $150/$135 BCA members (materials fees vary based on type and amount of metals used). Location: BCA Clay Studio, 250 Main Street, Burlington. *Learn how to use jewelry bench tools to make original finished pieces of jewelry. Students will learn many techniques including sawing, forming, soldering and more. There will be two loosely based assignments adapted to each student's ideas.*

PAINTING: CONTEMPORARY PORTRAIT: Wednesdays, September 23-November 18 (no class 11/11), 1:30-4:30 p.m. Cost: $281/$253.50 BCA members. Location: Firehouse Center, Burlington. *For intermediate and advanced painters exploring nontraditional portraiture with emphasis on color, composition and expressive marks. Participants will use water-soluble oils and will have a choice of live subjects (clothed models) and mirrors for self-portraits will be available each week. Some prior painting experience needed. Materials list will be provided. Limit: 10.*

PAINTING: ABSTRACT: Oct. 8-Nov. 12, 6:30-9 p.m. Weekly on Thursday. Cost: $175/$157.50 BCA members. Location: Firehouse Center, Burlington. *Students will be guided to explore the many exciting possibilities of abstract painting. Using the paint of their choice (water-soluble oils, acrylics or watercolor), students will be encouraged to experiment and try adding other media as well. Bring ideas or reference material to use as a starting place. Beginners to advanced. Limit: 10.*

PRINT: WHAT IS PRINTMAKING?: Oct. 7-Nov. 25, 6-9 p.m. Cost: $234/$215 BCA members. Location: BCA Print Studio, 250 Main St., Burlington. *This is an introduction class of a whole plethora of printing techniques that can be used in combination to create unique prints. Explore and use a variety of layering, monoprinting, relief, paper, fibre and stencils are included. Limit: 10.*

SILKSCREENING I: Oct. 6-Nov. 17, 6-9 p.m. Weekly on Tuesday. Cost: $185/$171 BCA members. Location: BCA Print Studio, 250 Main St., Burlington. *Design and print posters, T-shirts, fine art prints and more. Get exposed to a variety of techniques for transferring and printing images using hand-drawn, photographic or borrowed imagery. Learn to apply photo emulsions, how to use a silkscreen exposure unit and how to mix and print images with water-based inks. Limit: 8.*

SILKSCREENING II: Oct. 8-Nov. 19, 6-9 p.m. Cost: $200/$185 BCA members. Location: BCA Print Studio, 250 Main St., Burlington. *Work with a professional silkscreen artist and learn how to use multiple screens and colors to make multi-layered prints, posters and T-shirts. This class will add to your home silkscreening knowledge. Materials list will be provided. Some materials included. Limit: 8.*

PHOTO: INTRO TO 35MM FILM/DIGITAL: Sep. 30-Nov. 4, 6:30-8:30 p.m. Weekly on Wednesday. Cost: $148/$133.50 BCA Members. Location: Firehouse Center's Community Darkroom, Burlington. *Explore the basic workings of the manual 35mm film or digital SLR camera to learn how to take the photographs you envision. Demystify f-stops, shutter speeds and exposure, and learn the basics of composition, lens choice and film types/sensitivity. Limit: 15. No experience necessary.*

PHOTO: MIXED LEVEL DARKROOM: Wednesdays, Oct. 7-Dec. 9 (no class 11/11 & 11/25), 6-9 p.m. Cost: $250/$225 BCA members. Location: Firehouse Center's Community Darkroom, Burlington. *Guided sessions to help you improve our printing and film processing techniques and discussion of the technical and aesthetic aspects of your work will be included. Cost includes a darkroom membership for the duration of the class for outside-of-class printing and processing. Prerequisite: Intro to Black and White Film and the Darkroom or equivalent experience. Limit: 8.*

PHOTO: NIGHT PHOTOGRAPHY: Oct. 6-27, 6-8 p.m. Weekly on Tuesday. Cost: $80/$65 BCA members. Location: Firehouse Center's Community Darkroom, Burlington. *Learn how to take successful night exposures and learn to use light you may not have known could be used to make beautiful images. Demonstrations, hands-on photo shoots and critiques will be included. Bring your film or digital SLR, a small notebook, flashlight, cable release and a tripod. Prerequisite: Intro to the 35MM Film or Digital SLR or equivalent experience. Limit: 8.*

BCA
BURLINGTON CITY ARTS

Call 802-865-7166 for info or register online at BurlingtonCityArts.com. Teacher bios are also available online.

climbing

INDOOR ROCK CLIMBING CLINIC: Co-ed weekly on Tuesdays, September 15-October 20, 6-8 p.m.; women's weekly on Thursdays, Sept. 17-Oct. 22, 6-8 p.m. Cost: $175/2-hour class + 5 additional visits. Location: Petra Cliffs Climbing Center, 105 Briggs St., Burlington. Info: The Petra Cliffs Group, 802-657-3872, www.petracliffs.com. *Join a co-ed or women's clinic this fall to meet other climbers, learn new skills and to bring your climbing to the next level! No experience necessary. Classes cover ropework, footwork, balance and basic movement. Classes include 5-visit card to climb outside of class, gear rentals and expert instruction.*

dance

BALLROOM DANCE CLASSES: Location: The Champlain Club, Burlington. Info: First Step Dance, 802-598-6757, www.FirstStepDance.com. *Beginning classes repeat each month, and intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone, or come with friends, but come out and dance.*

DANCE STUDIO SALSALINA: Cost: $13/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-5977, info@salsalina.com. *Salsa classes, nightclub-style. One-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout.*

NATURAL BODIES STUDIO CLASS: Join a free introductory beginning level adult/teen class Monday, September 14, 5:30-6:30 p.m. Call for information and to register. Location: Natural Bodies Pilates, 49 Heineberg Dr. (Rt. 127, 5 minutes from the Burlington waterfront), Colchester. Info: 802-863-3369, Lucille@NaturalBodiesPilates.com, NaturalBodiesPilates.com. *Stimulate your sense of artistry and innate creativity while developing strength, flexibility and coordination in a fun and relaxing studio environment. Learn to practice a mix of Pilates (Mat, Ladder & Jump Board), Bartenieff Fundamentals, Laban Movement Analysis, Dance Notation, and Elements of Ballet. Beginning & intermediate students welcome!*

drumming

BURLINGTON TAIKO CLASSES: Location: Taiko Space (across from Outer Space Deli), 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-999-4255, classes@burlingtontaiko.org, www.burlingtontaiko.com. *Beginning classes in Burlington: Tuesdays, Kids: 4:30-5:20 p.m., $54/7 weeks. Adults: 5:30-6:20 p.m., $67/7 weeks. Lessons begin 9/8 & 11/2. Advanced Beginner/Ensemble class meets weekly on Mondays at 5:30-6:50 p.m., $81/7 weeks beginning 9/7 & 11/2. Beginning taiko classes in Montpelier: Wednesdays: 7:00-8:20 p.m., $90/6 weeks beginning 9/9 & 11/4. Includes drum rental at AllTogetherNow. In Richmond on Thursdays, call for times and location. Djembe classes in Montpelier Wednesdays 6:00-6:20 p.m. $90/6 weeks beginning 9/9 & 11/4. Includes drum rental at Local Abbey (www.thelocalabbey.com). Gift certificates are available. For a full schedule of classes or more info, go online or email.*

classes »

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HISTORIC JERICHO FARMHOUSE

Quaint, historic 1830's Farmhouse close to the Lee River and wooded trails. Many renovations, including kitchen. 4 bedrooms. 3 porches. Hard and softwood floors. Great storage space. Detached garage. Lovely yard with fruit trees and gardens. **$249,000.**

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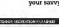

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End of the road privacy on 10 acres, this 2 bedroom, 2 bath Jeffersonville Contemporary retreat boasts 2 story great room, open design and wrap around deck overlooking the grounds of rolling lawns with 2 stocked ponds, perennial gardens and woods. **$268,500**

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802-846-9540
www.VermontTrademarkHomes.com

AFFORDABLE LAKE ACCESS HOME

This home is well maintained and economical to heat. Great southern exposure with lake and mountain views in a small neighborhood setting. Just minutes away from Hinesburg Village Center. **$199,900**

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Coldwell Banker Hickok & Boardman Realty
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CHARMING HILL SECTION HOME!

Rare opportunity in the Hill Section of Burlington! Charming 3 bedroom 2 bath home on Spruce Street within walking distance to downtown & Edmunds School. Large private backyard with patio. New siding, new windows and new furnace in 2003. A must see! **$349,900**

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Neat and clean 2 bedroom 3 bath home. Eat-in kitchen, living and dining rooms, large family room in lower level. Private rear deck and a one car garage. Ready to move in! **$214,000.**

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classes

empowerment

INTRO TO FINGERPRINT ANALYSIS Sep. 14-28, 7-8 p.m. Cost: $75/incl. personal fingerprint recording & consultation. Location: 55 Clover Lane, Waterbury. Info: Janet, 802-272-5554, janet@handtales.com. *Introduction to Fingerprint Analysis: Accessing and Claiming Your Soul Purpose. Learn to decipher your prints, define your life purpose and identify what might be keeping you from living your higher purpose. Led by Janet Savage, master hand analyst.*

THE ART OF LIVING & DYING WELL 9/11, 10/2, 11/20, 12/18, 1/15, 2/12, 3/26, 4/23, 5/21, 6/11, 6:30-8 p.m. Cost: $100. Location: 55 Clover Lane, Waterbury. *Gain insights into what it means to live well and die well as you gain a deeper sense of your own philosophy around appreciating life and facing death: multiple hands-on exercises, practical tips and documents for end-of-life planning. Led by Kathy Bade, teacher and writer and Sam Mehrtens, teacher and author. Info, call Sue, 802-244-7503 or Kathy, 802-879-3575.*

health

FELDENKRAIS: Sep. 21-Nov. 16, 7-8 p.m. Cost: $85/class or $12. Location: Touchstone Healing Arts, 187 St. Paul St., Burlington. Info: Uwe Mester, 802-735-3770, uwemester@gmx.net, www.vermontfeldenkrais.com. *The Feldenkrais Method is a form of somatic education that uses gentle movement and directed attention to increase your range of motion, and improve your flexibility and coordination. Feldenkrais is beneficial for those experiencing chronic or acute pain as well as for healthy individuals. Free demo class will be given on 9/14 @ 7 p.m. at Touchstone Healing Arts Studio.*

MINDFULNESS TOOLS FOR HEALTH: Oct. 5-Nov. 23, 10:45 a.m.-12:45 p.m. Weekly on Monday. Cost: $180/class + CDs. Scholarship assistance available. Location: Dhatri Centre for Healing, 185 Tilley Dr., S. Burlington. Info: Dhatri Center for Healing, 872-8422 2318, info@dhatrifoundation.org, www.dhatrifoundation.org. *For people touched by cancer: patients, family, friends, professionals. Support your own healing in this series that will guide you through mind and body awareness exercises that will strengthen your ability to cope with the difficulties of illness and open your heart to the everyday joys that support wellness. Facilitator: Sue Gross, MA, 864-8182.*

herbs

WISDOM OF THE HERBS SCHOOL Wild Edible Intensive 2009: Enhancing Local Food Security. Taught by Annie McCleary and George Lisi, Sundays from 10 a.m.-4 p.m. Summer Term: September 20 and October 4, 2009. Tuition $150, $50 nonrefundable deposit each term. VSAC non-degree grants available. Primitive Skills: Shelter, Water, Fire, Food (new program!) taught by [illegible] of [illegible] School. Sept. 5-6 and 19-20, 2009. Tuition $400. Nonrefundable deposit $50. Location: Wisdom of the Herbs School, Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Unique experiential programs embracing the wild plants, holistic health, and sustainable living skills: valuable tools for living on the Earth in these changing times. Learn through herb walks and nature adventures, communion with Nature, hands-on wild harvesting and preparation of wild edibles and herbal home remedies with attention and gratitude.*

holistic health

BODYTALK MODULES 1 & 2: Free introductory class is Oct. 14, 7-8 p.m. Class is October 15-18, 8 a.m.-4 p.m. Cost: $1,100/32 hr. class, discount for early registration. Location: Acupuncture Office, 3 Spring St., Montpelier. Info: Sari Weil, 802-223-4715, www.bodytalksystem.com. *Free introductory lecture and demonstration October 14, 7-8 p.m. BodyTalk is a comprehensive energy-based alternative health care system that is safe, brief and noninvasive, allowing the body's energy systems to be re-synchronized. BodyTalk was developed from the findings of acupuncture, kinesiology, yoga theories, philosophy and Western medicine expertise.*

hypnosis

ASCH CLINICAL HYPNOSIS TRAINING: 11/13, 2-9 p.m.; 11/14, 8:30 a.m.-5 p.m.; 11/15, 8 a.m.-5 p.m. Cost: $450/basic workshop, 20 hrs./20 CME, 20 CEUs psychologists, SW, LCMHC, nurses. Intermediate workshop: 20 CEUs psychologists, SW, LCMHC, nurses. Location: Courtyard by Marriott Burlington Harbor Hotel, 25 Cherry St., Burlington. Info: Hypnovations Consultation & Training Programs, Motivation Hypnosis, Maureen Turner, RNC, LCMHC, LCSW, 802-458-2140, mturner@motivationalhypnosis.com, www.motivationalhypnosis.com. *The Basic and Intermediate Clinical Hypnosis workshops are 20 hrs. each and American Society of Clinical Hypno-*

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tor (ASCH) approved. In Basic you will be able to use hypnosis in clinical settings and in Intermediate, additional applications, including pain management and age regression. For eligibility criteria and brochure/registration download: http://vtclinicalhypnosis.com/workshops.html. Additional follow-up individual and group consultation services available and may be used toward ASCH certification requirements. Licensed clinicians and students and unlicensed clinicians being supervised by licensed clinicians are encouraged to apply. Register now! Limited seating.

kitesurfing/windsurfing

KITESURF & WINDSURF CLASSES: Location: Lake Champlain, Charlie's Boathouse, North end of North Ave., Burlington. Info: Stormboarding, Rachael Miller, 802-578-5120, rachael@stormboarding.com. *Learn one of two great water sports. Get windsurfing in one hour (thanks to modern equipment)! Kitesurfing begins with a ground school lesson (two hours) followed by your first water lesson (three hours). See detailed info on www.stormboarding.com. Beginning and advanced, individual and group lessons available 7 days/week. $60-$150.*

language

FRENCH CLASSES THIS FALL: Cost: $225/10-week session. Location: Alliance Française, Lake Champlain Region, #304 Dupont Building, 123 Ethan Allen Ave., Colchester. Info: Micheline Tremblay, 802-497-0420, www.aflcr.org/classes.html. *Alliance Française of the Lake Champlain Region French School offers evening French classes at multiple levels taught by experienced teachers who are native French speakers. Four 10-week sessions run Sept. 14-Nov. 19. Classes meet 6:30-8:00 p.m. Tuition: $225 due with registration/includes membership in AFLCR.*

PARLEZ-VOUS FRANCAIS?: Location: At your home or scheduled meeting place, Burlington, Mad River Valley, Stowe, Montpelier. Info: 802-496-7859, yvescompere@yahoo.com. *Conversation and vocabulary enrichment, some grammar review. Fun and useful. Taught by Yves Compere, French native.*

SPANISH FOR ADULTS & CHILDREN: Cost: $155/10 1-hour classes. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish in Waterbury Center, 802-558-4191, spanishparavos@gmail.com, www.spanishwaterburycenter.com. *New fall Spanish class offerings: September 14-18: Rapid Spanish for Travelers. Beginning week of September 14 for 10 weeks: adult evening classes, Sunrise Spanish, Spanish for Seniors. Sign up together discount. Also private classes, tutoring, lessons for children. See our website for complete information or contact us for details.*

martial arts

AIKIDO: Location: Aikido of Champlain Valley, 257 Pine St., Burlington. Info: 802-951-8900, aikidovt.org. *Demonstration on Friday, Sept. 11, at 7 p.m. All ages are welcome to watch a free demonstration of this dynamic, noncompetitive Japanese martial art. In addition, view fine art by the members of Aikido of Champlain Valley. Classes for adults meet 7 days a week; children's classes meet on Wednesday at 4 p.m. and Saturday at 9:30 a.m. More information is available on our website. Visitors are always welcome.*

CHINESE & KAJUKENBO KUNG FU: Sun., 4-5 p.m. adult classes start Sept. 27. Tues/Thurs. 4-5 p.m. kids classes start Sept. 8. Cost: $10/drop-in. First class free. Location: North End Studio, 294 North Winooski Ave., Burlington. Info: 802-355-1841, VTWL.typepad.com. *Wing Too Mobility Arts: Sifu Stacy Jolles and Shoek Wire Back are offering classes in this traditional, yet modern system of martial arts. Incorporates elements of Chinese Kung Fu, Okinawan Kenpo, Japanese Judo/Jujitsu, and Korean Tang Soo Do. Develop a strong flexible body, keeping harmony of mind and spirit at any age!*

TAI CHI MONTPELIER: Cost: $108/12-week semester. Location: Montpelier Shambhala Center, 64 Main St., 3rd floor, Montpelier. Info: Ellie Hayes, 802-456-1983. *Yang Yu Tai Chi Fall Semester begins Monday, Sept. 14, runs 12 weeks. $9/class. Introductory class: 5-6:45 p.m. at 64 Main St., 3rd floor, across from City Hall. Instructor Ellie Hayes has been teaching Tai Chi since 1974. Come experience the many benefits of Tai Chi for yourself.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-8 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardiorespiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and self defense classes, Boxing, Muay Thai Kickboxing and MMA for all levels. Head instructor is five-time Brazilian Champion Rio de Janeiro, certified 6th degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

VERMONT AIKIDO: Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: 802-862-9785, vermontaikido.org. *Practice the graceful martial art of Aikido in a safe, supportive environment. Aikido training teaches body and spirit together promoting physical flexibility and flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Visitors are always welcome to the dojo. Class hours are on our homepage.*

massage

ASIAN BODYWORK THERAPY PROGRAM: Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Junction. Info: Elements of Healing, Scott Moylan, 802-288-8160, scott@elementsofhealing.net, www.elementsofhealing.net. *This program teaches two forms of Oriental massage: Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's energy system: acupressure points, Yin Yang and 5 Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught.*

HOT STONES & SPA TREATMENTS: Oct. 3-4, 9 a.m.-6 p.m. Cost: $425/Can be taken separately. Location: Touchstone Healing Arts School of Massage, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715-1, info@touchstonehealingarts.com, touchstonehealingarts.com. *Learn how to perform remarkably relaxing, nurturing wraps, scrubs and foot treatments with or without the availability of a shower and how to set up for hot stone massage, discover how to use stones with technique variations enabling you to individualize your work according to your style and clients' needs.*

meditation

INTRODUCTION TO ZEN: Sat., Sept. 19, 9:30 a.m.-4:30 p.m. Cost: $55/all day workshop, lunch incl. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, vermontzen.org/workshops.html. *The workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info, or register online.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m.-12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

LOVINGKINDNESS MEDITATION: Six Wednesday evenings, Sept. 9-Oct. 21, 7-8 p.m. Final class will go until 8:30 p.m. Cost: $75/six 1-hour classes. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, www.vermontzen.org. *Mettabhavana is a Buddhist meditation leading to the development of unconditional lovingkindness & friendliness. Metta helps us rid ourselves of internal & external conflicts, overcome lacerating guilt, be open to loving acceptance of ourselves & others. Includes lectures and taiso instruction, practice periods and discussion.*

MEDITATION: Join the 5-Week Wellness Wednesday series: 7-7:45 p.m. every Wednesday in September (45 minutes). Beginners welcome. Location: Natural Bodies Pilates studio, 49 Heineberg Dr. (Rt. 127, take the Heineberg exit past the New North End Mission from Burlington waterfront), Colchester. Info: 802-863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. *Integrate body, mind and spirit through guided meditation. Learn a variety of meditation exercises to help you focus, relax and relieve stress. Participants are welcome to attend all or part of the series. Chairs are provided, though you can bring a pillow if you prefer to sit on the floor.*

MINDFUL REST: TIME TO BREATHE: Sep. 16-Oct. 21, 7:30-9 p.m. Weekly on Wednesday. Cost: $99/1.5-hour class. Location: Evolution Yoga & Physical Therapy, 20 Kilburn St., Burlington. Info: Joey Corcoran, info@mindfulrest.com, www.mindfulrest.com. *Mindful Rest offers practical strategies that can replenish you in your busy life. In a lighthearted atmosphere, this 6-class series will provide guidance to meditation, mindfulness & yoga connecting you to the innate wisdom of your body.*

music

MUSIC MATTERS!: Location: Harmonie Music Studio, Shelburne Village. Info: 802-233-2523, dianah@earthlink.net, www.dianahammers.net. *5 yrs up: new for fun, educational music lessons and music therapy sessions with wonderful music teacher Diana Hammers. Private voice, piano, recorder, hand drum and songwriting lessons & weekly classes for parents & toddlers, recorder ensembles, chant, drum & dance circles for children & adult singing groups now forming. "Music for the Heart & Soul."*

parenting

PARENTING ON TRACK: Sep. 12, 9 a.m.-5 p.m. Cost: $245/individual, $374/couple. Location: Marriott Courtyard Residence Inn, 35 Hurricane Drive, Williston. *Learn how to finally get on and to the winning — for good. Explore the factors that shape your children's personalities. Tailor your own behavior to make your children feel more capable and respected, stop the constant power struggles and tests of authority, build your children's sense of self-worth and much more.*

photography

FALL COLOR SPECTACULAR: Oct. 2-4. Cost: $350/weekend. Location: Green Mountain Photographic Workshops, Central Vermont. Info: Green Mountain Photographic Workshops & Kurt Budliger Photography, Kurt Budliger, 802-223-4022, www.kurtbudligerphotography.com. *Join us for this field-based landscape photography "Tourshop" where you'll learn about exposure, light, composition, depth of field and more while photographing some of the best spots in Vermont during peak autumn color. Space is limited so call, click or email for more information and to register.*

pilates

ALL WELLNESS LLC: Many package/pricing options to suit your budget. Please call for pricing details. Location: 208 Flynn Ave. (across from the antique shops near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, Physical Therapy, Yoga and Health Counseling services. Come experience our welcoming atmosphere, skillful, caring instructors and light-filled studio. First mat class is free! Also, please join us for a free Introduction to the Reformer the first Tuesday of every month at 6:30 - just call to sign up.*

NATURAL BODIES PILATES: Discover the difference that natural core strength makes for you in your life. See our full schedule of classes online and call for special rates on packages and class cards. Call for a free half hour consultation to come in, see the studio and find out how to get started. Location: Natural Bodies Pilates, 49 Heineberg Dr. (Rte 127, 5 minutes from Burlington's waterfront), Colchester. Info: 802-863-3369, Lucille@NaturalBodiesPilates.com, NaturalBodiesPilates.com. *Challenge your ability for coordination, flowing movement, and balance in small classes and private sessions. Join Pilates Mat and Reformer, Integrative Movement, Elements of Ballet classes, or try our 90-Minute Combination Studio class. Develop advanced body-mind awareness along with your articulate, strong and flexible body in a relaxed studio environment.*

psychology

INTRO. TO SPIRITUAL ALCHEMY: Sept. 24-25, 7-9 p.m. and Sept. 26, 9 a.m.-5 p.m. Cost: $75/incl. lunch. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7909. *Learn how to transform your inner "lead" (unconsciousness) into spiritual "gold" in this 13-hour workshop of lectures, guided meditations and discussions that integrate Jungian psychology and Western esotericism. Led by Dr. Sean McGrath, professor of philosophy, Memorial University, St. John's, Newfoundland. A special Jungian Center event.*

INTRODUCTION TO JUNG: Oct. 1-22, 7-9 p.m. Weekly on Thursday. Cost: $60. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7909. *A basic overview of Jung, the man, his thought, and his legacy to psychology and our world, providing a primer of key Jungian concepts. Highly recommended for all who plan to take some advanced courses in the Center's [illegible] Investigation, e.g. alchemy, archetypal psychology, archetypal astrology and the Mysterium Coniunctionis. Led by Sue Mehrtens.*

reiki

ANIMAL REIKI I CLASS: Sep. 19-20, 9 a.m.-1:30 p.m. Cost: $150/8-hour class. Location: Pinecliff Alpaca Farm, West Rutland. Info: HeartSong Reiki, Kelly McDermott Burns, 802-748-4854, kelly@heartsongreiki.com, www.heartsongreiki.com. *ART is the foundation for self-care and natural work. Reiki history, principles and animal protocol. Reiki I attunements and practice time with animals. Student will gain basic knowledge for working on any animal. Manual and certificate included. 20% of class fee donated: Shelter Animal Reiki Assoc. Fall classes now forming.*

spirituality

CONSCIOUS RECOVERY: Thursdays, 6:45-8:15 p.m., ongoing. Join any time. Cost: $12/1.5-hour class, for $5 extra yoga class from 5:30-6:40 p.m. Location: Vermont Movement Arts Center of Eastern View, 185 Tilley Dr., S. Burlington. Info: Katharine Kelley, 802-343-5700, kat@burlingtontelecom.net, www.lovingriver.com. *Explaining 12 step recovery in the context of the knowledge and practices of some of the ancient eastern traditions of the East. This meeting of mind, body and soul is about recovering consciousness, waking up and improving conscious contact with Higher Power through discussion, meditation, mindfulness and relaxation practices.*

tai chi

SNAKE STYLE TAI CHI CHUAN: Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church St., Burlington. Info: 802-864-7902, www.iptaichi.org. *The Yang Snake Style is a dynamic tai chi method that maintains the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.*

women

LIVING YOUR WHOLE LIFE: Sep. 25-27. Cost: $220/room, meals and retreat materials. Location: Lemon Christi Retreat Center, Benson. Info: Aditha Demeter, Altos Retreat Director, 802-885-4416, [illegible]@threetransitions.com, www.threetransitions.com. *Explore the different aspects of your life - relationships, activities, spirituality, etc. - through writing, art, collage, and simple peace and quiet, and discover where and who you are and want to be. Space is limited to 8 participants.*

yoga

EVOLUTION YOGA: Daily yoga classes for all levels, conveniently located in Burlington. Cost: $14/10 class cards and unlimited memberships available for discounted rates. Mon.-Wed.-Fri. 4:30 p.m. classes are sliding scale $5-$10. Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Our staff of all certified teachers are skilled with beginners as well as students wanting to refine their practice. Vinyasa, Anusara-Inspired, Kripalu, Iyengar and babies/kids classes available. Prepare for birth and strengthen post-partum with pre/post-natal yoga. Participate in our community blog: evolutionvt.com/evolving.*

THE STUDIO AT THE FIELD HOUSE: Daily yoga & Pilates classes for all levels. Drop-ins welcome, no membership required. Cost: $15/drop-in, $60/month (4 classes), Unlimited yoga $75 (incl. club membership). Location: 100 Athletic Drive, Shelburne. Info: 802-985-4404, www.shelburneathleticclub.com. *Vinyasa, Iyengar, Anusara, Yin, Ashtanga & Kripalu classes as well as reformer, mat & barre Pilates.*

YOGA WITH JOHN MCCOWN: Sep. 8-Oct. 21. Cost: $84/6-week session ($12 drop in). Location: Shelburne Town Hall, Shelburne. Info: John McCown, 802-233-0249. *5:30-6:40 p.m. 6-week sessions beginning Sept. 8 (no class Sept. 29). Hatha/Vinyasa blend. All levels (beginners welcome). $84/6 weeks, $12 drop in. Contact John @ 233-0249 for more info or email (through 7Days).*

on the road »

HOME FOR SALE BY OWNER 802-864-5684

fsbo

FOR SALE BY OWNER

List your property here! 30 words + photo
Contact Ashley 864-5684 fsbo@sevendaysvt.com

HINESBURG

Net zero energy, beautifully crafted 3 bedroom home. Sunrise views, access to conserved land with trails, walking distance to town, to be built this fall by an award winning construction company. HDWD floors, natural slate, geothermal radiant heat powered by rooftop solar panels. This home will not have utility bills. $470,000 Vermont Building Resources, 482-3295

BURLINGTON VT CONDO

Pine's Edge Condo End unit, 2-BR, 1.5-BA, 1-car garage. Updates incl ceramic tile, Berber carpeting and new vanity in bathroom. Great location! $135,500. Call 802-598-5618.

TWIN OAKS CONDO

2 bedroom first floor end unit with patio. Newly carpeted, flooring and some appliances. Car-port with shed, pets welcome, low association fee. It's a must see. $158,900. Call Carol at 865-7934.

BURLINGTON CONDO LAKEFRONT

Maintenance free living on Lake Champlain. 2-BR, 2.5-BA, 1800 sq.ft. Garage. Great views. River bike path w/ beach access. Fireplace, deck, tennis, pool. Amazing sunsets year round. $279,999
802-734-6770

DORSET PARK CONDOMINIUM

OPEN HOUSE Sunday 9/13 1-4pm

1900+ sq.ft. condo w/ lots of bonus storage, ample closet space, walk-in pantry, attached garage, full deck w/ a retractable awning. Premier location conveniently located near S. Burlington's award winning schools, FAHC, Fairpoint, UVM, Champlain College and Downtown. $249,000. 802-660-6497

HINESBURG MOBILE HOME

Mountain View Park, 2000 3-BR, 1-BA home in nice condition. New tub and shower. Deck. Ready now. $38,000. Info: 802-734-4716, 315-412-4560

LAKE FRONT HOME

This Malletts Bay home has 2 bedrooms, finished basement, loft, and office with lake views, deck and two deep water moorings. Located on a private gated road only 15 minutes to downtown Burlington. $657,000. Info: 802-238-0660 or jmp617@myfairpoint.net.

SOUTH BURLINGTON CONDO

2 bedroom, 1 bath in the middle of everything! Bike path, schools, gym, grocery store, and the University Mall. Updated flooring, paint, and appliances. $147,900. Call 893-2654.

COZY WINOOSKI HOME

OPEN HOUSE Sunday 9/13, 1-4pm

Cozy two bedroom one bath farm style house with lots of charm. Many recent updates including new wood floors, wood-stove and updated bathroom. Deep backyard. A must see! $178,000. For info contact Matt, 802-881-2811

AFFORDABLE HOUSING MONKTON

1350 sq.ft. 3 bedroom, 2 bath ranch home on 2.2 acres. Tile/hardwood. Paved road 1/2 mile from Monkton/Bristol Road. Year-round stream nearby. Freshly painted, well maintained home ready to move in. $155,000. Info: 802-349-6008.

HISTORIC COLCHESTER CONDO

Spacious, historic, 2 bedroom condo. Huge master bedroom, hardwood floors throughout, updated kitchen & bathroom. Large basement storage/workshop. Recreational areas & community gardens at your doorstep. Minutes to St. Mike's, UVM, FAHC & Burlington. $196,500. Call Sean & Molly, 802-310-4414.

BURLINGTON BY THE LAKE

OPEN HOUSE Sunday 1-4pm

Location, location. 26 Southwind Drive. 2-BR, 2.5-BA condo. 3-season porch & attached garage. Private backyard borders Oakledge Park and lake. Many upgrades. Pool and tennis. Min. to bike path, lake, downtown, FAHC, UVM, airport and I-89. Buyers/brokers welcome. $349,900. 802-371-8388.

on the road

Cars/Trucks

1997 HONDA CIVIC FOR SALE 4-dr, greenish, fine 30+ mpg, new exhaust in 08 (approx. 5K ago), inspected Aug. '09, have some time, contact me w/ questions. Info: 802-434-3883

1999 DODGE CARAVAN Blue, well maintained minivan w/ rare 3rd-seat option, cold A/C, & 35K. Adult driven & garaged. A "must see." Info: 802-863-4344

1998 DODGE CARAVAN FWD, cold A/C, AM/FM, auto, rare 3rd seat option, actual 35,925 miles. Adult driven, garaged locally. A "must-see" if you need a "nice" well-cared for automobile. Info: 802-863-4344

1998 SUBARU IMPREZA $1300 Dependable, clean, running car. Inspected until June 2010. Some rust, oil leak off engine (doesn't burn oil). 4 snow tires used 1 season avail. Info: 802-557-1514

We Pick Up & Pay For Junk Automobiles!
Route 15, Hardwick
802-472-5100
3842 Dorset Lane Williston
802-793-9133
ALL METALS RECYCLING

2000 VOLVO V70XC A/T, A/C, CD, LL, power W/L, heated leather seats. $4950. Info: Greensboro Garage, 802-533-2221, www.greensborogarage.com.

2001 HONDA CIVIC In great shape! Awesome gas mileage & all service records avail. Runs well in the winter. Info: Jacquelyn Ralph, 802-356-7791.

2001 HONDA INSIGHT 1 owner. Serviced primarily w/ 1 dealership. Service history avail. 6-CD changer in the trunk w/ 1 additional speakers. Any offer considered. Info: Travis Welsh, 802-387-7280.

2005 FORD FOCUS LX, 4-dr, 58K. Standard transmission. Includes snow tires. Reliable. Good gas mileage. $4870/OBO Info: 802-215-7175

2005 PONTIAC MONTANA Very nice, in good condition. Frequently w/ gray int. Manual handicap ramp lift & wheelchair tie downs. 15-20K. 3.4L V-6, A/C, powered sliding side door & rear lift gate, power L/W, DVD player, tinted windows. Info: Opportunities Credit Union, creditunion@oppsvt.org

2005 ACCORD EX L V6 Purchased from The Automaster last May for $16K. 17K miles, auto, gray met w/ black leather interior. Plus cover! Must sell. Info: 802-999-2298.

2008 PONTIAC G6 COUPE GT 2-dr. Brand new, only 141 miles. Mint condition. White exterior, black interior, manual. $12,470 cash/OBO. 802-878-1499, 802-476-4706. Info: Roy Dubreuil, 802-223-5831.

2010 HONDA INSIGHT NEW! Hybrid, automatic, 130 mi. $19,185. Info: 802-363-2297

housing

For Rent

5-3 BR AFFORDABLE APTS. 1-BR apts. $817/mo. 2-BR, $1,011/mo. 3-BR, $1179/mo. Incl. heat & HW. Weekly yoga classes, fitness center, movie room & monthly community events. To qualify: 1 person making less than $31,740/yr. 2 people <$36,500 combined. 3 people <$40,800 combined. 4 people <$45,300 combined. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

3-BR SHELBURNE $1800 Freshly carpeted & painted 2-floor condo w/ 1.5 BAs. Lrg. 1-car garage & small porch. Located in the Gables Residential Community near Shelburne Museum. $1800/mo. (not incl. utils.) Quiet neighborhood, great community, great location. Call today! Info: Alex Slauson, 802-734-5564.

2-BR $1150 SEPT. 1 2nd floor, gas heat, parking. Close to UVM, hospital, downtown. Great sep. tenants. Fresh paint & carpet. $1150/mo. + 802-238-8054 or [illegible]

BEACHFRONT MALLETT'S BAY Colchester! Live on the beach. Modern 2-BR apt. Lg. LR, DR, decks. Incredible western views! $1250/mo. heated. See details & pics online. Info: [illegible] Real Estate, Dave Carlson, 802-863-3443, www.[illegible]RealEstate.com

BEAUTIFUL 2BR, WALK TO UVM Totally renovated. New kitchen, cherry cabinets, stainless appliances. BA w/ tile & ceramic. HDWD throughout. W/D. Great yard, deck, off-street parking for 2 cars. $1475/mo. + Sept. 1. Pictures: www.aptburlington.com. Info: 802-864-8458.

BURLINGTON ROOFTOP APT Main Street. Looking on Burlington's Waterfront. 1600 sq.ft. of HDWD floors. 1-BR, 1-BA, W/D, new state-of-the-art kitchen. West facing lg. patio w/ awning for spectacular views of the lake, Adirondacks & evening sunsets. $2500/mo. Heat & utils. incl. By appt. only. Info: Melinda Moulton, 802-864-7888

BURLINGTON 64 N. Winooski Ave. Avail. now. Lg. studio, lg. kitchen, remodeled BA. 1st floor. No pets. $775/mo. incl. heat. Call [illegible] & Feeley, 802-864-5200 ext. 223.

BURLINGTON Downtown on park w/ lake views. Lg. 1-BR apt. 2nd floor. Bright, airy, sunny. Off-street parking. NS/pets. Available Sept. 28. Low utils. $925/mo. Info: 802-476-4071.

BURLINGTON Avail. 8/1. 31 Hyde St. 3-BR condo. 1.5-BA, W/D. $1,467/mo. No dogs. Info: 802-881-7467

BURLINGTON COLCHESTER AVE. 5-BR. Parking. W/D. No dogs. Avail. now. $1,120/mo. Neville Companies, Inc. 802-660-3481 x1030. www.nevilleco.com

BURLINGTON DOWNTOWN Quiet 2nd floor. Bright, spacious, beautiful. Lg. kitchen. Wood floors. Porches, storage, W/D. Walk downtown/FAHC. Gas heat. $1,047/mo. Heat/water incl. NS/pets. Avail. Sept. 1. Info: 802-862-4584.

BURLINGTON DUPLEX 5-BR Lg. remodeled South End. 2 BA, new gas furnace, $1550/mo. incl. water, trash, winter parking, backyard. Deposit, ref., lease, no pets. Info: 802-683-8957

BURLINGTON SPRUCE ST. Avail. Oct. 1. Sunny, beautiful 1-BR, living room w/ HDWD floors, W/D, parking, backyard. $1100/mo. + utils. Info: 802-310-0612

BURLINGTON WATERFRONT APT. Incredible location, gorgeous views on Waterfront Park, walk downtown. HDWD, W/D, fully furnished. Avail. now. $1675/mo. + utils. Info: 802-578-6028

BURLINGTON NORTH AVE. Avail. now. 1-BR, parking, hookups, no dogs. $875/mo. Neville Companies, Inc. 802-660-3481 x1030

CAMBRIDGE 4-BR, 1.5-BA farmhouse, private w/ magnificent views. 4.5 acres. 1-car garage. $1500/mo. + utils. Pets allowed. 802-644-2541 evenings.

CAMBRIDGE VILLAGE 1 & 2 BR Modern. Walk to stores. Skiing & biking close by. 30-40 minutes to Essex or Burlington. No pets. $585/695/mo. + Info: 802-883-8200

CHARLOTTE 1-BR apt. Country living. Greenbush Rd. Little extra. Landlord pays garbage/plowing. $650/mo. Dep., refs. Avail. now. Call evenings. Info: 802-425-2994

COLCHESTER 1-BR OCT. 15 Mallets Bay. Spacious private deck & dock path. Convenient location. Deposit & refs. required. $875/mo. incl. utils. 802-363-6821.

COLCHESTER VILLAGE, 1-BR In quiet neighborhood. No pets. $760/mo. Incl. all heat, electric, parking, garbage, plowing. 802-878-7845. Info: Pinecrest Apartments

COLCHESTER SHORT TERM Oak Circle. Furnished 3-BR, 1.5-BA townhouse w/ 1,116 sq. ft. W/D, carport, huge deck, skylight. Bring your clothes & a mattress. Avail. now. 1 mo. to mo. Info: Coldwell Banker Hickok & Boardman Realty, Katelyn Dorey, 802-846-9589, rentals@hickokandboardman.com, www.hickokandboardman.com

CUTE, RENOVATED 2-BR ESSEX Attractive, clean, safe renovated apt. Easy access to Interstate, 5 Corners, Circ Highway, Williston. Parking, nice wooded yard w/ grass lawn. Info: W/D, responsive landlord. $950/mo. + electric & gas (heat). Responsible tenants who care about their home, we welcome you! E-mail or call Karen. Info: 802-318-8701, Dan S M@msn.com

DOWNTOWN BURLINGTON Orchard Terrace. 3-BR w/ HDWD floors, lg. eat-in kitchen, private porch, gas heat, 1-BA, off-street parking. $1,750/mo. + utils. Avail. Sept. 15 or Oct. 1. Info: 802-310-4205.

DOWNTOWN BURLINGTON Recently renovated 2-BR, 1-BA apt. w/ carport, walk to colleges & Church St. $1400/mo. incl. heat! 1-year lease, pets neg. Avail. Sept. 1. Info: 802-846-8111

ESSEX JCT. AUG. 3-BR HOUSE W/ nice space, lg. eat-in kitchen, garage, unfinished basement, gas heat, W/D, DW, deck, backyard, 2 driveways. NS/cats/dogs, refs, credit check, dep., 1-yr. lease. $1,175/mo. + utils. Water, sewer, trash pickup, lawn care incl. Info: Jan Morse, 802-343-4431, janmorse@comcast.net.

ESSEX FABULOUS 1-BR Partially furnished, utils. incl. W/D, pull-out couch, full kitchen, private entrance, quiet neighborhood. $950/mo. Flexible terms. Info: richaas64@aol.com

GRAND ISLE 3-BR HOME Lovely, LR, DR, kitchen, W/D, 1-room garage, storage area. References, lease, deposit. $1035/mo. Info: 802-372-4153

LOCAL CONDO FOR RENT S. Burlington. Sunny 1st floor, quiet unit, lg. rooms, deck w/ view of woods, carport, swimming pool, tennis courts. Avail. now. Info: 802-318-3837

LOCAL CONDO, WALK TO ALL 2-BR, 1.5-BA, split level, 2 floors, NS & clean unit. W/D, DW. $1375/mo. + 2 BA 3 and new move. Heat incl. 14 Pearl St. $1450, $1480. Flexible lease term. NS/pets. Info: Jill Glamer, 802-448-2457, www.clocktowersquare.net

HINESBURG 5.05 ACRES Immediate occupancy. 1 year lease. 2 BRs, 2 full BAs. Mountain/Lake view. Adjacent to 1200+ acres of Vermont State land on VAST Trail, cable/high-speed Internet avail., W/D hookup, gas dryer incl. Dog kennel/barn. $1400/mo. Info: 802-870-2246, glcasavant@google.com/HinesburgVTHomeAvail?key=...

HOUSE FOR LEASE S. Burlington. 2-BR w/ detached garage, back yard, 1.5 BA, unfinished basement. $1300/mo. + utils. Deposit & good credit references required. Info: 802-793-0178, patrick@gmail.com.

LUXURY APARTMENTS Keen's Crossing. Are you looking for the space & convenience of a home in an apt. setting? 17 floor plans, incl. variously lg. closets, bay windows, private exterior entrance, W/D hookups, central A/C! Rec. community office & many amenities such as fitness & movie rooms. Prices vary, but all incl. heat, HW, sewer/trash. Call for details & pricing! EHO ADA. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com

MILTON CONDO $1,275/MO Spacious 3-BR, close to supermarket as well as town park. 2 full BAs upstairs & a half BA down. Open floor plan w/ sliding door to sea deck, + a front porch. Plenty of storage space in full basement & attached garage. W/D incl. Tenants pay sewer, gas heat & electricity. Info: Tom Morley, 802-363-0240

NEW NORTH END CONDO 1,106 sq. ft. 2-BR, 1.5 BA. Partially furnished, finished basement, back deck, W/D. Residential neighborhood. Trash, recycling, lawn maintenance, snow removal incl. NS/pets. Year-to-year lease. Avail. Sept. 1. Info: 802-598-1366

RICHMOND VILLAGE 3rd floor furnished 1-BR. NS/pets. Lease, credit check & refs. Parking. Please leave msg. Info: 802-434-3238

RICHMOND VILLAGE 2-BR apt. Heat incl. Lg. rooms w/ HDWD floors, 2 closets & pantry, porch. Avail. now. $871/mo. Sec. dep. req. 802-434-3783 days, 802-434-3304 evenings

RICHMOND VILLAGE Unfurnished, new 2-BR, NS/pets. Lease. Parking. Credit & ref. check. Please leave msg. Info: 802-434-3238

S. BURLINGTON SHALLI Kottec ln. Freshly painted 4-BR office, 3 BA, master w/ whirlpool, sauna, loft, 2-car, 2787 sq. ft. $2290/mo. Sign up t. 1 1/2 off 1st mo. rent. Info: Coldwell Banker Hickok & Boardman, Katelyn Dorey, 802-846-9589, rentals@hickokandboardman.com, www.HickokandBoardman.com

S. BURLINGTON 2-BR Dorset City Park, gorgeous home, gourmet kitchen, full basement, stone/wood floors, sky lights, fireplace, 2-car garage, lake view/access. Avail. Nov. 1. NS. $1,600/mo. Info: Mary Lavanchar, 802-425-2917

S. BURLINGTON 2-BR CONDO Lg. garage, excellent location, deck. W/D in the unit, gas heat. Beautiful grounds, pool, tennis courts. $1100/mo. + utils. 1 cat OK. NS/dogs. Call Christina at 802-343-8114

S. BURLINGTON CONDO Great, quiet location, close to hospital, UVM, rec path, park, and on bus route. Swimming pool, carport, extra parking lot, 1st & sec. dep. required. NS/pets. 802-518-1281. $1,290/mo.

S. BURLINGTON SUGARTREE 2-BR townhouse, gas heat, 1.5-BA, W/D, carport. NS. 1 yr lease. Avail. Oct. 1. $1100/mo. + utils. Info: Peter, 802-316-4804

S. HERO 4-BR townhouse, just freshened up. Monitor heating, on private road and pond. Easy commuting, 20 min. to Burlington or Shelburne Rd. $1200/mo. + utils. Info: 802-872-3490

SHELBURNE 4-BR W/ HEAT 2 BAs, avail. Sept. 1, incl. heat & HW. W/D, spacious HDWD w/ snow/garbage removal, parking & on bus line. $1800/mo. + deposit. 802-878-1362. Info: Michele Stacy, 802-862-2061

SKI IN OUT BOLTON CONDO Great spot, top of Bolton Access Rd. 1 lg. BR, lg. closets, freshly carpeted. W/D hookup. $850/mo. + utils. Lease w/ day option. Info: 802-999-1246, ft1183@aol.com

SPACIOUS STUDIO APT. In Williston. W/ private deck, garage, storage. Close to Agway & I-89. $740/mo. Incl. heat, electric, water, snowplowing, trash. Info: jmlynlaq@gmail.com.

SUNNY CONDO S. BURLINGTON Quiet neighborhood. Fully furnished. Covered porch, pool & tennis courts. Woodshire. Carport. 2 BRs, W/D. $1350/mo. + utils. 1st, last, security. 802-846-7966. Info: 870-846-7966

SUNNY WINOOSKI 1-BR $800 incl. heat. Avail. Oct. 1 - May 31, longer term if desired. Sec. dep. negotiable, possible flexibility on rent. Pets OK. Sun porch, on-site W/D. Info: Kerrie Johnson, 617-474-1658, kerrie.johnson@uvm.edu.

VERGENNES LOVELY HOME Walk to downtown. HDWD, W/D hookups, eat-in kitchen, LR, den, 3 BRs, 1.5 BAs. No pets. $1,000/mo., utils. not incl. Info: Patricia Kellogg, 802-877-2908

VERGENNES 2-BR Quiet, off street parking, yard, W/D hookups. $700/mo. + $350 deposit. Incl. heat & water. Avail. Aug. 15. Heritage. Call 715-3474.

WILLISTON Lt. Lounge Rd. Avail. Oct. 1. 3-BR home, 2 BA, W/D, screened porch, deck, fireplace, 2-car garage, Adirondack views. Pets considered. $1,575/mo. Call Ireland & Feeley, 802-864-6200 ext. 220

WINOOSKI Charming sunny 2-BR apt. Nice neighborhood, gas HW/heat, off-street parking. NS/pets. $1000/mo. + utils. Dep. 1 yr. lease. Avail. Sept. 1 or Oct. 1. Info: 802-655-3234

WINOOSKI 1-BR upstairs apt. $700/mo. + utils. Dep. & refs. req. Parking for 1 car. Avail. Oct. 1. Info: 802-355-8638

WINOOSKI LECLAIR ST Avail. Oct. 1. 1-BR. $700/mo. Parking. 2nd floor. Quiet neighborhood. Neville Companies Inc. 802-660-3481 x1031, www.nevilleco.com

For Sale

BARRE 3-BR, 2-BA, 1782 sq. ft. Manufactured double-wide located off quiet, pleasant street. Walking distance/short drive to downtown Barre & amenities. Gas + wood fireplace, lg. yard, new deck, appliances in most of the home. Info: Opportunities Credit Union, nwilttoday@oppsvt.org

COLCHESTER Manufactured single-wide. 3-BR, 1-BA, 1,078 sq. ft. Lease incl. access to swimming pool, tennis and basketball courts. Info: Opportunities Credit Union, nwilttoday@oppsvt.org

GRAND ISLE single family home, 4-BR, 2.1 BA, 4.05 acres, 2350 sq. ft. Custom improved home is a mix of classic & modern living w/ private surroundings & short drive to Grand Isle/Lake Access. Info: Opportunities Credit Union, nwilttoday@oppsvt.org

HINESBURG MOBILE HOME Why pay rent when High Hearing ... This energy-efficient 2-BR home sits on its own lot in a quiet, rural, dog friendly park. VHFA approved. $28,900. Info: 802-522-0248, schwaderl@yahoo.com

MONTPELIER Manufactured double wide 4.77 acres, 3-BR, 2-BA, 2001 built. Beautiful views, short drive to downtown Montpelier. Info: Opportunities Credit Union, nwilttoday@oppsvt.org

SUSTAINABLE COTTAGE LIVING Beautiful. Affordable. Bikeycottages.com. New S. Burlington single-family cottages w/ superb insulation, attention to detail, quality finishes on shared land around common. Marketed by IN Realty. 802-438-4442

Housemates

ALL AREAS ROOMMATES.COM Browse hundreds of online listings w/ photos & maps. Find your roommate w/ a click of the mouse. Visit: www.Roommates.com (AAN CAN)

BURLINGTON BBA Willard St. Furnished basement room. Graduate student/professional preferred. 1.5-BA, W/D, kitchen, parking. NS. Artistic & intellectual environment. $135/mo. incl. utils. 802-888-7172 or 802-589-7421. Avail. now

CHARLOTTE Female wanted for village apt. Rent negotiable. Avail. Oct. 15. $400/mo. incl. parking, W/D, all utils. (except phone). Dep. req. Donna 425-4188 lv msg.

EASY RIDE OCT. 1 132 Hinesburg Rd. S. Burlington. Lower floor, huge backyard, full cable, etc. All services within walking distance. Gas heat, on bus line. Cable, quiet neighborhood. $1,100/mo. + utils. Call Danny 802-343-1832 before 2 p.m. between 8 & 11 p.m. & Tuesdays.

ESSEX JUNCTION Room for rent, very private in 3-BR home. Living, all utils. & W/D incl. rent. Non-smoker. Pets $600/mo. or $150/weekly. Info: 802-363-4062

FURNISHED COUNTRY HOME Lg. past & home on 10 country acres. Share w/ young, professional, 2 people. Master suite, 2nd BA. $950/mo. + See 7Days online sf Mid-Oct.-May. Info: 802-482-2041

S. BURL HOUSE Looking for responsible roommate to share lg. family home w/ pool, hot tub, lg. yard, off-street parking. $450/mo. + 1/3 utils. Avail. now. Info: Ryan, 802-578-0817

HOUSE IN SOUTH HERO Female roommate to share a lg. house on the west shore. Very private, flexible lease. Easy 30-minute commute to Burlington or Plattsburgh. $500/mo. incl. everything. Info: 802-734-1088

ROOMATE NEEDED In lg. 3-BR apt. Looking for Sept. or Nov. $500/mo. incl. all. Cable, Internet, W/D, dry storage, off-street parking. Ask for Frank 893-6347

Land

SHELBURNE LAND 32-acre buildable lot, private & 12 minutes from airport, accessed through 2000' ROW from Hinesburg Rd. Septic design completed. Subdivision possible. Info: Mike Anderson, 802-318-8134, mjanderl@yahoo.com

Office/Commercial

AWESOME COUNTRY STORE Turn key business in prime country location. This property offers tremendous opportunity w/ additional growth potential. Unique property w/ country charm. Willing to train. Info: 802-343-4444

BURLINGTON DOWNTOWN Unique 2-room office/studio across from Town Center Mall. Walk to Marketplace/Waterfront. Private front porch entrance at street level. Full BA. Municipal garage parking. Incl. $595/mo. + Info: 802-863-8200

COMMERCIAL SPACE Stowe. 3 units, 2 units are 500 sq. ft. each for $1250/mo. incl. utils. The other unit is 800 sq. ft. for $900/mo. + utils. Info: 802-253-9818-102, j.macaron@palmercreative-group.com

CONVENIENCE STORE Great location in Colchester, gas, garage. Great cash flow, good profit. Info: 802-233-2944

MAIN STREET LANDING On Burlington's waterfront has affordable office & retail space. Dynamic environment with progressive and forward thinking businesses. Mainstreetlanding.com. Click on space available.

Pathways to Well Being
Office Available For Mental Health Counselor or Psychotherapist
Full-time or half-time at Pathways to Well Being
141 Battery Street (at King)
Burlington • 862-1396 x1
pathwaystowellbeing.org

S. BURLINGTON OFFICE SPACE 710 sq. ft. office on Swift St. near Shelburne Rd., lg. room w/ small office. Rent incl. parking & utils. $724/mo. Info: Patrick Waters, 802-425-3218

Sublets/Temporary

LUXURIOUS STUDIO ESSEX JCT $850/mo. Incl. utils. Fully furnished. Outdoor pool & workout room. Central A/C. NS/dogs. No cigarette. 802-316-4297. Info: Alain Brunet, 802-878-4297

services

Biz Opps

SUPPLEMENT YOUR RETIREMENT Take control of your future w/ a career in travel. Earn ... commissions. Part or full time. Be part of growing Vermont team. Training provided. Info: Ask for Linda, 802-922-7154.

WEALTH BOOKS Up to 50 valuable electronic books on making money are YOURS FREE! A value of up to $374.50 YOURS AT NO COST! Just go online and read or download these FULL BOOKS that are written to help you make huge sums of money. (www.wrinkofgold.com/50/michaelgallagher)

Childcare

SITTER/NANNY FRANKLIN CTY Experienced quality sitter/housecleaning/nanny/mother's helper, etc. avail. days M-F. Honest, decent, respectable young woman w/ excellent references. St. Albans area, please email w/ description of needs & location. I am looking for a lovely family to help. Info: SaeEU211@yahoo.com

Counseling

Stephanie Clark, PhD, MA, LCMHC
Jungian Psychotherapy
& Consultation
Burlington, Vermont
802-860-4928

WITHIN U LIFE COACHING Is something missing in your life but you don't know what? There are times when it helps to have a trusted, objective person help you to explore your choices and determine how to achieve your objectives. As your life coach I will help you do just that. As your partner in success I will help you regain a sense of focus & direction, generate new possibilities, design a plan to achieve your desires, clarify & reach your goals. For a free consultation, call 802-899-2128, Toll Free 1-888-248-2810. Info: WithinU Life Coaching, Helen Hoy, helen@withinulifecoaching.com

Creative

VENDORS WANTED Colchester Harvest Moon Fair 10/4, 10:30 a.m.-4:30 p.m. $30 vending fee. Looking for crafters, specialty food producers, crafters. Info: Tracey, 802-864-6000, tcalista7@gmail.com

Employment

CAREER ADVISORY
Transformational
Career & Job Strategies
Job Seekers: changing career markets
Resume & cover letter strategies
Building your brand using the internet
Making career moves
Exploring age, career and gender
Making a living in the VT economy
www.careeradvisory.biz
802-318-4136
info@careeradvisory.biz

Financial/Legal

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 8 million circulation every week for $1200. Also avail. ads. Call Ashley at 802-865-1020 ext. 37 (AAN CAN)

BANKRUPTCY SERVICES Bankruptcy may be the answer: stop becoming creditors & make a fresh start. Experienced legal representation for a fee you can afford. Free consultation. Info: Law Office of Timothy King, 802-825-6861.

Health/Wellness

4 HAND EURO MASSAGE Why have 2 hands when you can have 4? 4 hand European Massage for $80! (reg. price). 2 masseuses present. 8 a.m.-10 p.m. daily. Info: Sugar Touch Massage & Wax, 802-393-4430, sugartouch@live.com, www.sugartouch.webs.com.

A RELAXING MASSAGE $40/HR. Swedish/Circulatory. Have table, will travel w/in 10-mile radius of Burlington. Info: A Quiet Evening Massage, Jacqueline Robertson, 802-310-6519.

GEEz THERAPEUTIC MASSAGE 13 yrs. exp. specializing in deep tissue, stress levels, hot packs. 1 hr./$60, 1.5 hrs./$80. Prime area. One of the best massages of your life. Info: 802-476-5486, gscompedge@aol.com

MASSAGE FOR MEN BY RN AN Experienced RN offering Swedish, sports & therapeutic massage. In & out call nights avail. Visit my website, www.miraclesoftouch.com, for detailed description of services. To schedule an appt. or inquire about fees or services contact: Jim, jim1157@comcast.net, 802-310-8221

health/wellness »

7D spot

◂◂ find it here
www.sevendaysvt.com

services

health/wellness

PSYCHIC COUNSELING & channeling w/ Bernice Kelman of Underhill. 30+ years experience. Also energy healing, chakra balancing, Reiki, rebirthing, other lives, classes & more. Info: Bernice Kelman, 802-899-3542, kelman.b@juno.com.

SAMADHI CUSHIONS & STORE Meditation cushions & benches handmade in Barnet, Vt. since 1976. Our store is open Mon.-Sat. Info: 802-[illegible], www.samadhicushions.com.

Home/Garden

Valley Painting
Interior/exterior Painting
Pressure Washing
Gutter Cleaning
Deck Staining
Any Size Job
Free Estimates
Fully Insured
Call TJ NOW!
355-0392

ALTOGETHER INTERIORS We can design updated furnishings, sell new & do color, remodel & renovation consultations. For all of your decorating needs call for an appt. [illegible] Maple St., Essex Jct. Info: 802-288-[illegible].

CONTRACTOR HOME SERVICES Handyman repair projects, painting, siding, yardwork, rebuilding, tree removal, metal detecting, hauling, snow shoveling. 10% discount for seniors. 2d yrs. experience, prompt & dependable, insured. Info: Badger Construction, 802-[illegible].

DOMESTIC HOUSE GODDESS Are you in need of some TLC for your home? I can help! Services offered are cooking, cleaning, light yard duty. Numerous excellent

references. Info: 802-324-6480.

ELECTRICAL SERVICES Master electrician. [illegible] quality work. Full range of services from knob & tube wiring to motion sensor lights for energy conservation. Call or e-mail. Info: 802-922-1428, [illegible]electric@comcast.net.

DOD JOHN YOU BETCHA Pressure washing/painting, fascia & trim (install, replace, repair), windows/doors, roof repair, gutters (clean, repair), fences & decks (new, repair) + much more. Free estimates. 20+ yrs. exp. Info: 802-673-2444.

HOME HORSE LANDSCAPES LLC Creative landscapes, lawn mowing, walkway, paths, gardens, raised flower beds, compost beds, driveway maintenance, property maintenance, etc. Info: 802-275-4202, 802-273-4202.

VT FIELDSTONE FOR SALE For steps, walls, walks, patios, etc. Installation avail. Call 802-[illegible] (cell). Info: Frank Mitchell, www.mitchellquarry.com.

ROHNE'S PAINTING
802-233-3646
INTERIOR & EXTERIOR
ROHNESPAINTING.COM

Pet

PET SITTING/DOG WALKING Affordable, reliable, experienced, insured & loving pet sitting in the comfort of your own safe & cozy home. When you can't be there to care for your pets, call me to help! Also available morning, midday & afternoon dog walking service. 8d4-3PEd. Info: Green Mountain Pet Professionals, 802-864-27d8, www.greenmountainpetprofessionals.com.

buy this stuff

Antiques/Collectibles

ALOWIN THE BARN COW SCULE Yellow. Excellent condition. Has appeared in a Vermont gallery. Price negotiable ($2d-$50). John, Vt. Info: 20d-494-3909.

BERJANARIUM UATAS ART $225 ($102 ea.) [illegible] & shape. Info: [illegible] 802-77d-1d86.

Appliances/Tools/Parts

2 TIRES FOR SALE 1 studded 2d5/75-d4d Weathermaster, second tire B Bridgestone DuelerH/T 2d4/70R16. Both excellent condition. $30 ea./OBO. Burlington. Info: 802-324-[illegible], [illegible]@yahoo.com.

Electronics

APPLE POWERBOOK IPOD SHUFFLE 8 GB 2nd generation w/ FM transmitter & headphones (w/ mic). Package deal w/ G4 Allied laptop, 1.25 d12 1d LCD WiFi. Asking $4d0 B/O. Info: 802-77d-1d86.

BLACKBERRY WORLD EDITION 88d0, in live excellent condition. Purchased new in Feb. '09. Used [illegible] mos. Charger incl. $58/OBO. Info: 802-734-7d24.

I-ONE IF2d1H 25 25" LED monitor 8 mos. old, paid $d75+. In perfect condition, asking $d7d. Email: [illegible]@hotmail.com.

PS2 METAL DANCE PAD Dance Dance Revolution. $1d1/OBO. Info: Elizabeth Loup, 802-922-1d80.

PROJECTOR FOR SALE Projects movies on your wall. $d0/OBO. Info: Elizabeth Loup, 802-922-11[illegible].

TV FOR SALE 13 inch. $15/OBO. Info: Elizabeth Loup, 802-922-1d80.

IMAC G4 FOR SALE W/ 800MHz processor, 60GB hard drive, 768MB memory, 15" display. A great computer for someone starting w/ Macs or a student. Asking $d0?. Info: Andrew Graham, 802-598-72d0.

Entertainment/Tickets

DRIVERS W/ LARGE MODEL vehicles possessing entertainment and ME qualities wanted to host shows w/ exotic dancers. Info: 802-[illegible].

ADULT ADULT DANCERS Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette. More! Guys parties or any time good friends get together for fun. New talent welcome. Info: 802-[illegible].

Free Stuff

DONATE DOG SUPPLIES [illegible] Burlington. We appreciate crates, beds/blankets, new chew toys & bones, collars/leashes, dog food/treats. Info: Northern New England Dog Rescue and Play Dog Play, adopt@nnedr.org, www.nnedr.org and www.playdogvt.com.

FREE PIANO Upright, needs a new home. Great condition. Email: [illegible] 802-343-2979.

IS YOUR HOME HAUNTED? Let us check it out for free. The Vermont Spirit Detective Agency: "The Private Eye For Those Who've Died!" Contact: vermontspirits@gmail.com. Info: Matthew Borden, 802-881-1171, [illegible]@aol.com.

Furniture

DINING SET/BAKER'S RACK 5-piece set (table & 4 chairs). Cherry finish w/ wrought iron framing, solid wood. Very good condition. $175. Picture avail. via email. Info: Stacey Catota, 802-[illegible]-6908.

LOFT & SOFA Futon, dark pine, loft w/ mattress, $17d, sofa/bed multicolor $50. Desk, $d0. You pick up, close to UVM. Call 802-[illegible]-2622. Info: 802-862-2622.

Garage/Estate Sales

5-FAMILY SALE, COLCHESTER Multi-family. Sat., 9/12, 8 a.m.-[illegible]. Blakely Woods neighborhood, corner of Blakely & Lavigne, near Sam Mazza's. Antiques, housewares, jewelry, & more stuff.

MOM OF TWINS YARD SALE Sat., 12, 8 a.m.-1 p.m. No early birds! Baby-er more, 4dd Hollcrest Rd., Shelburne. All 0 mo. gently worn Ralph Lauren, Gap, Gymboree, Carters clothes. Deluxe bouncy chairs, lights & sound play yard, & so much more.

Pets

ADOPT OR FOSTER NNEDR Check out www.nnedr.org to find out more about adopting or fostering dogs in need. Info: Northern New England Dog Rescue, adopt@nnedr.org.

BLUE NOSE PIT BULL PUPPIES Purple ribbon, UKC registered. Ready to go to good homes. Asking $100?. Please contact Jessica at 802-[illegible].

GOLDEN PUPPIES CKC registered. To be in July 4. M crucifix, vaccinated, dewormed. Good temperament & hips guaranteed. $1200. Info: 5d4-945-[illegible].

BONNIE THE WHITE PIT A super cute 8 month old. He is so mellow & content, house trained, great on a leash & crate trained. Info: Northern New England Dog Rescue, www.nnedr.org.

CHINESE SHAR PEI PUPPIES Six pups, several colors. AKC registered, shots. Ready in a couple of weeks, taking deposits now. $900. Info: 802-4d7-4839.

DONATE DOG SUPPLIES UNCLE At 6?8 Pine St., Burlington. We appreciate crates, beds/blankets, new chew toys & bones, collars/leashes, dog food/treats. Info: Northern New England Dog Rescue/Play Dog Play, adopt@nnedr.org, nnedr.org, DB playdogvt.com.

FERRET CAGE Ferret Nation model. Great, clean condition. $151/OBO. Info: Elizabeth Loup, 802-922-1188.

FINAN. ASSIST. 4 NEUTERING 4000 healthy adoptable animals killed yearly in Vt. due to over-breeding. Financial assistance avail. for neutering of cats & dogs for income eligible. For application please send a #10 size SASE w/ 91¢ postage to: VSNIP, PO Box 100, Bridgewater, Vt. 05034. Info: 802-672-5302.

HIMALAYAN KITTENS Several colors. CFA registered. Beautiful, healthy kittens. $30?. Info: 802-457-4045, [illegible]@vermontel.net.

HAY SALES FOR HORSES Just baled. $4.00/bale. You pick up. Rt. 128, Westford. Info: 802-522-5826, sculpture@comcast.net, www.[illegible]gardens.com.

SHIH TZU PUPPIES FOR SALE 2 Male. Will be ready last week in Sept. or 1st week in Oct. Hurry, they won't last long. Info: 802-5dd-6106.

VERY CUTE YORKIE TERRIER 4 mos. old, looking for a good home. Has very good w/ kids. Asking $400. Info: 802-399-8333.

Sports Equipment

DIAMOND AXIS CYCLOCROSS 52 27?? Ultegra. Xd Avid. 10d 52 cm, 27 spd. ATAC clip ins. Efficient & enjoyable ride. Info: Mike, 802-?50-77d-1d4d.

ELLIPTICAL NORDIC TRACK 2?50 machine. $470/OBO. Must sell. Please call Pam at 438-4523.

OLLEY DOUBLE DECKER DUTCH Wood fired oven. Great shape, used once, asking $d00 B/O. Info: Mike, 802-77d-1d86.

Want to Buy

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, art glass, photographic, slide rules, license plates, silver. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966.

music

Bands/Musicians

'80S DANCE PARTY w/ Hot Neon Magic @ Lamb Abbey, Montpelier. Friday 9/18, early show 8 p.m.-midnight. Special guests, contests, live 80s music. All ages, BYOB. $8 at door. Info: hotneonmagic@gmail.com, www.hotneonmagic.com.

A CAPPELLA SINGERS WANTED Root7 treble a cappella group, is looking for women, tenors and altos. Auditions will be held on Thursday, Sept. 10 & 17. Experience desired. Info: Root 7, Ben Russell, 802-[illegible], www.rl7.com.

This week's puzzle answers. Puzzles on page 39a.

3	7	6	5	2	1	8	9	4
2	5	9	8	6	4	3	7	1
1	4	8	9	7	3	2	5	6
9	3	2	1	4	5	6	8	7
5	1	7	3	8	6	9	4	2
8	6	4	2	9	7	5	1	3
4	8	1	6	3	9	7	2	5
6	2	5	7	1	8	4	3	9
7	9	3	4	5	2	1	6	8

4	5	3	2	6	1
3	4	5	1	2	6
5	6	2	3	1	4
6	2	1	4	5	3
1	3	6	5	4	2
2	1	4	6	3	5

»sevendaysvt.com [click on classifieds]

Show and tell
View and post up to 6 photos per ad online

Open 24/7/365
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

PLAY ON LIVE RADIO! "Paradigms" on wbkm.org. Sundays 8-8:30 p.m. Are you a musician who'd like to play live to the WBKM world? Info: WBKM.org, Baruch Zeichner, baruch@mcn.org. www.healingmagic.org/wbkm/paradigms

For Sale

PIANO Baldwin console & bench. Played occasionally. Excellent condition. Info: 802-885-7598.

PICKGUARD ADORNED IN GOLD Fender Strat: a classic. Plays charmingly ... Red, white & blue lace sensor pickups which match the hardware w/ contrast to the cream guitar. Rosewood fretboard. Mint plague marking 50th anniversary on neck. I am thinking of affordability. $400. Info: James, 802-497-1451.

Instruction

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo & more. All ages/skill levels/interests! Sympathetic, professional teacher offering references, rewards & convenient scheduling 7 days a week. Info: Andy Greene, 802-658-2462, guitboy75@hotmail.com. www.andysmountainmusic.com.

BASS GUITAR LESSONS For all levels/styles. Learn technique, theory, songs, ear training, slap bass. Years of teaching/playing experience. "...one of the most highly sought-after session & touring bass guitarists in the country." Northeast Performer Magazine. Info: Bass Lessons with Aram, Aram Bedrosian, 802-503-9001, [illegible]@arambedrosian.com. www.arambedrosian.com.

DRUM LESSONS Have fun while achieving your goals as a drummer. Experienced professional & active drummer seeks students of all ages, styles & abilities for private instruction. Study at your convenience in my Burlington studio or in your own practice space. I offer a custom curriculum, flexible scheduling & the best rates around! Info: steve@stevehadeka.com.

GUITAR INSTRUCTION Berklee grad w/25 years teaching experience offers lessons in guitar, music theory & ear training. Individualized, step-by-step approach. All ages/styles/levels. Info: Belford Guitar Studio, Rick Belford, 802-864-7195, rickb[illegible]@myfairpoint.net. www.rickbelford.com.

GUITAR SCHOOL OF VERMONT "Not your normal music instruction." Attention from multiple teachers: fundamentals, theory, technique, composition. Teaching [illegible] Growing Musicians. Info: 802-655-5800, www.guitarschoolofvermont.com.

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM & Middlebury College faculty). Info: 802-862-7696, www.paulasbell.com.

MUSIC LESSONS Piano, guitar, flute, voice, theory, composition, songwriting. All ages, levels, styles. 25 yrs. exp. Friendly individualized lessons in S. Burlington. Info: 802-655-7740, [illegible]@gmail.com.

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, national origin, sexual orientation, age, marital status, or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact:

HUD Office of Fair Housing, 10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St., Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax: 802-828-2480

art

Auditions/Casting

STAGE DIRECTOR NEEDED For 1 act play, 2 characters. Opening Oct. 8 thru 5 consecutive weekends at the [illegible] Space cafe in Burlington. Sept. rehearsal very flexible. Info: 802-[illegible].

Openings/Shows

PIERRE ENO RETROSPECTIVE Abstract paintings in oils & acrylics. Brownell Library, Kolvoord Room, Essex Junction. Sept. 1-30. Reception planned for Sept. 12, 2:00-5:00 p.m.

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On August 27, 2009, Fletcher Allen Health Care, filed application #4C0371-2 for a project generally described as:

construction of a permanent paved parking lot for 150 vehicles at the Fanny Allen Campus. The project is located on Route 15 in the Town of Colchester, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Colchester Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before September 28, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by September 28, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 2nd day of September, 2009.

By/s/Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On August 27, 2009, John Larkin LP filed application #4C0157-5 for a project generally described as:

the installation of one 55 sf. building mounted sign located on the north side of Building #A (University Inn). Sign to be externally illuminated by two 250 watt spot lamps. The project is located on Shelburne Road in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 110 West Canal Street, Winooski, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before September 28, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by September 28, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 1st day of September 2009.

By/s/Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

REQUEST FOR PROPOSALS
MEMORIAL AUDITORIUM
ALCOHOL VENDING CONCESSION

The City of Burlington Department of Parks and Recreation is soliciting proposals from interested vendors for a service contract to operate the alcohol concession for events at Memorial Auditorium under an agreement containing mutually satisfactory terms and conditions.

The RFP may be viewed in it's entirety on line by visiting either www.enjoyburlington.com or www.ci.burlington.vt.us

REQUEST FOR PROPOSALS
MEMORIAL AUDITORIUM
FOOD & BEVERAGE CONCESSION

The City of Burlington Department of Parks and Recreation is soliciting proposals from interested vendors for a service contract to operate the food and beverage concession for events at Memorial Auditorium under an agreement containing mutually satisfactory terms and conditions.

The RFP may be viewed in it's entirety on line by visiting either www.enjoyburlington.com or www.ci.burlington.vt.us

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0092-08 CnC

National City Real Estate Services, LLC, s/b/m to National City Mortgage, Inc., f/k/a National City Mortgage Co., a division of National City Bank of Indiana
Plaintiff
v.
Randall A. Gaulin, Tanya N. Gaulin, Yellow Dog Real Estate, LLC, Gabriel G. Handy, Individually and as Trustee Of the DGH-GSH Trust And Occupants residing at 1 Peterson Terrace a/k/a 1-5 Peterson Terrace, South Burlington, Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by National City Mortgage Co., a division of National City Bank of Indiana to Randall A. Gaulin dated January 25, 2007 and recorded in Volume 770, Page 741 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:30 A.M. on September 29, 2009, at 1 Peterson Terrace a/k/a 1-5 Peterson Terrace, South Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Yellow Dog Real Estate, LLC, by Quit Claim Deed of Randy Gaulin and Tanya N. Gaulin dated January 24, 2005 of record at Book 755, Page 702 of the City of South Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

National City Real Estate Services, LLC,

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1057-07 CnC

Chase Home Finance, LLC,
Plaintiff
v.
Audrey J. Bryant, Esq., Successor Trustee of the Kenneth R. Cutroneo, I Revocable Living Trust dated 8/10/2005, JPMorgan Chase Bank, N.A. And Occupants residing at 81 Cumberland Road, Burlington, Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Chase Home Finance, LLC to Audrey J. Bryant, Esq., Successor Trustee of the Kenneth R. Cutroneo, I Revocable Living Trust dated 8/10/2005 dated October 5, 2005 and recorded in Volume 958, Page 116 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:00 A.M. on September 29, 2009, at 81 Cumberland Road, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same land and premises conveyed to Kenneth R. Cutroneo, I, Trustee of the Kenneth R. Cutroneo, I Revocable Living Trust Declaration by Quit Claim Deed of Kenneth R. Cutroneo, I dated August 10, 2005 and recorded in Volume 920, Page 315 of the Land Records of the City of Burlington. Also being all and the same land and premises conveyed to Kenneth R. Cutroneo, I by Warranty Deed of William R. Black and Karen T. Black dated June 5, 1997 and recorded in Volume 462, Page 65 of the Land Records of the City of Burlington.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

Chase Home Finance, LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1512-07 CnC

Wells Fargo Bank, N.A., as Trustee For ABFC 2006-OPT5 Trust, ABFC Asset Backed Certificates, Series 2006-OPT5
Plaintiff
v.
Sheila Evans, Dowse Radcliffe & Martin, PLLC, Option One Mortgage Corporation, Marc S. [illegible] And Occupants residing at 77 Lyndick Acres, Charlotte, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to Sheila Evans dated June 18, 2004 and recorded in Volume 150, Page 65 of the Land Records of the Town of Charlotte, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:00 A.M. on September 23, 2009, at 77 Lyndick Acres, Charlotte, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same land and premises conveyed to Sheila Evans by Warranty Deed of Karen H. Symons dated June 11, 2004 and recorded June 22, 2004 in volume 150 at page 65 in the Town of Charlotte Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Charlotte.

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The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

Wells Fargo Bank, N.A., as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0974-08 CnC

National City Mortgage Co.,
Plaintiff
v.
Randall Gaulin, Tanya Gaulin, Yellow Dog Real Estate, LLC, Gabriel G. Handy, Individually and as Trustee of the PDR-GSH Trust And Occupants residing at 46 Centre Street, Winooski, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by National City Mortgage to Randall Gaulin dated January 23, 2006 and recorded in Volume 171, Page 171 of the Land Records of the Town of Winooski, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10:00 A.M. on September 18, 2009 at 46 Centre Street, Winooski, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Randall A. Gaulin and Tanya N. Gaulin by Quitclaim Deed of Yellow Dog Real Estate, LLC dated January 12, 2006 of record at Book 171, Page [illegible] 171 of the City of Winooski Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Winooski.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

National City Mortgage Co.

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0163-09 CnC

CitiMortgage, Inc.,
Plaintiff
v.
John J. LaPlume And Occupants residing at 88 Hildred Drive, Burlington, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Summit Financial Center, Inc. to John J. LaPlume dated April 30, 2007 and recorded in Volume 1008, Page 608 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 9:00 A.M. on September 16, 2009 at 88 Hildred Drive, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to John J. LaPlume by Warranty Deed of Dean T. Lyford and Jocelyn T. Lyford dated April 30, 2007, recorded in Volume 1006 at Page 606 of the City of Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

CitiMortgage, Inc.

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0927-09 CnC

PHH Mortgage Corporation
Plaintiff
v.
Todd Griswold And Occupants residing at 97 Haygood Lane, Richmond, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Century 21st Mortgage (SM) to Todd Griswold dated November 30, 2007 and recorded in Volume 181 Page 56 of the Land Records of the Town of Richmond, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 11:00 A.M. on September 23, 2009 at 97 Haygood Lane, Richmond, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Todd C. Griswold by deed of Alfred R. Koukous III and Darlene A. Koukous of approximate even date and to be recorded in the Town of Richmond Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Richmond.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

PHH Mortgage Corporation

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0987-09 CnC

AmTrust Bank f/k/a Ohio Savings Bank,
Plaintiff
v.
John O. Gallagher And Occupants residing at 420 South Winooski Avenue, Burlington, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Vermont Federal Credit Union to John O. Gallagher dated November 8, 2007 and recorded in Volume 1024, Page 111 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 9:30 A.M. on September 16, 2009 at 420 South Winooski Avenue, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to John O. Gallagher by Quitclaim Deed of Pamela Lacy Gallagher dated August 31, 2007 and of record in Volume 1011, Page 001 of the City of Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

AmTrust Bank

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1067-08 CnC

Washington Mutual Bank,
Plaintiff
v.
Kevin Baillargeon And Occupants residing at 251 Lake Road, Milton, Vermont, Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by First Magnus Financial Corporation to Kevin Baillargeon dated November 28, 2005 and recorded in Volume 324, Page 738 of the Land Records of the Town of Milton, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:45 A.M. on September 18, 2009 at 251 Lake Road, Milton, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Kevin Baillargeon by Warranty Deed of Michael O. Lancaster and Amy J. Camesale dated November 24, 2005 and recorded December 1, 2005 in Volume 324 at Page 736 of the Town of Milton Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Milton.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

Washington Mutual Bank

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S553-09 CnC

LaSalle Bank National Association as Trustee for the Structured Asset Investment Loan Trust 2004-11,
Plaintiff
v.
David Fields, Tonya Fields And Occupants residing at 534 Vermont Route 15, Underhill, Vermont Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to David Fields dated October 4, 2004 and recorded in Volume 107 Page 272 of the Land Records of the Town of Underhill, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 1:00 P.M. on September 25, 2009 at 534 Vermont Route 15, Underhill, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to David Fields and Tonya Fields by Warranty Deed of Herbert E. Eckelberger, Patricia Eckelberger, and Bradley S. Eckelberger dated July 30, 1998 and of record in Volume 80, Page 72 of the Town of Underhill Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Underhill.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

LaSalle Bank National Association as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1045-08 CnC

Chase Home Finance, LLC s/b/m to Chase Bank USA, N.A.,
Plaintiff
v.
Dale Garvey, Chase Bank USA, N.A., State of Vermont, Department of Taxes And Occupants residing at 841 Lake Road, Milton, Vermont Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Chase Bank USA, N.A. to Dale Garvey dated June 7, 2007 and recorded in Volume 346, Page 315 of the Land Records of the Town of Milton, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 8:15 A.M. on September 15, 2009 at 841 Lake Road, Milton, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises to Dale Paul Garvey by Deed of David Kendrick Construction, Inc. of approximate even date herewith and to be recorded in the Town of Milton Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Milton.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403 802 660-9000.

Chase Home Finance, LLC

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
Chittenden Superior Court
Docket No. S1505-08 CnC

Blanche S. Devlin Revocable Trust
Maureen Leopold, co-Successor Trustee
Patrick Devlin, co-Successor Trustee
Plaintiff
v.
Hung Vo
Lan Tran
Defendants

SUMMONS and SERVICE BY PUBLICATION

To the above-named Defendant, Lan Tran,

You are hereby summoned and required to serve upon Elizabeth M. Demas, plaintiff's attorney, whose address is 346 Shelburne Road Burlington, VT 05401, an answer to plaintiff's complaint in the above-entitled action within 41 days after the date of the first publication of this summons, which is September 9, 2009. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Your answer must also be filed with the court. Unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the complaint, or if you believe that you have a counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the court for information about places where you may seek legal assistance.

Plaintiff's action is a complaint for breach of contract brought by plaintiff against defendant, in connection with a certain Purchase and Sale Contract, dated December 20, 2007 for the property located at 24 Williams Court, South Burlington, Vermont. A copy of the complaint is on file and may be obtained at the office of the clerk of the Chittenden Superior Court, Burlington, Vermont.

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It appearing from the plaintiff's motion and affidavits duly filed in the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it was ordered that service of the above process shall be made upon the defendant, Lisa Dean, by publication pursuant to V.R.C.P. 4(d)(1) and 4(g). This Summons shall be published once a week for two weeks on September 9, 2009 and September 16, 2009 in Seven Days, newspaper of general circulation in Chittenden County.

Dated at Burlington, Vermont this 2nd day of September, 2009.

By: Elizabeth M. Demas, Esq.
Clarke Demas & Baker
346 Shelburne Road, PO Box 4484
Burlington, Vermont 05401

THE VERMONT CLIMATE CHANGE OVERSIGHT COMMITTEE will meet September 18 at 10:30 a.m. in Room 11 of the State Capitol Building, Montpelier. The Committee coordinates emerging new ideas about climate change with the recommendations from the Governor's Climate Change Commission Report, and gives those ideas a voice. The public is welcome at this meeting.

Respectfully submitted,
Scott Johnstone, Chair

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll-free) or from outside of Vermont, 802-652-4636. 24/7.

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-CHILDREN. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-5724 or 1-800-CHILDREN.

ALS (LOU GEHRIG'S DISEASE) This support group functions as a community-wide educational group. We provide coffee, milk and snacks and are open to PALS, caregivers, family members and those who are interested in learning more about ALS. Our group meets the second Thursday of each month from 1-3 p.m. at "Jim's House," 1266 Old Creamery Rd., Williston, VT. Hosted by Pete and Alphonsina Fressie; facilitated by Liza Martel, LICSW, Patient Care Coordinator for the ALS Association here in Vermont. The next group meeting will be September 10, 2009 and the following month, October 8, 2009.

ADDISON COUNTY CHAPTER OF THE COMPASSIONATE FRIENDS (TCF): A nonprofit self-help bereavement support group for families that have experienced the death of a child will hold its regular meeting a week later than normal due to Labor Day. The meeting will be Monday, September 14, 2009 at 7 p.m. at the Hospice Volunteer Services Office located at the Marble Works (first building on the left as you enter across from the Addison Independent) in Middlebury. Info: Nancy Merrill at 388-6837 or Claire Groleau at 388-6603.

AMERICAN LUNG ASSOC. FREEDOM FROM SMOKING CLASSES: Sept. 10 - Oct. 28 Thursday, 5:30-7 p.m. $55 for workbook & CD. Limited financial assistance is avail. Turning Point Center, 191 Bank St., Burlington (above Climb High). Registration required at 865-2452.

NAMI CONNECTION PEER RECOVERY: Support groups meeting weekly: Burlington, Thursdays 4-5:30 p.m., St. Paul's Episcopal Cathedral, 2 Cherry Street. Randolph: Wednesdays, 5-6:30 p.m., United Church, 18 N. Main Street. Call Jeanne, 1-802-511-7671. Bennington: Tuesdays 6-7:30 p.m., St. Peter's Episcopal Church, 209 Pleasant Street. NAMI (National Alliance on Mental Illness): connectionvt@myfairpoint.net, 1-800-639-6480.

SURVIVORS OF SUICIDE SUPPORT GROUP meets the 1st Wednesday of each month from 6-7:30 p.m. at the Comfort Inn, 5 Dorset St., S. Burlington, VT. There is no fee. This is open to anyone who has lost someone to suicide. For more info, call 802-410-0457 or [illegible]@yahoo.com.

PROBLEMS WEIGHTING YOU DOWN? Unemployed, overwhelmed, in need of direction? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-8 p.m. at the [illegible] Center, 193 N. Winooski Ave. Please call 802-343-2127.

OVEREATERS ANONYMOUS (OA) Meetings in Barre occur every Sunday, Tuesday and Thursday 6-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info: 863-2655. Meetings in Johnson occur every Sunday 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie Y., 888-5958. Meetings in Montpelier occur every Friday 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday 12-1 p.m. at the First Congregational Church, 85 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-5958.

SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide. The group will meet the 1st Wed. of each month from 6-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury, and co-facilitated by professional representatives from HVS and AFSP. Both suicide survivors. For more information and to register, call HVS at 388-4111.

CODEPENDENTS ANONYMOUS (CODA) Announcing a new 12 step (non-AA, non-NA) meeting. Do you have trouble with relationship issues? Avoidance of feelings? People-pleasing? Needing to be needed? Join us Thursday at 5 p.m. at the Turning Point Center, 191 Bank St., Burlington. 802-861-3150. For more information about codependence, see www.coda.org and click on "Am I Codependent?"

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center, 5-6 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussion. Some of the topics will include: Addictions and mental illness, recovery stories, dealing with stress, understanding personality problems, emotions. 191 Bank St., Burlington. 802-861-3150.

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian, 400 Redstone Campus, UVM. Info: 860-8187. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? This is accomplished by using touch for expressing and receiving tenderness. This is platonic and personal boundaries are respected. Day, time and location TBA. Jeff 518-4903 email: [illegible]@aol.com.

OLDER SINGLES GROUP Ages 50-65 forming for friendship and fun. Chittenden County area. Activities to include weeknight/weekend dinner, bowling, hikes, snowshoeing, movies, etc. If interested email Myra at [illegible]@aol.com.

SEX AND LOVE ADDICTS ANONYMOUS 12 step group. Women only. Do you have problems with your relationships? Are you unable to leave an unhealthy romantic relationship? We can help. Call Valerie, 802-825-4645.

ALZHEIMER'S DISEASE AND RELATED DEMENTIA'S SUPPORT GROUP Held monthly at The Arbors at Shelburne. For info or to register contact Nicole at 802-985-8600.

MENOPAUSE SUPPORT GROUP FOR WOMEN Meets Sundays 4-6 p.m. & Thursdays 4:30-6 p.m. Location: Pathways to Well Being, 100 Battery St., Burlington. Share knowledge, experiences, stories & get support. This is a FREE support group that meets every other Sunday and Thursday. Call 862-8806 x5 for more info.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP 1-3 p.m. every third Thursday at the Burlington Police Station on Battery St. in the new Community Room. Please call or visit website for location information: www.vtcfids.org or call 1-800-298-1445 or 802-479-4817 (Helena "Laney" Bergeron).

WOMEN'S RAPE CRISIS CENTER Will be starting a free, confidential 10 week support group for adult female survivors of sexual violence. Please call 864-0555 ext. 19 for information.

LIVING SINGLE SUPPORT GROUP This course is a follow-up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care Class, you have an opportunity to continue to grow, heal, rebuild and start again. Call Sue Farris for more information at 802-434-0695.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide. Location: Maple Leaf Clinic, 167 North Main Street, Wallingford. 802-446-3517. 6:30-8:00 p.m. the third Tuesday of each month.

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register.

MS SUPPORT GROUP A support group for people with multiple sclerosis and their caregivers. Sponsored by the Vermont Chapter of the National Multiple Sclerosis Society. Join others who have MS to discuss concerns, ask questions, share information and get support. Meets the first and third Wednesday of the month from 6-7:30 p.m. in Williston. For more information contact Michele at 862-4695 and leave a message.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite D, Plattsburgh. For more information or to register, call NAMI CV at 561-2436.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information, call Kay Gormley at 655-8134 or email: kgormey@aol.com.

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening, as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Betty, bettyh@pshift.com.

OVEREATERS ANONYMOUS (OA) Tues., Thurs. & Sun., 6-7 p.m. at Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

RIGHTS FOR CAREGIVERS support group. If you are a part-time caregiver for elders in an agency in Chittenden County, we need you to help everyone obtain better wages and more respect for the work we do. Contact Zoe at 802-861-6000 or zoe1944@yahoo.com.

AL-ANON family group 12-step. Thursdays, 12:00-1:20 p.m. Call AWARE at 802-472-6463 for information [illegible] free of charge. 88 High Street, Hardwick.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays 6-7:15 p.m. Ongoing. Join us any time. Childcare available. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., Suite 7, in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor classroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions and their resulting imbalances on our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-399-6575 or recoveryourbalance@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome, weekly group w/facilitators. Open discussion format. Varied topics including relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. [illegible] House, 113 Elmwood Ave. Every Thursday 7-9 p.m. More info, call Chris 434-4950.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues., 5-7:30 p.m. at Fanny Allen Hospital, lower level in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Mondays 7-8 p.m., First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 825-4663.

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2715.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self-acceptance and personal growth. We are a group of survivors and, with all of our experience, will help you understand and enjoy what positive living has to offer. Friday @ 1 p.m. in the white building beside the Unitarian Church. For more info call Alton @ 310-6094.

SHOPLIFTERS SUPPORT GROUP Self-help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-163-8098 or email at [illegible]@cs.com.

STARTING A WOMEN'S GROUP: Ages 45+, to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, etc. Email Katherine at [illegible]@aol.com.

MAN TO MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 5 p.m. 2nd Tuesday of each month in the Board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA Group forming for information sharing purposes. Please call 863-5153.

TOPS (Take Off Pounds Sensibly) Chapter Meeting. Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 418-8345.

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info: please call Priscilla at 933-7749.

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing referrals for old and new ED parents. More information: call Peter at 802-899-2554.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

AUTISM: free support group for parents and caregivers of children with ASD. Montpelier 2nd Friday of the month, 3-5 p.m. at the Family Center. Call Jessica 249-1991, for childcare inquiries. More info, www.aswvt.org.

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info: contact Stefanie Catella, 863-6384.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women 658-1996.

DEPERSONALIZATION AND DEREALIZATION. If you suffer from either of these trance states, please call Todd 864-4285.

DIABETES EDUCATION and Support Group of Chittenden County meets the first Thursday of every month at the Williston Federated Church, 6:30-8 p.m. We often have guest speakers. Info: 847-2278.

WOMEN HELPING BATTERED WOMEN offers free, confidential educational support groups for women who have fled, are fleeing, or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996.

VT PARENTS OF FOOD ALLERGY CHILDREN (MAIL SUPPORT TEAM): Info: contact MaryKay Hill, 802-513-0551.

MEN COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all bi, gay, bisexual, transgender and questioning adults age 25 and up. Check out this group meeting at R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

TOPS (Taking Off Pounds Sensibly) Chapter meeting. St. Francis Xavier School, Winooski. Tuesdays, 6:30 p.m. weigh-in, 7-8 p.m. meeting. Info: call Fred or Bonnye, 655-3511 or Patricia 655-0906.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.cvana.org. Held in Burlington.

SEX AND LOVE ADDICTS ANONYMOUS 12 step recovery group. Do you have a problem with sex or relationships? We can help. Friday meetings 7-8:30 p.m. Call Sandy, 863-5708.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington, 5:30-6:30 p.m. Free. Info: 864-6309.

DOES YOUR PARTNER/SPOUSE HAVE ADD/ADHD (Attention Deficit/Hyperactivity Disorder)? Support group meets in Burlington to share experiences, challenges, insights, resources. Want more information? Write addpartner@yahoo.com.

WEDNESDAY CIRCLE. A free personal support group every Wed., 6 p.m., Interharmony Community Wellness Center, Rt. 107N, Rochester, VT. 767-8872. A sharing circle focusing on personal growth, transformation, spirituality and healing led by Jim Fields.

DECLUTTER'S SUPPORT GROUP: Are you ready to make improvements, but feel overwhelmed? Maybe 2 or 3 of us can get together to help each simplify. 453-3612.

7D spot
find it here.
www.sevendaysvt.com

jobs

deadline: Post your ads at **www.sevendaysvt.com** [click on classifieds] by 5 p.m. each Monday
rates: $24.95/column inch
contact info: Michelle Brown 802-865-1020 x21
michelle@sevendaysvt.com

Get the Newest Jobs on Your Phone:
Connect to m.sevendaysvt.com on any web-enabled cellphone and get free, up-to-the-minute local job listings from Seven Days Classifieds

mobile

School Compost Monitor Position NOW AVAILABLE!

Interested in environmental stewardship? Want to help kids green their environment? Monitors are needed for Northfield School, Barre Town Elementary, Hardwick schools, Berlin, [illegible] and Twinfield. Approx. 2 hours/day, 3-5 days/week, $9.25/hr

CONTACT KATE CLEMENTE AT
schoolcompost@cvswmd.org \\ [illegible]

The School Organics Program is a program of the Central Vermont Solid Waste Management District
www.cvswmd.org

CVSWMD ORGANICS

VERMONT ADULT LEARNING
www.vtadultlearning.org
a member of Learning Works

Director of Field Operations

Based in Waterbury

Senior position provides leadership to regional centers with a focus on efficiency of operations and consistent quality of educational services. Experience in adult education a plus. Travel throughout Vermont required.

Position offers excellent benefits including medical, dental, retirement, long-term disability, life insurance and generous flexible paid-time-off.

Vermont Adult Learning is a non-profit provider of adult education and literacy services. Visit www.vtadultlearning.org for more information.

Resume Deadline: September 21, 2009   Equal Opportunity Employer

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Silver Leaf In-Home Care, a nonmedical in-home care service, is seeking an experienced live-in care provider to care for an elderly lady in the Essex area. Female LNA preferred. Will provide a private bedroom with private bath and respite care for time off.

Please call Patty for more information at
802-878-4848
or 802-356-3780

Silver Leaf
In-Home Care

HowardCenter

HowardCenter improves the well-being of children, adults, families and communities.

Developmental Services

SPECIALIZED COMMUNITY SUPPORT WORKER Burlington-area couple is looking for 15 hours of support while they continue to build independent living skills. Ideal candidate is a male who is able to set and maintain solid boundaries while offering support and coaching.

TRAINING SPECIALIST Recent HS grad is looking for 25 hr. of support in downtown Burlington. This pleasant young woman enjoys music, dancing and staying active. Ideal candidate is peer age with high energy and knowledge of local activities. Weekday schedule is in development for this benefits-eligible position.

INTENSIVE COMMUNITY SUPPORT WORKER Fun 15-year-old boy with great sense of humor and active lifestyle, likes to try new things or participate in old favorites like reading, going to the gym or hiking. Great opportunity to learn/practice behavior management strategies and different communication techniques. Candidate would need to be organized, patient, confident and comfortable working on a team. 30 hr. week. [illegible]

Mental Health and Substance Abuse

LAB TECHNICIAN/CASE MANAGER The Chittenden Clinic methadone program is seeking a male lab technician and case manager. Primary responsibilities include observing and collecting samples for drug testing, analyzing and reporting data, ordering supplies and other administrative duties as needed (approximately 80%). Case management responsibilities include acting as a referral source and helping individuals navigate public systems including health care, housing, corrections (approx 20%). Candidate must be a reliable team player. BA required. Mon - Fri 6:30 a.m.-2:30 p.m. Please send resume and cover letter with application.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

[illegible]

Director, Human Resources
Vermont League of Cities & Towns

A unique, member-owned organization, VLCT has an immediate need for an experienced human resources professional to join our management team. Reporting to the Executive Director, this key role serves as internal consultant and strategic partner in the furtherance of our mission to serve and strengthen Vermont local governments.

The Director, HR, manages all aspects of human resources while being willing to provide hands-on customer service to staff and our municipal members as needed. Managing a staff of three, the director retains overall responsibility for facilities management and the reception area as well.

Minimum requirements: Bachelor's degree (or equivalent experience) and at least five years at a professional, managerial level of human resources. For further information visit www.vlct.org/marketplace/classifieds.

We offer a quality workplace located in convenient, downtown Montpelier and an excellent total compensation package including defined benefit and defined contribution plan choices with up to 12.1% total employer contribution. Please submit cover letter, resume, contact information for three references to jobsearch@vlct.org with HR as subject.

Equal Opportunity Employer

VERMONT LEAGUE OF CITIES & TOWNS

CHAMPLAIN VALLEY HEAD START

HEALTH SERVICES COORDINATOR (Burlington): Responsibilities include development and management of: systems for collection, recording, reporting and analysis of child and family health data; systems to ensure timely completion of all Head Start child health requirements including screenings, exams and follow up services; medical and dental consultant contracts; grants and assignments; staff training; community partnerships and resources; facilitation of regional and/or state-based committee work. Qualifications: Bachelor's degree in public health, nursing, health education, maternal and child health, health administration, or related field, plus 5 to 7 years of relevant work experience. Knowledge of children's health issues is necessary, as well as ability to build strong connections to medical and dental practices, and promote health and safety practices. Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, Excel, email and Internet; exceptional organizational and administrative skills; attention to detail; and customer-service skills. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. 40 hours/week, full year. Annual salary $39,200. Excellent benefits.

A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color, and from diverse cultural groups, especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. Applications should be sent by email to: [illegible]@cvoeo.org. No phone calls, please.

Sales Associate

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time retail sales associates to provide courteous service to our customers and assist with store projects. If you're willing to work hard in a fun team environment, are reliable, able to lift 40 lbs., are willing to learn about our products, are computer friendly and love people and pets, please apply in person at:

Pet Food Warehouse
2500 Williston Rd
South Burlington
or 2455 Shelburne Rd.
Shelburne.

PET FOOD WAREHOUSE

Be leaf it!

"FALL" IN LOVE!

Visit our interactive online dating site at:

If you're looking for "I Spys," relationships, dates, flirts, or to hook-up, this is your scene.

TWO 2 TANGO

Check out:

2000+

LOCAL PROFILES

HOT 2 TROT

If you're looking for full-on kink or BDSM play, you'll get what you need here.

Make a local connection today with SEVEN DAYS

jobs

Hair Stylist/ Cosmetologist Wanted!

Are you motivated and excited about your career? Do you have appreciation for a nontoxic work space using more organic products and healthier hair coloring treatments?

If so, maybe this opportunity is for you. We are in need of an experienced hair stylist confident with hair coloring, cutting and perming. Knowledge in makeup application and cosmetics would be helpful as well. We have a strong client base to share. Call if you are interested: 802-989-0337

Compensation: Hourly/Commission, Retail Bonus, Paid Vacation, Education Credit, Gym Membership

Resume Help?

Call:
802-318-4136

WE JUST WENT GLOBAL!!

[illegible]

877-521-7799
[illegible]

Need to place an ad? Call **Michelle Brown** 865-1020 x 21

New England Federal Credit Union
nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service and simplicity, and to sharing success. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website — www.nefcu.com — to learn more about the great opportunities and benefits that exist at NEFCU.

TELEBRANCH MEMBER SERVICE REPRESENTATIVE /PART TIME

17 hours/week. Monday — 8:30 a.m. – 5:00 p.m.,
Friday — 4-7:00 p.m. Saturday — 9:00 a.m. – 3:00 p.m.

Excellent, effective communication skills needed for this diverse position. Ability to handle a high volume of calls, manage priorities and meet numerous deadlines, while maintaining and providing a high degree of customer service to our members. The successful candidate will build and strengthen member relationships, maintain knowledge of all NEFCU products and services, and serve as a liaison for members. Must be proficient with computers, exhibit a high degree of accuracy and have prior customer service experience.

TELLER - PART-TIME POSITION — BRANCH 969 IBM

Part-time hours: Monday-Friday 9:30 a.m. – 2:30 p.m.

Opportunity exists for a part-time teller at Branch 969 at IBM in Essex Jct. Qualified candidates must project a friendly and personable demeanor, have effective communication skills, be detailed and knowledgeable with computers and be accurate. Cash handling and customer service experience required.

SATURDAY/SUMMER TELLER

Hours: school year: Saturdays 8:45 a.m. – 3:15 p.m.,
Summer: full time (40 hours per week) with Saturday included and one day off during the week.

New England Federal Credit Union is looking for people who are enthusiastic, friendly, helpful and reliable to provide exceptional customer service handling teller transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Harvest Lane Branch on Saturdays and during the summer you could be at any of our six branch locations in Chittenden County.

Qualified candidates must project a friendly and personable demeanor, have effective communication skills, have attention to detail, and be accurate and knowledgeable with computers. Cash handling and customer service experience required.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work (2008 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter to HR@nefcu.com

EOE/AA.

COTS
COMMITTEE ON TEMPORARY SHELTER

AMERICORPS *HOUSING RESOURCE CENTER*

COTS is seeking one organized, creative and self-directed individual with excellent communication and advocacy skills. This is a full-time position at the Housing Resource Center. The AmeriCorps member will assist marginally housed individuals and families to stabilize their housing and transition into housing. An ability to work with a diverse client base, basic word processing and Internet skills are also necessary. All positions include recruiting and training volunteers.

Full-time benefits include $13,702 living allowance pre-tax, 11+ month commitment. Members will receive a $4725 education award (pre-tax) upon successful completion of their commitment and health insurance during their year.

CASE MANAGER

Provide Case Management services to homeless single adults as they transition into housing. Case Managers provide a full range of direct services to clients while working as a team within COTS programs and with community partners. Willingness to learn and work with individuals with mental health, medical, substance abuse and employment issues required. Good written and verbal communication also required. Previous experience with homeless population, crisis intervention and housing desirable. Qualifications: BSW or BA in a related discipline plus three to five years of relevant work experience or a combination of experience and education from which comparable knowledge and skills are acquired.

Please send cover letter and resume by September 18 to:

Human Resources
COTS, PO Box 1616, Burlington, VT 05402-1616
Email: jobs@cotsonline.org
No phone calls accepted
EOE,TTY relay 1-800-545-3323

Need to place an ad? Call **Michelle Brown** 865-1020 x 21

South Burlington School District

Are You Looking for Great Benefits?
How About Great Hours?
Need Weekends and Holidays With Your Family?
Interested in a Great Working Environment?

We May Have Just The Job You Have Been Looking For!

BUS DRIVERS — DISTRICT
2 positions, 25-30 hours/week, 5 days/week, school Year

Qualified candidates will have a CDL Class "B" with passenger and VT school bus endorsement, a clear driving record and demonstrated ability to work collaboratively in a team environment.

VAN DRIVER — DISTRICT
1 position, 25 hours/week, 5 days/week, school year

Qualified candidate will have a 3-year clear driving record, experience working with students and the ability to work collaboratively in a team environment.

This position will remain open until filled. Candidates may forward their resume and three current references to:
Diane Kmoon, Human Resource Department,
South Burlington School District,
550 Dorset Street, South Burlington, VT 05403
or apply at www.sbschools.net.

EOE

CHAMPLAIN HOUSING TRUST
CELEBRATING 25 YEARS

Maintenance Technician

[illegible]
[illegible]
[illegible].org

Equal Opportunity Employer – committed to a diverse workforce

The Champlain Housing Trust, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, seeks a full-time, versatile Maintenance Technician to perform assorted maintenance tasks within a scattered-site portfolio.

Must have experience in carpentry, plumbing, electrical, and grounds maintenance; be self-motivated, able to work independently and as part of a team, be prevention-minded and committed to a membership-based model of community controlled and permanently affordable housing. Reliable transportation and criminal background check required.

Competitive salary commensurate with experience. Benefits include health insurance, vacation, holiday, sick leave, and 403(b).
Cover letter and resume by September 11th to Human Resources, Champlain Housing Trust, 88 King Street, Burlington, VT 05401 or hr@champlainhousingtrust.org. *No phone calls, please.*

MUSEUM EDUCATION PROGRAMS MANAGER

Seeking a dynamic person for our museum in Montpelier responsible for coordinating school and group tour visits, creating programming related to the museum exhibit, and managing all aspects of the museum visitor experience to fulfill the society's mission. Must have two years experience in museum education and bachelor's degree in history or education; advanced degree in a related field preferred, and must have excellent interpersonal skills. Full time position with a comprehensive benefit package.

For a detailed job description, call (802) 479 8505
or visit our website www.vermonthistory.org

Send your letter of interest, resume and references to: Museum Education Search, Vermont History Center, 60 Washington Street, Barre VT 05641. Application deadline September 25

VERMONT HISTORICAL SOCIETY

Collaborative Solutions Corporation is seeking several Recovery and Nursing positions for our Community Recovery Residence located in Williamstown, VT

Recovery Staff

We are seeking to fill day and night shifts at our community recovery setting. Duties include, but are not limited to, providing supportive counseling, observing and recording resident activities and behaviors, taking vital signs, and assisting residents in meeting basic needs. Positions are generally 12 hour shifts. Full time preferred, part time and substitute work also available. Positions are available for candidates having either a high school diploma and/or some higher education combined with experience working in health care. Valid driver's license, excellent driving record and safe, insured vehicle also required.

RN or LPN Nurses

We also have day and night nursing positions and per diem nursing positions available. Our nurses provide professional nursing services to residents who would generally receive services in a hospital environment. Services include providing direct nursing care as needed, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing appropriate documentation. Candidates should have an RN or LPN with current Vermont license and a minimum of 2 years experience as a Registered Nurse or Licensed Practical Nurse with current psychiatric and medical experience. Valid driver's license, excellent driving record and safe, insured vehicle also required.

All positions offer competitive wages and a flexible benefits and time-off package. Additional shift differential available for night shift positions.

Lori Schober
Second Spring
118 Clark Road
Williamstown, VT 05679
Or via email to ***loris@cscorp.org***

EOE

Baristas

SPEEDER AND EARL'S is looking for morning and afternoon baristas at the Pine St. Location.

Please apply in person at:

412 Pine St.
Burlington.

Retail Help Wanted

We are looking for part time employees in our busy Shelburne store. Flexible schedule, weekends a must. Stop by our store on Route 7 for an application or call 802 985 2000 for more information.

HARRINGTON'S of Vermont

NORTHWESTERN COUNSELING & SUPPORT SERVICES

OUTPATIENT THERAPIST

Are you interested in being part of a group that includes a supportive team of therapists, coverage of your after-hour emergencies and efficient billing staff? We are currently seeking a full-time therapist who is a generalist and interested in working with children, adolescents, adults and families. Specialization with children also desirable. Experience with substance abuse, DBT and group treatment preferred. The ideal candidate will be an MSW/LICSW. Willing to consider other licensure. This full-time position has an excellent benefits package. Some evening hours required. Our clinic is located close to Interstate 89 and is a short commute from Burlington and surrounding areas. The ideal candidate may qualify for the National Health Services Federal loan forgiveness program, which is substantial.

PROGRAM MANAGER — PARENT CHILD CENTER

NCSS is seeking a dynamic leader to oversee our regional Parent Child Center. Programs include Early Childhood Mental Health, Family Infant and Toddler Program, Healthy Babies, Kids, and Families, as well as our Child Care Support Services. This position requires a strong knowledge of early childhood development and experience within the early childhood system of care. The ideal candidate must have strong managerial skills and the ability to work within a committed and experienced team. Master's degree preferred.

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE
Visit our website for position details and a complete listing of our job opportunities. www.ncssinc.org.

Vermont Court System
Access to Justice. Service to Others.

Do you have the ability to remain calm, patient and professional in difficult circumstances, while still providing exemplary customer service? Have you been searching for a position in an organization that serves the rule of law, the foundation of our civil society? Do you share our values?

Vermont's Judiciary is currently engaged in several major initiatives designed to improve services to the citizenry while also increasing efficiency and reducing costs of judicial services. This pivotal time will be ripe with challenges and learning opportunities, a time for all court staff to build a lasting contribution to Vermont's distinguished, innovative and nationally recognized court system.

We are currently recruiting for numerous temporary and permanent, full-time and part time positions to support Vermont's court system during this time of unprecedented change. The ideal candidate for all of these positions will have the personal qualities of integrity and energy and a strong preference for collaborative problem solving.

Minimum qualifications of education and prior experience will vary by position, and some experience can be substituted for some of the educational requirements. Preferred qualifications for all positions include an educational degree beyond the secondary-school level, a high level of personal comfort with diverse technologies, and proven experience in providing the highest level of customer service.

Positions are currently available in the following locations: Barre, Bennington, Brattleboro, Burlington, Hyde Park, Middlebury, St. Albans, Newport, Woodstock, White River Junction.

For more information on Vermont's court system, its services and current employment opportunities, please see the Vermont Judiciary Home Webpage at
www.vermontjudiciary.org
EOE

jobs

WakeRobin

Cook — Full time

Dishwasher — Full time

Housekeeper — Full time

The staff members at Wake Robin are the cornerstone of our commitment to our values and are a valued part of our community. Our staff provides high-quality services to our residents. In turn, Wake Robin provides a high-quality work environment and benefits to employees. Wake Robin provides highly competitive wages and a full range of benefits for you and your family, 25 days of vacation, and a retirement package.

If you have high standards of service and a strong desire to learn, please email **hr@wakerobin.com** or fax your resume with cover letter to HR: **802-264-5146**. Please be sure to specify which position it is that you are applying for.

The UNIVERSITY of VERMONT

Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. This opening and others are updated daily.

Extension Program Coordinator - #032884 - Seeking self-motivated individual to assist with the coordination, marketing and evaluation of educational programs offered by UVM Extension. This position will work closely with a UVM Extension faculty member to deliver a range of programs including conferences, workshops, and classes delivered both in traditional classroom settings and online environments. Position is located in Berlin, VT. Occasional evening and weekend work required. Bachelor's degree in a related or specialized field and one to four years' related experience or an equivalent combination required. Specific certification or licensure may be required. Successful applicants should have excellent written and oral communication skills, demonstrated ability to work independently, and comfort with managing multiple priorities. Prior experience with planning and organizing events and working with groups desirable. Commitment to diversity and inclusion required.

For further information on this position and others currently available, or to apply on-line, please visit our website at: www.uvmjobs.com; Job Hotline #802-656-2248; telephone #802-656-3150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job postings are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

City sports GRILLE

Burlington area brand new City Sports Grille & Bar located at Spare Time Colchester — which was formerly the Yankee Lanes in Colchester is seeking part time help for our newly renovated facility.

Do you have excellent customer service skills and experience with Micros and POS cash register? Then we have a job for you!

We offer a flexible work schedule in a fun, fast-paced environment. If this sounds good, we'd like to talk to you! Excellent opportunity to earn extra money for the holidays and have fun at the same time.

Part time positions available are:

Front Desk Attendants
Experienced Line Cooks
Food Preps
Experienced Bartenders
Experienced Servers

Stop in at Spare Time, formerly Yankee Lanes, in Colchester located on 17 Lower Mountain View Drive near Costco and ask for Rick, Jason or Christian.

PHYSICAL THERAPY AIDE:

Full time September 2009

DEE PT with two locations in South Burlington and Shelburne is seeking a full-time physical therapy aide. No experience is necessary but is preferred in the area of exercise training. Job includes assisting PTs with patient area setup/breakdown, in-house laundry, clinic organization, supply ordering, assisting with orthotic fabrication and reception duties.

We are seeking applicants who are team players, motivated, energetic and organized. Applicants must be able to multitask, have a positive attitude and be great around people. Applicant should also have basic computer skills and be able to use Microsoft applications. The job offers a comprehensive benefit package.

Absolutely no walk-in resumes or inquiries. Applicants should email resumes to Mike Dee at **mikedee@deept.com** or fax to (802) 865-0050.

Dee PT

Hanson Investment Management,
a Vermont-based investment manager of individual
equity and fixed income portfolios, seeks an

ASSISTANT PORTFOLIO MANAGER

Hanson Investment Management, located in Burlington, VT, is seeking applications for an Assistant Portfolio Manager. The position provides a supporting role to the portfolio managers to meet all relationship and investment management goals. This investment generalist will work closely with the firm's administrative team on portfolio accounting and trading. Eventual transition to full portfolio management responsibilities is possible.

Responsibilities include fixed-income market research and portfolio management, equity and fixed income trading, customer relationship management and related accounting functions.

Experience in the investment field is preferred but not required. A Bachelor's degree is required with the commitment to sit for the CFA exams.

We are looking for an analytically oriented self-starter who possesses the ability to build effective relationships with clients and co-workers. Must possess strong communication and computer skills.

Interested candidates should contact Anne Duremus
aduremus@hansoninvestment.com or **802 658-2668**

Good News Garage

A Program of Lutheran Social Services

Donated Wheels Team Manager

Making a difference: Good News Garage is a nationally recognized nonprofit social service garage that repairs donated cars and offers them at low cost to income-eligible Vermonters.

Lead a three-person team in providing outstanding customer service to people who generously donate a vehicle and to people in need of an affordable car.

Position requirements:

- 3+ years automotive service experience
- 3+ years management experience
- Computer skills, MS Access experience preferred

Compensation: Excellent benefit package: sick, holiday and vacation pay, vision, dental, health, free parking, professional development and 401k plan.

Email resume, cover letter and salary requirements to
Good News Garage, c/o Michael Muzzy mmuzzy@goodnewsgarage.org

Equal Opportunity Employer/Women encouraged to apply

NEW STORE HIRING!

Goodwill Industries of Northern New England is seeking the following positions for our new retail store in South Burlington, Vermont:

- **Store Manager**
- **Assistant Store Manager**
- **Two full-time Shift Supervisors**
- **Twenty-four part-time Sales Associates**
- **Four full-time Sales Associates**
- **Four on-call Sales Associates**

The ideal candidate will have retail/sales experience, supervisory experience, store management experience applicable to the position they are applying for. They must possess a friendly demeanor with excellent customer service skills. A high school diploma or GED is required.

To be considered for this position, please complete a Goodwill Employment Application or download it as a PDF or you may pick one up at any one of our retail stores.

Goodwill Industries of Northern New England is an equal opportunity/affirmative action employer.

Goodwill
Industries of Northern New England

It's Classifieds!
online. self-serve. local.

7D spot
find it here.
www.sevendaysvt.com

Show and tell.
View and post up to
6 photos per ad online.

Open 24/7/365.
Post & browse ads
at your convenience.

Extra! Extra!
There's no limit to
ad length online.

SEVEN DAYS

jobs

Part-time LPNs

The Ethan Allen Residence, a small home-like residential care home for seniors, is seeking 2 part-time LPNs to join our team. Both positions are on the day shift and have every other weekend off. The ideal candidates will be caring, compassionate team players. Please apply via mail or in person to: **1200 North Ave., Burlington, VT 05408**

Come Care With Us

Customer Service Coordinator

Are you a customer-focused individual looking for a new career? The VNA is seeking a full-time team player to act as a frontline contact for one of our busy departments! Tasks include scheduling staff visits and coordinating patient coverage, explaining services to potential customers, etc. Excellent communication and computer skills, a pleasant attitude as well as the ability to multitask in a fast-paced environment are a must. To apply, please send resume and cover letter to **VNA, Attn. HR, 1110 Prim Road, Colchester, VT 05446**

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information, or visit www.vnacares.org.

Make Caring Your Career

Licensed Nursing Assistants

Kind and caring LNAs are needed to provide excellent care. The VNA currently has part-time and per-diem positions available for home visiting as well per-diem shifts at our Vermont Respite House in Williston. Design the job that works for you! We offer training, support, a friendly team atmosphere, great pay and benefits, but most important, the chance to make a difference in the life of another!

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information or visit www.vnacares.org.

HOSPITALITY

SALES ASSISTANT

Professional and experienced sales assistant needed in an upbeat, casual office. Experience in Microsoft Word and Excel is a must. Knowledge in ACT is a plus.

YOU MAY EMAIL YOUR RESUME TO:
dina@innvermont.com
Holiday Inn—Burlington
1068 Williston Road
South Burlington, VT 05403

NORTHWESTERN COUNSELING
& SUPPORT SERVICES
Serving Franklin & Grand Isle counties

Consider joining our quality staff of professionals!

COMMUNITY SUPPORT WORKER

Please visit our website, **www.ncssinc.org**, for position details, application links, additional listings and to learn more about NCSS!

"Building Bridges in the Community"

NCSS, Inc. • 107 Fisher Pond Road, St. Albans, VT 05478 • EOE

THE HUNTINGTON HOUSE INN

Rochester, Vermont
www.huntingtonhouseinn.com

Our restaurant has been described as [illegible] culinary oasis in the heart of Vermont.

We are building a team of service minded professionals with a passion for food who love living in Vermont.

Now hiring
line cook,
fine dining servers,
and bartenders

Contact Daniel or Anna at 802 767 9140
or email innkeeper@huntingtonhouseinn.com

Plattsburgh, NY

EXPERIENCED FRONT OF HOUSE MANAGER NEEDED

Must have 2+ years experience in a high volume casual dining restaurant. Excellent salary and benefits to include 401/k, bonus program, health and dental insurance.

Please forward resume and references to:

Bob Kidwell
General Manager
Ground Round
P.O. Box 1278
Plattsburgh, NY 12901
Fax: 518-561-8957

Lund Family Center

Looking for a job where you can really make a difference? Lund Family Center is the place for you. Lund Family Center, a multiservice nonprofit agency, is seeking motivated, flexible, and dynamic individuals with a passion for working with children and families for the following positions:

Clinician: Needed to work with pregnant and parenting women with mental health and substance abuse disorders in Residential and Outpatient Treatment program settings. Candidates will work on a team with multidisciplinary professionals and participate in enriching professional development. Solid assessment, organizational and documentation skills required. Minimum of master's degree in human services-related or counseling field, LADC and mental health licensure preferred.

Substance Abuse/Mental Health Clinician. Looking for a seasoned clinician with solid assessment and narrative report writing skills who can work independently yet collaboratively to conduct comprehensive substance abuse/co-occurring assessments, provide ASAM level of care treatment recommendations and serve as a substance abuse resource specialist. This position is co-located at the Burlington child welfare office and supported with two case managers as part of an innovative program to bridge agencies in an effort to provide immediate, holistic, family-centered services and increase the collaborative capacity of the community to respond effectively to support family systems impacted by substance abuse. Dual licensure in substance abuse and mental health or social work preferred.

Please submit cover letter and resume to:
Jamie Tourangeau, HR Manager
Lund Family Center, PO Box 4009, Burlington, VT 05406-4009
Fax (802) 861-6460
Email: jamiet@lundfamilycenter.org

EXECUTIVE DIRECTOR

The Community Health Center of Burlington is an $11 million Federally Qualified Health Center that provides over 74,000 visits per year to over 13,000 patients. CHCB's 129 mission-minded employees provide medical, dental, and mental health services to a patient base including the uninsured, low-income and homeless populations.

The Executive Director will manage a team of highly qualified, senior level staff members to accomplish the strategic goals of CHCB. In concert with the Board of Directors, the Executive Director will determine the short- and long-term strategic vision and objectives, including how best to continue providing outstanding primary care, mental health and dental services to the center's special populations. Setting the course for the immediate future and beyond, the Executive Director will be outwardly focused on the development of core and strategic partnerships and will initiate, develop and further relations with critical constituents including federal and state officials; community service partners (e.g., Howard Mental Health, Fletcher Allen Health Care, Committee on Temporary Shelter, etc.) and current or potential private gift donors — a significant, but untapped — potential and likely initial focus.

Qualifications: Bachelor's degree in a related field, plus 5 to 10 years of health care administration and management experience required; master's degree preferred. Excellent interpersonal and public speaking skills required. Additional consideration to candidates who have a working knowledge of federal programs supporting care for the under served, and the specific health and human service needs of vulnerable populations. Application deadline: September 30, 2009. Send a resume, cover letter and salary requirements to:

HR@CHCB.org
or to:
Community Health Center of Burlington
Attn.: Human Resources Department
617 Riverside Avenue, Burlington, VT 05401

Williston Police Department

is looking for a full-time dispatcher. Afternoon-evening shift. Good typing and people skills a must. Must be able to deal with extremely stressful situations. Experience preferred. Please visit our web site to download an application **www.willistonpd.com** or call 802-878-6611. Application deadline is September 11, 2009

TOWN OF WILLISTON

Part-time Housekeeper

The Ethan Allen Residence, a small home-like residential care home for seniors, is seeking a part-time housekeeper to join our team. The ideal candidate will enjoy cleaning and working with people as well as being flexible and a team player. Please apply via email or in person to:

1200 North Avenue
Burlington, Vt 05408

Substance Abuse Counselor

Phoenix Houses of New England is under contract with the VT Department of Corrections to implement and operate a residential treatment program for within the Northwest State Correctional Facility for women in St. Albans, VT. We are currently recruiting for a counselor to lead our treatment for clients with co-occurring disorders. Activities will include program development, assessment, group and individual therapy, participation in treatment teams and associated record maintenance. Dual licensure is desired, and at least an LADC or LCMHS with a commitment to pursue the other license is required.

Applicants interested in working full- or part-time are invited to complete voluntary Applicant Self ID form at **www.phoenixhouse.org/National/Careers/Opportunities.html**. EOE

Send resume and form to:

Catherine Rossi, Program Director
crossi@phoenixhouse.org
or 802-527-4353

Planned Parenthood of Northern New England

We take pride in being part of a medical practice community that provides distinctive reproductive health care, advocacy and education services!

Revenue Analyst

We're seeking an experienced Revenue Analyst to develop and implement changes to our patient financial service processes as they relate to front desk operations, analyze and recommend changes to our fee schedules, and build and manage relationships with our third party payers including participation in negotiation of insurance contracts. The analyst will also work with our coding and compliance team reviewing coding practices and performing all yearly practitioner coding audits.

A bachelors degree and four years relevant experience is required; an equivalent combination of education and experience from which comparable knowledge and abilities can be acquired is an acceptable substitution. Health care management experience and membership in a professional association (HFMA, MGMA) is preferred, coding certification is a plus. Other skills necessary include proficiency in the use of computer applications, excellent interpersonal and communication skills, strong time management and teamwork skills, ability to identify and resolve problems, and a demonstrated pattern of professional success. If interested please respond with resume and cover letter to:

Employment Specialist
Planned Parenthood of Northern New England
18 Low Avenue, Concord, NH 03301
or email hresources@ppnne.org

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer

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PAINTERS

Requirements
- 2 years experience
- Must be neat and detail oriented
- Must have reliable transportation

Pay depends on experience. Looking for full-time or part-time. Summer or year-round employment.

Call Darren at 802-893-7200

Looking for a Lead Teacher in our growing infant space. Must have experience, education and a sense of humor! Pay based on education and experience.

Leaps Bounds

Contact Kriste at 802-875-2021
or
kristalacrois@yahoo.com.

VERMONT HOUSING & CONSERVATION AMERICORPS

- ENVIRONMENTAL EDUCATION
- HOMEBUYER EDUCATION
- ENERGY CONSERVATION
- YOUTH PROGRAMMING
- RESIDENT ORGANIZING
- HOMELESS ASSISTANCE

for more information: www.vhcb.org/acorps.html

Be part of affordable housing and land conservation solutions in Vermont!

- Full-time & half time AmeriCorps positions
- Locations around the state

APPLY NOW!

Positions begin as early as 7/20/09

Planned Parenthood of Northern New England

Be one of us . . . because health care should be for all of us!

Registered Nurse

Our health center in Burlington is seeking a Registered Nurse to augment clinical services by assisting with surgical procedures and basic postoperative care, providing follow-up information and assistance to patients, following up with patient lab work and referrals. IV skills and experience (or the willingness to learn) is desired as well. In addition to clinical expertise, the best candidate for this position will be absolutely comfortable becoming a member of the Abortion Services team, has a high level of energy, practices careful attention to detail, is extremely organized, possesses excellent communication skills — all leading to being able to provide superior customer service! This position is 20 hours per week, includes hours on Saturdays, and is available immediately. If you are committed to all aspects of reproductive health care, and wish to join a supportive, compassionate medical community, please reply with a resume and letter of intent by September 18, to:

Employment Specialist
Planned Parenthood of Northern New England
18 Low Avenue, Concord, NH 03301
or email hresources@ppnne.org

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer

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Planned Parenthood of Northern New England

We take pride in being part of a medical practice community that provides distinctive reproductive health care, advocacy and education services!

IT Help Desk Coordinator

We're seeking a full-time IT Help Desk Coordinator to join our small IT team. Daily responsibilities will include providing support via phone and email to a wide array of users with various skill levels located throughout Vermont, New Hampshire and Maine. This person will also assist the Network Administrator in LAN and WAN network support, set up and configuration of hardware (PCs, printers, etc.) and software, cabling, hardware troubleshooting, repair and maintenance. Qualifications include an associates degree and 1 – 3 years relevant experience, thorough knowledge of MS Windows and MS Office applications, and working knowledge of LAN and NT user administration required. Please reply with resume and cover letter to:

Employment Specialist
Planned Parenthood of Northern New England
18 Low Avenue, Concord, NH 03301
or email hresources@ppnne.org

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer

"I've been advertising in *Seven Days* for years. I decided to do so because they're the "local" paper.

This spring I advertised for one week and received more than 40 responses to my ad. And as a result, I ended up hiring three people for my crew."

JULIE SOHN
Owner JS Garden Design
Burlington

PHOTO: MATTHEW THORSEN

SEVEN DAYS
»sevendaysvt.com

LOCAL jobs

connecting companies
+ candidates — 24/7.

✱ To advertise, contact Michelle: 865-1020 x21, michelle@sevendaysvt.com

HEAD IT PERSON & ASSISTANT OFFICE MANAGER

Sure Bet Network, a small Montpelier business with a lot of computers, is seeking an individual to oversee our technology and communication systems. The position also includes other administrative responsibilities. 24-28 hours a week, some flexibility required. Please send a letter of interest and a resume to **deene@Beast.net**.

Starr Farm Nursing Center
dedicated to recovery

LNAs Wanted

Starr Farm Nursing Center is looking for a few great staff!

We have openings for
LNAs (full time, part time and per diem)
and a night **RN**, full time.

Come join our fun, caring team

Please contact:

Amanda Bump, RN, DNS
Starr Farm Nursing Center
98 Starr Farm Road
Burlington, VT 05408
(802) 658-6717 — P
(802) 658-6432 — F

Wake Robin

LNAs

Wake Robin, Vermont's premiere continuing care retirement community seeks experienced Licensed Nursing Assistants. Staff at Wake Robin work in dynamic residential and long-term care environments dedicated to providing high-quality resident-centered care. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a supportive community setting.

Candidates must be licensed to practice in the State of Vermont. All health care staff are responsible for rotating weekend shifts. Interested candidates please email **hr@wakerobin.com** or fax your resume with cover letter to **HR, 802-264-5146**

EOE

Has your pet passed?

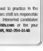
Honor his or her life with a public memorial. Contact Ashley 864-5684 ashley@sevendaysvt.com for more info

SEVEN DAYS Pet memorials

Travel Consultants/Agents

Sixty travel consultants/agents needed immediately bonus/commissions. Part/full-time. Will train.
Call Phyllis
802-343-0331

Papa Nick's
of Hinesburg



Experienced:
- FT/PT Cook
- Dishwasher
- Pizza Cook
- Waitstaff

Competitive Wages

Apply in person
10997 Route 116
Hinesburg

HowardCenter

Burlington-Area Shared Living Opportunities

LIVE RENT FREE by providing minimal daily living support to a dynamic and very independent 30 y/o woman with developmental disabilities. Female roommate sought to share this spacious 2 bedroom new apartment just south of downtown off Shelburne Road with parking and on the bus line. Split utilities and some shared social time required. Call Tina Hahn at 488-6572.

SINGLE MALE OR MATURE COUPLE sought to provide living supports to young man with developmental disabilities. Candidates must have clinical experience supporting individuals with variety of behavior challenges. Ability to set and maintain clear boundaries required. Ideal setting is rural within Chittenden County with no children or pets in the home. Significant tax free stipend and generous respite budget make this an exciting professional opportunity. For more information please contact Rich Carpenter at 488-6508 or richc@howardcenter.org

DOWNTOWN BURLINGTON home sought for a creative young woman who loves to read, anime and gaming. She enjoys her job and various outdoor activities such as sailing, kayaking and biking. Ideal candidate is a single female, possibly a grad student, who maintains a quiet home. Generous stipend and team support provided for the right person. Please contact Marisa Hamilton or Mark Prior at 488-6500

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

DATA & EVALUATION COORDINATOR

Seeking a half time Data & Evaluation Coordinator for an innovative and growing youth-serving organization in Chittenden County. Health and dental benefits available. Responsibilities include developing and managing databases, data collection and analysis, evaluation planning, creating reports, and training staff. Research or evaluation experience, database proficiency, excellent interpersonal skills, and team orientation are essential. Experience with Filemaker Pro a plus. Minimum of bachelor's degree. Applications from individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

Send resume and cover letter by September 21 to:

Linking Learning to Life
52 Institute Road
Burlington, VT 05408
or fax to 802-951-8851
fpoquett@bsdvt.org

HUMAN RESOURCES DIRECTOR

The Institute for Sustainable Communities (ISC) is seeking a Human Resources Director to develop, manage and support ISC's human resources functions. The Human Resources Director supports ISC's mission by directing or administering personnel activities such as recruitment, compensation, performance appraisal, benefits, payroll, insurances, policies and procedures, and related HR work, providing expertise and advice to management on employee related issues, organizational and compliance matters, and influencing organizational objectives regarding operational and staff planning and implementation. The position requires some international travel. Highly skilled and motivated individuals with less experience are encouraged to apply, but, if selected, the job title and some responsibilities may be adjusted.

Visit our website at www.iscvt.org for a full job description.
To apply, submit cover letter, resume, and salary history
to **ccarpenter@iscvt.org** by October 9, 2009.
No phone calls, please.

ISC is an equal opportunity employer

Institute for Sustainable Communities

Northeastern Family Institute
Bringing Vermont Children, Families & Communities Together

Awake Overnight Counselor — Allenbrook

Allenbrook of NFI Vermont is seeking an Awake Overnight Counselor. Allenbrook is a residential program that provides therapeutic services to co-ed teenagers, ages 13-18. The *Awake Overnight Counselor* provides supervision and support to the youth during the sleeping hours. Bachelor's degree and experience working with teenagers highly desirable. This is a part time position. Send cover letter and resume to **Jennifer Snay, 102 Allen Rd., South Burlington, VT 05403**, or email **JenniferSnay@nafi.com**

Community Skills Workers Needed

NFI Vermont is seeking new members to join our talented team of mental health professionals in the Diagnostic Assessment Program. The ideal candidate will be a skilled communicator, have a desire to help kids and families and have the ability to provide respectful role modeling. Training and supervision will be provided in this benefited position. Bachelor's degree is required. Please submit a cover letter and resume to **Nichole Thibault, at 30 Airport Road, South Burlington, VT 05403**, or email **NicholeThibault@nafi.com.**

EOE

WWW.NAFI.COM

TRIPLE MAJOR *Presents:*

SEVEN DAYS

Burlington BANDS 101

- **IN MEMORY OF PLUTO** (ROCK)
- **ANAÏS MITCHELL** (SINGER-SONGWRITER)
- **GORDON STONE** (BLUEGRASS)
- **BURNT MD** (HIP-HOP)
- **LENDWAY** (INDIE-ROCK)
- **AMADIS** (METAL)
- **BEARQUARIUM** (FUNK)

$5 DONATION BENEFITS:

THE RADIATOR
105.9 FM WOMM-LP

Wed. Sept. 23, 9-2, 18+

Nectar's & Metronome
188 Main ST.
Bands on Both Floors

* Details: sevendaysvt.com/wg

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Unlimited skiing and riding at 3 of the best resorts in New England - Jay Peak, Bolton and Mad River Glen - for just $289. Plus visit the Triple Major Poutine Garden for gear, shwag and the chance to win a major prize so unreal we can't even mention it right now

MORE INFO. triplemajor.com